

WORSHIP NOTES

Several Biblical scholars note that the whole of *Luke 24* is “liturgical”—a worship experience. It begins with the announcement, the “call” that Christ is risen! Our services begin each Sunday inviting us in the name and into the grace of Christ. What follows next in the Emmaus Road story is “instruction”—the Scriptures are reviewed and proclaimed, or explained. Following the proclamation of scripture, the disciples join in breaking bread, where the presence of the Risen Christ is experienced. The chapter ends with the promise of the Holy Spirit and instructions to Jesus’ disciples for their mission in the world. The chapter, and the Gospel as a whole, then concludes with a benediction.

73 years ago, on April 9, 1945, German Protestant theologian Dietrich Bonhoeffer was hanged at Flossenburg by the Nazis—just days before the American liberation of the camp. In a letter he wrote from prison, Bonhoeffer said that he had come to know and understand “the profound this-worldliness of Christianity” during the past year of imprisonment. “I don’t mean the shallow and banal this-worldliness of the enlightened, the busy, the comfortable, or the lascivious, but the profound this-worldliness, characterized by discipline and the constant knowledge of death and resurrection. . . . I’m still discovering that it is only by living completely in this world that one learns to have faith. . . . By this-worldliness I mean living unreservedly in life’s duties, problems, successes and failures, experiences and perplexities. In doing so, we throw ourselves completely into the arms of God, taking seriously, not our own sufferings, but those of God in the world. . . .”

The hymn *Christ is Alive!* was written by Brian Wren (b. 1936), who was born in England and ordained in the English Congregational Church, now the United Reformed Church. A French language scholar and poet, Wren was described by Erik Routley in 1981 as the most successful English hymn writer since Charles Wesley. Brian Wren joined the faculty of Columbia Theological Seminary and taught courses in worship until his retirement. The text of this hymn was written in 1968, with stanza 5 revised in 1978 and again in 1988. It was written for the Easter worship of Hockley, Essex, just ten days after the assassination of Martin Luther King, Jr. The hymn pictures the resurrected Christ as deeply involved in the life and pain of humanity and not remote from us.

Sir John Goss (born Fareham, England, Dec. 27, 1800; died London, May 10, 1880), composer of *O Saviour of the World*, was an English organist, composer and teacher. Born to a musical family, Goss was a boy chorister of the Chapel Royal, London, and later a pupil of Thomas Attwood, organist of St. Paul’s Cathedral. After a brief period as a chorus member in an opera company he was appointed organist of a chapel in south London, later moving to more prestigious organ posts at St. Luke’s Church, Chelsea and finally St. Paul’s Cathedral, where he struggled to improve musical standards. Among his best-known compositions are his hymn tunes *Praise, My Soul, the King of Heaven* and *See, Amid the Winter’s Snow*. From 1827 to 1874, Goss was a professor at the Royal Academy of Music, teaching harmony. He also taught at St. Paul’s. Among his pupils at the academy were Arthur Sullivan, Frederic Cowen and Frederick Bridge. His best-known pupil at St. Paul’s was John Stainer, who succeeded him as organist there.

THE FLOWERS in the Sanctuary are given to the glory of God and in loving memory of my brother, Luther Mook, by Sarah Mook.



NEXT SUNDAY’S PREACHER will be the Rev. Dr. Kimberly L. Clayton.

THE BRICK PRESBYTERIAN CHURCH

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The Revs. Douglas T. King, Rebekah McLeod Hutto, Adam D. Gorman,
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The Rev. Dr. