

WORSHIP NOTES

Today is Easter Sunday when we celebrate and bear witness to the Resurrection of the Lord. It is the most celebrative day in the Christian year. Easter, however, is an entire season in the Christian year—a 50-day period covering seven Sundays, including Easter Sunday. The liturgical color in the season (purple) turns to the colors of white and gold for the season of Easter. Since the good news of Easter can hardly be contained in a single day’s celebration, the “Great Fifty Days” offer an extended opportunity to consider the ramifications of Christ’s triumph over death for us and all creation as we live into the joy and hope of the Christian life.

A favorite hymn for Easter of this congregation is our closing hymn, *Lift High the Cross*. This majestic hymn celebrates the paradox that for Christians a means of painful death has been transformed into a symbol of resurrection life. A sign of defeat has become instead an emblem of victory. In baptism, the sign of the cross is traced upon our foreheads, marking us as Christ’s own forever.

The flowered cross in the Sanctuary today is a gift from the Brick Church children who decorated it at the Palm Sunday project last week. It is a reminder of God’s ability to bring new life into our midst.

Maurice Duruflé (born Louviers, France, Jan. 11, 1902; died Paris, June 16, 1986), composer of *Ubi caritas*, was a French composer, organist and pedagogue. He became titular organist of St. Etienne-du-Mont in Paris in 1930, a position he held throughout his life. In 1943 he became professor of harmony at the Conservatoire de Paris, where he worked until 1970. Duruflé and his wife Marie-Madeleine Duruflé-Chevalier were considered two of the foremost organ virtuosos of their generation.

Olivier Messiaen (born Avignon, France, Dec. 10, 1908; died Paris, April 27, 1992), composer of *O sacrum convivium*, was a French composer, organist, teacher, and ornithologist. At the age of 11 he entered the Paris Conservatoire, studying organ and improvisation with Marcel Dupré and composition with Paul Dukas. In 1930, he became the principal organist at La Trinité Cathedral in Paris, a post he held for more than 40 years. His distinguished teaching career included appointments in Darmstadt and at the Paris Conservatoire where he was professor of composition.

Alleluia is a piece for unaccompanied SATB chorus by American composer **Randall Thompson** (born New York City, April 21, 1899; died Boston, July 9, 1984). Composed over the first five days of July in 1940, it was given its world premiere on July 8 of that year at the Berkshire Music Center at Tanglewood under the direction of G. Wallace Woodworth. The work was written on a commission from Serge Koussevitzky, director of the Tanglewood Festival. Koussevitzky wanted a “fanfare” for voices to be performed at the opening exercises of the new Berkshire Music Center, and he asked Thompson to contribute such a piece. The text of the work consists of the word “Alleluia” repeated over and over again. The only other word in the text is “Amen”, which is used once at the end. The piece has become Thompson’s most popular work, and is frequently performed today.

THE FLOWERS in the Sanctuary are given to the glory of God and in loving memory of William Northcote and Magdelan Hamilton McKamy, Richard and Marie Cartier Uhlfelder by Linda and Kent McKamy.



NEXT SUNDAY’S PREACHER will be the Rev. Douglas T. King

THE BRICK PRESBYTERIAN CHURCH

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MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*
The Revs. Douglas T. King, Rebekah McLeod Hutto, Adam D. Gorman, *Associate Ministers*
The Rev. Dr. Herbert B. Anderson, *Pastor Emeritus*
Brian K. Ballard, Chase Dost, Max M. Hill, Gabrielle Sclafani, *Student Ministers*

MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*
Amanda Page Smith, *Director of Children’s Music Ministries*

USHERS

9 a.m.: *Officer-in-Charge:* Frederick A. Ehlert; *Team Captain:* Robert D. McCrie, Christopher A. Carroll, Luc M. Dowling, Anke K. Ehlert, Maxime C. Guignand, Leigh W. Hoagland, Alex G. Li, Helen M. Lynch, Margaret E. Pennoyer, Paul W. Shaum, Jonathan D. Stone, John D. Tuttle, Christopher R. Wight.

USHERS

11 a.m.: *Officer-in-Charge:* M. Douglas Watson Jr.; *Team Captain:* Richard G. Faux Jr.; Mark R. Altherr, Thomas P. Auth, Henry C. Barkhorn III, Walter F. Bottger, David L. Chiang, Jonathan M. Conrad, Richard G. Corey, Michael G. Fisch, John C. Michaelson, Paul W. Perkins, Richard L. Peters, Willis G. Ryckman IV, Gibbons H. Sinclair, Richard H. Stowe.

ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C. Pickering, Alexander N. Rahman, Ellsworth G. Stanton III, *Beadle*.

CHANCEL CHOIR

Soprano: Isabella Livorni, Tonna L. Miller-Vallés, Artemisz Polonyi, Elizabeth Smith, Catherine Thorpe. *Alto:* Sónia Batten, Agueda Fernández-Abad, Allison Gish, Katherine Johnson, Mary Runyan Marathe, Melissa Raymond. *Tenor:* Richard Liebowitz, Jeremy Little, Johnny Maldonado, Jeffrey Taveras. *Bass:* William S. Crutchfield III, Daniel Hoy, Scott Lindroth, Ryan Stoudt, Nathaniel Sullivan.

SESSION

Patrick A. F. Blott, Anita J. Brickell, Chloe G. Chun (*Youth Elder*), Susan P. Crary, Paul J. Elmlinger, Scripture Z. Gonzalez, Mimi K. Hah, Shannon D. Henderson, William S. Hilburn, Anne R. Huneke, Stefan Krüger, R. Lynne Lee, Sue-Peng Li, Guillaume A. Malle, Robert D. McCrie, Elizabeth M. Philipp, Brian J. Pitz, Debra N. Seraphim, Richard H. Stowe, Mario J. Verdolini, Jr., Katherine C. Vosters, Cynthia Watson, Marjorie G. Widener, Roland L. Wikström, Suzanne W. Wilson, Ellsworth G. Stanton III, *Clerk of Session*.

DEACONS

Linda R. Arnold, Bret M. Barasch, Arthur W. Bingham, Nancy T. Blair, Elizabeth A. Boehmler, Carl C. Cordova III, Anne M. Christon, E. Graham Clark, David M. Darst, Pamela J. Dickson-Thorpe, James B. Doswell, Helen T. W. Elmiger, Marc T. Engberg, John W. Frehse, Joseph A. Galloway, Jeffrey B. Gower, William P. Hah (*Youth Deacon*), Cathy Leonhardt, Jane B. Lowry, Katrina K. Masterson, Amelia McDonald, Oliver T. Moses, Sabina Rahman, M. Paige Rustum, Linda A. Simpson, Andrew R. Skobe, John W. Steen II, David M. Wells.

TRUSTEES

Charles S. Anderson, Kenneth W. Austin, Constance K. Dalvito, Kevin R. Greene, Linda B. Gridley, Timothy D. Haskin, Charles C. Higgins, Helen M. Lynch, Valerie S. Mason, Willis G. Ryckman IV, Henry C. Barkhorn III, *President*, Richard A. Miller, *Secretary*, Louisa J. Palmer, *Treasurer*.

— THE ORDER OF SERVICE FOR —

Easter Sunday Resurrection of the Lord

— ELEVEN O’CLOCK —

WELCOME The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one’s mind, and to become open to the Spirit, it is most appropriate to give one’s friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

AFTER THE PROCESSIONAL HYMN, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

VISITORS, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

IN THE ORDER OF WORSHIP that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

LECTIONARY SCRIPTURE READINGS FOR THE DAY
Acts 10:34-43 Psalm 118:1-2, 14-24
1 Corinthians 15:1-11 John 20:1-18

THE GATHERING

PRELUDE

Music for Brass Ensemble and Percussion
Thomas Hoyt and Kevin Cobb, *trumpet*
George Hoyt and Donald Hayward, *trombone*
Lawrence DiBello, *French horn*; Benjamin Harms, *percussion*

WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

CHORAL INTROIT

15th century French

“O Sons and Daughters, Let Us Sing!”

Alleluia! O sons and daughters let us sing! The King of heaven, the glorious King, o’er death and hell rose triumphing. Alleluia.

* CALL TO WORSHIP *(Isaiah 25:6-9-4)*

Leader: On this mountain the Lord of hosts will make for all people a feast of rich food, a feast of well-aged wine.

People: God will destroy the shroud that is cast over all people. God will swallow up death forever.

Leader: God will wipe away the tears from all faces.

People: Lo, this is our God; we have waited for the Lord. Let us be glad and rejoice in God’s salvation.

Leader: Christ is risen!

People: Christ is risen!

Leader: Christ is risen!

People: Christ is risen indeed!

