

WORSHIP NOTES

The last Sunday before Lent is traditionally named “Transfiguration of the Lord.” Matthew, Mark and Luke each tell a nearly identical story about Jesus taking several of his disciples to a mountaintop where he is transfigured. The disciples’ vision includes Jesus conversing with Moses and Elijah who represent the Law and the Prophets – the religious tradition of the Old Testament. The story is read on the cusp of Lent because it occurs shortly before Jesus turns toward Jerusalem and the last week of his life that is the focus of the forty days of Lent. The transcendent quality of the Transfiguration reminds us of how Christians “see” God through Jesus Christ.

The original Latin text of the processional hymn, *O Splendor of God’s Glory Bright*, was written by the “father” of the early church, Ambrose of Milan, about the year 374, making it one of the most ancient hymns known to us. Trained as a lawyer, Ambrose was elected to the important bishopric of Milan at the age of 35. The relatively newer melody, *Puer nobis nascitur* (“Unto Us a Child Is Born”), was found in a 15th-century manuscript in Trier, Germany.

The middle hymn, *Swiftly Pass the Clouds of Glory*, is one of several Transfiguration Sunday hymns in our *Presbyterian Hymnal*. The words were written by Thomas Troeger, a Presbyterian minister and contemporary hymn writer originally from Cooperstown, N.Y. The words are based on the story of the transfiguration we hear today. The tune, *Geneva*, was written by George Henry Day, organist and choirmaster at Trinity Church Wall Street from 1936 until his death in 1966.

The recessional hymn, *O Sing a Song of Bethlehem*, outlines of the life of Christ, each verse lifting up a stage of his life. The author of the text, Louis FitzGerald Benson, was a native of Philadelphia trained in law at the University of Pennsylvania. He then attended Princeton Theological Seminary and later worked closely with Henry Van Dyke, who had been senior minister of the Brick Church, in preparing the 1905 Presbyterian *Book of Common Worship*.

T. Frederick H. Candlyn (b. Davenham, Cheshire, England, Dec. 17, 1892; died Point Lookout, N.Y., Dec. 16, 1964), composer of *Christ, Whose Glory Fills the Skies*, graduated from the University of Durham before coming to this country in 1915. From the time of his immigration until 1943, he served as organist/choirmaster at St. Paul’s Episcopal Church in Albany, N.Y. From 1943 to 1954, Dr. Candlyn served as choirmaster at St. Thomas Church in New York City, where he succeeded Dr. T. Tertius Noble. Having over 200 sacred and secular works in publication himself, Dr. Candlyn’s influence was considerable in composition and performance for the church, television, and the concert stage.

William Byrd (born Lincoln, England, 1543; died Stondon Massey, Essex, July 4, 1623), composer of *Ave verum corpus*, was a student of Thomas Tallis and was exposed to music of the Chapel Royal and the best of the English tradition. In 1563, he was appointed organist of Lincoln Cathedral, and by 1572 joined Tallis as a gentleman of the Chapel Royal where he shared organist duties with Tallis. Byrd composed for every branch of music. His music would greatly influence later generations of British composers.

Camille Saint-Saëns (born Paris, France, Oct. 9, 1835; died Algiers, Dec. 16, 1921), composer of *Panis angelicus*, is chiefly remembered for his symphonic poems – the first of that genre to be written by a Frenchman– and for his opera *Samson et Dalila*. Saint-Saëns was notable for his pioneering efforts on behalf of French music, and he was a gifted pianist and organist as well as a writer of criticism, poetry, essays, and plays. Of his concerti and symphonies, in which he adapted the virtuosity of Franz Liszt’s style to French traditions of harmony and form, his *Symphony No. 3(Organ)* is most often performed.

THE FLOWERS in the Sanctuary are given to the glory of God and in loving memory of Myrtle Samuels, beloved mother of Gloria Bryce.

THE FLOWERS in the Narthex are given to the glory of God and in loving memory of Joseph McKendree Waltz with gratitude and adoration by his wife Mari, daughter Tristana, son-in-law Grier and granddaughter Remington.



NEXT SUNDAY’S PREACHER will be the Rev. Douglas T. King.

THE BRICK PRESBYTERIAN CHURCH

Parish House: 62 East 92nd Street, New York, New York 10128-1398 | On the web at www.brickchurch.org
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PASTORS

Michael L. Lindvall, Douglas T. King, Rebekah M. Hutto, Adam D. Gorman
Herbert B. Anderson, *Pastor Emeritus*
Wendy L. Christianson, Benjamin J. Perry, Kira N. Stringer, *Student Ministers*

MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*
Amanda Page Smith, *Director of Children’s Music Ministries*
Tate C. Addis, *Wilson Family Sacred Music Intern*

USHERS

Officer-in-Charge: Frederick A. Ehler; *Team Captain:* Leon A. Allen, Jr., Scott M. Cragg, Claude G. De Zanett, William H. Ernest, Leigh W. Hoagland, William A. Kerr, Alex G. Li, Robert D. McCrie, David J.P. Meachin, Albert J. Pinzón, Paul W. Shaum, John D. Tuttle, Christopher R. Wight.

