

WORSHIP NOTES

Because the Good News of Easter can hardly be contained in a single day’s celebration, Easter Sunday is only the first of fifty days of Eastertide, the “Great Fifty Days” that lead up to Pentecost. This season is designed for extended celebration, for exploring the ramifications of Easter for the redemption of all creation, and for joyful Christian living. Today is the second Sunday in this liturgical season.

The text for *The Day of Resurrection!* was written by the eighth-century Greek poet John of Damascus (b. Damascus, c. 675; d. St. Sabas, near Jerusalem, c. 754). John of Damascus is especially known for his writing of six canons for the major festivals of the church year. (A canon is a form of Greek hymnody based on biblical canticles consisting of nine odes, each with six to nine stanzas.) His *Golden Canon* is the source of Easter hymns. This text comes from John’s first ode of the *Golden Canon*, recognized as his finest work and written around 750. It was traditionally sung at midnight on Easter with the lighting of candles. John M. Neale’s rather free English translation was published in his *Hymns of the Eastern Church* (1862). Henry T. Smart composed the tune in 1835 for use at a missions festival at Blackburn, Lancashire, England. First printed in leaflets, *Lancashire* was published *In Smart’s Psalms and Hymns for Divine Worship* (1867).

I Sing the Mighty Power of God was written by the great 18-century English poet and theologian Isaac Watts, the “Godfather of English Hymnody”. The original eight-stanza text originally began “I sing the almighty power of God.” The text was published in *Divine and Moral Songs for the Use of Children* (1715; the first hymnal intended primarily for children). The text presents a wonderful view of God’s creation sketched in vivid pictorial language. Published in a chapel hymnal for the Duke of Württemberg called *Gesangbuch der Herzogl. Hofkapelle*, 1784, the tune *Ellacombe* (the name of a village in Devonshire, England) was first set to the words “Ave Maria, klarer und lichter Morgenstern.” Since its inclusion in the 1868 *Appendix to Hymns Ancient and Modern* its use throughout the English-speaking world has spread.

Orlando di Lasso (born Mons, Belgium, 1532; died München, Germany, June 14, 1594), composer of *Surrexit pastor bonus*, was a Netherlandish or Franco-Flemish composer of the late Renaissance. He is today considered to be the chief representative of the mature polyphonic style of the Franco-Flemish school, and one of the three most famous and influential musicians in Europe at the end of the 16th century (the other two being Palestrina and Victoria).

MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*
The Revs. Douglas T. King, Rebekah McLeod Hutto, Adam D. Gorman,
Associate Ministers
The Rev. Dr. Herbert B. Anderson, *Pastor Emeritus*
Brian K. Ballard, Chase Dost, Max M. Hill, Gabrielle Sclafani, *Student Ministers*

MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*
Amanda Page Smith, *Director of Children’s Music Ministries*

USHERS

Officer-in-Charge: Kent McKamy; *Team Captain:* Christopher L. Allen; John P. Argenti, Townsend Baldwin, John J. Batten III, David Berkman, Horace I. Crary, Jr., Helen T. W. Elmiger, Kevin R. Greene, Charles C. Higgins, Michael F. Magsig, Christopher M. Mason, James R. McNab, Paul F. Mercurio, Jennifer D. Morton, Christopher L. Randall, Petra S. Slater, John W. Steen II, William T. Fennebresque.

ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C. Pickering, Alexander N. Rahman, Ellsworth G. Stanton III, *Beadle*.

CHANCEL CHOIR

Soprano: R. Lynne Lee, Isabella Livorni, Tonna L. Miller-Vallés, Elizabeth Smith, Catherine Thorpe. *Alto:* Agueda Fernández-Abad, Allison Gish, Mary Runyan Marathe, Melissa Raymond. *Tenor:* Richard Liebowitz, Jeremy Little, Johnny Maldonado, Jeffrey Taveras. *Bass:* William S. Crutchfield III, Daniel Hoy, Scott Lindroth, Ryan Stoudt.