* PROCESSIONAL HYMN 123

Easter Hymn

“Jesus Christ is Risen Today”

PRAYER OF CONFESSION

Almighty God, in raising Jesus from the grave, You shattered the power of sin and death. We confess that we remain captive to doubt and fear, bound by the ways that lead to death. We still overlook those who are poor. We pass by those who hunger for food, and those who hunger for justice. We remain indifferent to calls for peace. Forgive us, God of mercy. Help us to trust Your power to change our lives and make us new. Bring to us and to all the world the joy of life abundant given in Jesus Christ, our Risen Lord. Amen.

KYRIE 574

David N. Johnson (1922-1987)

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

ASSURANCE OF FORGIVENESS

* PASSING OF THE PEACE

Leader: The Peace of Christ be with you.

People: And also with you.

* CONGREGATIONAL RESPONSE *(Hymn 118, verse 1)*

Lancashire

**The day of resurrection! Earth, tell it out abroad;
The Passover of gladness, The Passover of God.
From death to life eternal, From this world to the sky,
Our Christ hath brought us over with hymns of victory.**

After the singing of the congregational response, all children are invited to come forward and sit on the chancel steps for the Children’s Message.

THE WORD

CHILDREN’S MESSAGE AND PRAYER

* HYMN 104

Hymn to Joy

“Christ is Risen! Shout Hosanna!”

SCRIPTURE LESSON

Lisa A. Gustin (9 a.m.)

Nancy S. Talcott (11 a.m.)

John 20:1-18 *(Pew Bible, page 114 N.T.)*

Reader: The Word of the Lord.

All: Thanks be to God!

SERMON

Rev. Dr. Kimberly L. Clayton

“Understanding Resurrection”

THE RESPONSE

OFFERTORY ANTHEM

Randall Thompson (1899-1984)

“Alleluia”

Alleluia. Amen.

SACRAMENT OF THE LORD’S SUPPER

INVITATION

GRADUAL HYMN

13th c. Benedictine plainsong

“Thee We Adore”

Thee we adore, O hidden Savior, Thee, Who at this blessed feast art pleased to be;
Both flesh and spirit in Thy presence fail, Yet here Thy presence we devoutly hail.

—*Thomas Aquinas (c. 1225-1274)*

GREAT PRAYER OF THANKSGIVING

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts.

People: We lift them up to the Lord.

Leader: Let us give thanks to the Lord our God.

People: It is right to give God thanks and praise.

SANCTUS 580

John Merbecke (c. 1510 – c. 1585)

**Holy, holy, holy, Lord God of Hosts, Heaven and earth are full of Thy glory:
Glory be to Thee, O Lord most High. Amen.**

THE LORD’S PRAYER

Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.

INSTITUTION AND HOLY COMMUNION

Communion will be served by intinction. You are invited to come forward by the center aisle beginning with the front rows, receive bread, dip it in the chalice, partake, and return to your seat by the side aisles. Gluten-free bread is available at the serving station farthest to the right as you come forward. All who would humbly put their trust in Christ, whatever their church or denominational affiliation, are invited to participate.

COMMUNION MUSIC

Olivier Messiaen (1908-1992)

“O sacrum convivium”

O sacrum convivium! in quo Christus sumitur: recolitur memoria passionis eius: mens impletur gratia: et futurae gloriae nobis pignus datur. Alleluia.

O sacred banquet! in which Christ is received, the memory of his Passion is renewed, the mind is filled with grace, and a pledge of future glory to us is given. Alleluia.

Maurice Duruflé (1902-1986)

“Ubi caritas”

Ubi caritas et amor, Deus ibi est. Congregavit nos in unum Christi amor. Exultemus, et in ipso iucundemur. Timeamus et amemus Deum vivum. Et ex corde diligamus nos sincero. Amen.

Where charity and love are, there God is. The love of Christ has gathered us into one. Let us exult, and in Him be joyful. Let us fear and let us love the living God. And from a sincere heart let us love each other. Amen.

American folk tune, arr. Alice Parker

“Wondrous Love”

(the text may be found at Hymn 85)

PRAYER AFTER COMMUNION

THE SENDING

* RECESSIONAL HYMN 371

Crucifer

“Lift High the Cross”

BENEDICTION AND CHORAL RESPONSE

POSTLUDE

Jean-Baptiste Lully (1632-1687)

“Marche Royale”

Keith S. Tóth, *organist*

The Brick Church Brass and Percussion Ensemble

*Members of the Chancel Committee assisting with Communion today are
Anita J. Brickell, Pamela H. Ferguson, Holly O. Gorman, Wendy J. Hilburn,
Catherine J. Kerr, Cathy Leonhardt and Clare C. Pickering.*