ORDER OF ST. PAUL

Samuel A. Appleby, Emma C. Arcos, James R. Brisotti, Amélie J. Clémot, Sophie E. Elliott, Aidan Fryling, Deborah M. Li, Thomas M. Li, Anne M.E. Michaelson; Ellsworth G. Stanton III, *Beadle*.

CHANCEL CHOIR

Soprano: Lori Engle, Doreen Scott Fryling, Tonna Miller-Vallés, Melissa Raymond, Phyllis Whitehouse. *Alto:* Sónia Batten, Agueda Fernández Abad, Yonah Gershator, Katherine Johnson, Mary Runyan Marathe. *Tenor:* Dr. David N. Fryling, Nicholas Houhoulis, Johnny Maldonado, Riley Kyle Soter. *Bass:* Daniel F. Collins, William S. Crutchfield III, Clinton Curtis, Elliott Carlton Hines, Ellsworth G. Stanton III, Ryan Stoudt.

SESSION

Susan B. Appleby, S. Michael Barnes, David E. Barrett, Jonathan S. Bean, Robert S. Birch, Stephana Bottom, Peter C. H. Brown, Anna R. C. Caspersen, Daniel H. Clare IV, Gail P. Crutchfield, Ian C. Devine, Sophie E. Elliott (*Youth Elder*), Darin W. Eydenberg, Pamela H. Ferguson, Kevin R. Greene, Paul B. Gridley, William A. Kerr, Charlene C. Kuo, Kirsten W. Morgan, David R. Rose Jr., G. R. Sam Seraphim, Paul W. Shaum, Margaret D. Stocker, Gracey Stoddard, Glenn P. WittPenn; Ellsworth G. Stanton III, *Clerk of Session*.

DEACONS

Deirdre Murphy Bader, David Berkman, Ashley M. Carlson, Alise F. Ferency, Susan Satterfield Frehse, Nigel S. Glenday, Hudson M. Haskin (*Youth Deacon*), Brandt D. Hastings, Harold P. Hope III, Anne R. Huneke, Cynthia S. W. Ketchum, Quentin Koffey, Deborah L. Kramm, Melissa P. Manice, Jayne C. Napier, Brooke H. Ooten, Margaret E. Pennoyer, David Pettker, Clare C. Pickering, Catherine M. Rowland, Amanda C. D. Ruane, Sandra A. Shaw, Matias C. Stitch, Johan Utterman, Margaret D. Van Cott, Ryan E. Widener, Suzanne W. Wilson, Jill Worth

TRUSTEES

Henry C. Barkhorn III, Walter F. Bottger, Constance K. Dalvito, Timothy D. Haskin, Charles C. Higgins, Craig A. Huff, Helen M. Lynch, Lisa Margosian, David J.P. Meachin, Roger W. Miller, Thomas D. Robinson, Willis G. Ryckman IV, Joseph G. Sauvage.

— THE ORDER OF SERVICE FOR —

Transfiguration of the Lord

— ELEVEN O’CLOCK —

WELCOME The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one’s mind, and to become open to the Spirit, it is most appropriate to give one’s friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

AFTER THE PROCESSIONAL HYMN, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

VISITORS, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

IN THE ORDER OF WORSHIP that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

LECTIONARY SCRIPTURE READINGS FOR THE DAY
Exodus 24:12-18 Psalm 2, Psalm 99
2 Peter 1:16-21 Matthew 17:1-9

THE GATHERING

PRELUDE

Felix Mendelssohn (1809-1847)
“Allegretto” (Organ Sonata in B-flat major, *op. 65, no. 4*)
Tate C. Addis, *organist*

WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

CHORAL INTROIT

Cyril Vincent Taylor (1907-1991)
“Jesus on the Mountain Peak”

Jesus on the mountain peak stands alone in glory blazing; Let us, if we dare to speak, join the saints and angels praising. Alleluia!

* CALL TO WORSHIP (*Psalm 99:1, 4*)

Leader: “The Lord is King;
People: let the nations tremble!
Leader: God sits enthroned upon the cherubim;
People: let the earth quake!
Leader: Mighty King, lover of justice;
People: you have established equity.”

* PROCESSIONAL HYMN 474

Puer nobis nascitur
“O Splendor of God’s Glory Bright”

PRAYER OF CONFESSION

God of transfiguration, you meet us in the ordinary as well as the extraordinary moments of life. We seek you in the valleys and on the mountaintops. Yet we admit that too often our eyes are blind to your presence, too often our ears are deaf to your call. When you reach out to us through the cries of the hungry and homeless, too often our hearts shrink from your touch. Forgive us, we pray, and set us free to love and serve. Amen.