SESSION

Patrick A. F. Blott, Anita J. Brickell, Chloe G. Chun (*Youth Elder*), Susan P. Crary, Paul J. Elmlinger, Scripture Z. Gonzalez, Mimi K. Hah, Shannon D. Henderson, William S. Hilburn, Anne R. Huneke, Stefan Krüger, R. Lynne Lee, Sue-Peng Li, Guillaume A. Malle, Robert D. McCrie, Elizabeth M. Philipp, Brian J. Pitz, Debra N. Seraphim, Richard H. Stowe, Mario J. Verdolini, Jr., Katherine C. Vosters, Cynthia Watson, Marjorie G. Widener, Roland L. Wikström, Suzanne W. Wilson, Ellsworth G. Stanton III, *Clerk of Session*.

DEACONS

Linda R. Arnold, Bret M. Barasch, Arthur W. Bingham, Nancy T. Blair, Elizabeth A. Boehmler, Carl C. Cordova III, Anne M. Christon, E. Graham Clark, David M. Darst, Pamela J. Dickson-Thorpe, James B. Doswell, Helen T. W. Elmiger, Marc T. Engberg, John W. Frehse, Joseph A. Galloway, Jeffrey B. Gower, William P. Hah (*Youth Deacon*), Cathy Leonhardt, Jane B. Lowry, Katrina K. Masterson, Amelia McDonald, Oliver T. Moses, Sabina Rahman, M. Paige Rustum, Linda A. Simpson, Andrew R. Skobe, John W. Steen II, David M. Wells.

TRUSTEES

Charles S. Anderson, Kenneth W. Austin, Constance K. Dalvito, Kevin R. Greene, Linda B. Gridley, Timothy D. Haskin, Charles C. Higgins, Helen M. Lynch, Valerie S. Mason, Willis G. Ryckman IV, Henry C. Barkhorn III, *President*, Richard A. Miller, *Secretary*, Louisa J. Palmer, *Treasurer*.

— THE ORDER OF SERVICE FOR —

Second Sunday of Easter

— ELEVEN O’CLOCK —

WELCOME The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one’s mind, and to become open to the Spirit, it is most appropriate to give one’s friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

AFTER THE PROCESSIONAL HYMN, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

VISITORS, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

IN THE ORDER OF WORSHIP that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

LECTIONARY SCRIPTURE READINGS FOR THE DAY
Acts 4:32-35
1 John 1:1-2:2
Psalm 133:1-3
John 20:19-31

THE FLOWERS in the Sanctuary are given to the glory of God and in loving memory of Ann and Wolcott Street.



NEXT SUNDAY’S PREACHER will be the Rev. Dr. Kimberly L. Clayton.

THE BRICK PRESBYTERIAN CHURCH

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phone: 212-289-4400 day school: 212-289-5683 email addresses: www.brickchurch.org/contact

THE GATHERING

PRELUDE

“Berceuse”
Keith S. Tóth, *organist*

Noel Rawsthorne (b. 1929)

WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

MINUTE FOR MISSION

“New Members & Evangelism”

Elder Suzanne W. Wilson

CHORAL INTROIT

“O Sons and Daughters, Let Us Sing!”

15th century French

Alleluia! O sons and daughters let us sing! The King of heaven, the glorious King, o’er death and hell rose triumphing. Alleluia.

* CALL TO WORSHIP

Leader: Among the poor, among the proud, among the persecuted, among the privileged,

People: Christ is coming to make all things new.

Leader: In the private house, in the public place, in the wedding feast, in the judgment hall,

People: Christ is coming to make all things new.

Leader: With a gentle touch, with an angry word, with a clear conscience, with burning love,

People: Christ is coming to make all things new.

Leader: That the Kingdom may come, that the world might believe,

People: Christ is coming to make all things new.

Leader: Within us, without us, behind us, before us,

People: in this place, in every place, for this time, for all time,

All: Christ is coming to make all things new.

* PROCESSIONAL HYMN 118

“The Day of Resurrection!”

Lancashire

PRAYER OF ADORATION AND THE LORD’S PRAYER

Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.

PRAYER OF CONFESSION

Almighty God, in raising Jesus from the grave, You shattered the power of sin and death. We confess that we remain captive to doubt and fear. We find it hard to believe in Your power to transform all that is broken in this world and in us. Help us to trust in Your ability to change our lives and make us new, that we may know the joy of life abundant given in Jesus Christ, our risen Lord. Amen.

KYRIE 574

**Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.**

David N. Johnson (1922-1987)

ASSURANCE OF FORGIVENESS

* PASSING OF THE PEACE

Leader: The Peace of Christ be with you.

People: And also with you.

* CONGREGATIONAL RESPONSE (Hymn 121, verse 3)

Puer nobis nascitur

From every weapon death can wield, Your own redeemed forever shield;

O Lord of all, with us abide in this our joyful Eastertide.

ANTHEM

14th c. German, arr. Andrew Carter (b. 1939)

“Joy Is Come!”

Joy is come! Eastertide! Sing we all far and wide, see the stone rolled aside, Christ our Lord is risen, bursting from his prison. Let the sound ring around, and the song now rebound: Christ the Lord is risen! Joy is come! Easter Day! Join the dance, homage pay, Christ the Lord lights our way, from the tomb now breaking, Satan’s power shaking. Let the song echo long, shout it loud, sing it strong: Christ the Lord is risen! Joy is come! Easter morn! With your Lord greet the dawn, He endured crown of thorn and the bitter nailing, faithful and unfailing. Tidings tell, chant it well, Risen Christ in us dwell, o’er the cross prevailing. Easter joy may we bring, Welcome, Lord, heaven’s King, winter turns into spring, darkness overtaking, and our spirits waking. Praise flow, voices grow, sounding far ‘Gloria in excelsis Deo!’ *-text by Andrew Carter*

THE WORD

After the singing of the anthem, all children are invited to come forward and sit on the chancel steps for the Children’s Message.

CHILDREN’S MESSAGE AND PRAYER

* HYMN 288

“I Sing the Mighty Power of God”

Ellacombe

SCRIPTURE LESSON

Psalms 114 (Pew Bible, page 563 O.T.)

Reader: The Word of the Lord.

All: Thanks be to God!

SERMON

“Transmogrification Imagination”

Rev. Douglas T. King

THE RESPONSE

* CONFESSION OF FAITH (From A Brief Statement of Faith)

In life and in death we belong to God. Through the grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit, we trust in the one triune God, the Holy One of Israel, whom alone we worship and serve... With believers in every time and place, we rejoice that nothing in life or death can separate us from the love of God in Christ Jesus our Lord.

* GLORIA PATRI 579

Henry W. Greatorex (1813-1858)

Glory be to the Father, and to the Son, and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be,

world without end. Amen, Amen.

PRAYERS OF THANKSGIVING, INTERCESSION, AND PETITION

Leader: The Lord be with you.

People: And also with you.

Leader: Let us pray...

* CONGREGATIONAL RESPONSE

America

Not for this land alone,

But be God’s mercies shown from shore to shore;

And may the nations see that we must loving be,

And form one family the wide world o’er. Amen.

* INVITATION TO OFFERING

OFFERTORY ANTHEM

Orlando di Lasso (1532-1594)

“Surrexit pastor bonus”

Surrexit pastor bonus qui animam suam posuit pro ovibus suis, et pro grege suo mori dignatus est. Alleluia.

The good shepherd has arisen, who laid down his life for his sheep, and for his flock deigned to die. Alleluia.

* DOXOLOGY 592

Old Hundredth

Praise God, from Whom all blessings flow; Praise God, all creatures here below;

Praise God above, ye heavenly host; Praise Father, Son, and Holy Ghost.

* PRAYER OF DEDICATION

THE SENDING

* RECESSIONAL HYMN 122

“Thine Is the Glory”

Judas Maccabeus

BENEDICTION AND CHORAL RESPONSE

POSTLUDE

“Highland Cathedral”

Keith S. Tóth, *organist*

trad. Scottish

If you would like someone to pray with you or wish to learn more about the Christian faith and The Brick Church, you may meet with members of our Sunday Prayer Team after the service near the pulpit at the front of the Sanctuary.