KYRIE 574

David N. Johnson (1922-1987)
**Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.**

ASSURANCE OF FORGIVENESS

*PASSING OF THE PEACE

Leader: The Peace of Christ be with you.
People: And also with you.

**All are invited to stand and turn to those near you in worship, exchange a handshake or a nod of the head, and say “The peace of Christ be with you,” responding with “And also with you.”*

* CONGREGATIONAL RESPONSE (*Hymn 478, verse 1*)

Lauda anima
**Praise, my soul, the King of heaven; to His feet thy tribute bring;
Ransomed, healed, restored, forgiven, evermore His praises sing:
Alleluia! Alleluia! Praise the everlasting King.**

During the singing of the response, all children are invited to come forward and sit on the chancel steps for the Children’s Message.

THE WORD

CHILDREN’S MESSAGE AND PRAYER

* HYMN 73

Geneva
“Swiftly Pass the Clouds of Glory”

SCRIPTURE LESSON

Amélie J. Clémot
Matthew 17: 1-9 (*Pew Bible, page 18 N.T.*)
Reader: The Word of the Lord.
All: Thanks be to God!

SERMON

Michael L. Lindvall
“The Ending That Isn’t”

THE RESPONSE

OFFERTORY ANTHEM

T. Frederick H. Candlyn (1892-1964)
“Christ, Whose Glory Fills the Skies”
Christ, whose glory fills the skies, Christ, the true, the only light, Sun of Righteousness, arise, triumph o’er the shades of night; Dayspring from on high, be near; Daystar, in my heart appear. Dark and cheerless is the morn unaccompanied by thee; joyless is the day’s return, till thy mercy’s beams I see; till they inward light impart, cheer my eyes and warm my heart. Visit then this soul of mine; pierce the gloom of sin and grief; fill me, Radiancy divine, scatter all my unbelief; more and more thyself display, shining to the perfect day. – *Charles Wesley (1707-1788)*

SACRAMENT OF THE LORD’S SUPPER

INVITATION

GRADUAL HYMN

Adoro te devote
“Thee We Adore”

GREAT PRAYER OF THANKSGIVING

Leader: The Lord be with you.
People: And also with you.
Leader: Lift up your hearts.
People: We lift them to the Lord.
Leader: Let us give thanks to the Lord our God.
People: It is right to give God thanks and praise.

SANCTUS 580

John Merbecke
Holy, holy, holy, Lord god of Hosts, Heaven and earth are full of thy glory: glory be to thee, o Lord most High. Amen.

THE LORD’S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kingdom and the power and the glory forever. Amen.

INSTITUTION

HOLY COMMUNION

Communion will be served by intinction. You are invited to come forward by the center aisle beginning with the front rows, receive bread, dip it in the chalice, partake, and return to your seat by the side aisles. Gluten-free bread is available at the serving station farthest to the right as you come forward. All who would humbly put their trust in Christ, whatever their church or denominational affiliation, are invited to participate.

COMMUNION MUSIC

William Byrd (1542-1623)
“Ave verum corpus”
Ave, verum corpus natum de Maria Virgine, vere passum immolatum in cruce pro homine, cujus latus perforatur unda fluxit sanguine. Esto nobis praegustatum in mortis examine. O dulcis, O pie, O Jesu, fili Mariae, miserere mei.
Hail, true body born of the Virgin Mary, Who truly suffered, sacrificed on the Cross for man, Whose pierced side overflowed with water and blood. Be for us a foretaste In the test of death. O sweet, O gentle, O Jesu, son of Mary, have mercy on me.

Camille Saint-Saëns (1835-1921)
“Panis angelicus”

Panis angelicus fit panis hominum; dat panis caelicus figuris terminum: O res mirabilis! manducat Dominum pauper, servus, et humilis. Te trina Deitas unaque poscimus, sic nos tu visitas, sicut te colimus. Per tuas semitas duc nos que tendimus, ad lucem quam inhabitas. Amen.
Bread of the Angels is made bread for mankind; gifted bread of Heaven of all imaginings the end; Oh, thing miraculous! This body of God will nourish the poor, the servile, and the humble. Thee Triune God, we beseech; do us Thou visit, just as Thee we worship. By Thy ways, lead us where we are heading, to the light Thou dwellest in. Amen.

PRAYER AFTER COMMUNION

THE SENDING

* RECESSIONAL HYMN 308

Kingsfold
“O Sing a Song of Bethlehem”
The congregation may be seated for the benediction and postlude.

BENEDICTION AND CHORAL RESPONSE

POSTLUDE

Kenneth Leighton (1929-1988)
“Paean”
Tate C. Addis, *organist*

The service of worship concludes after the postlude. The music can be enjoyed or used as an opportunity for prayer. You may remain seated; if you wish to depart, please do so quietly.

The Women’s Association Chancel Committee member assisting with Communion today is Mimi Hah.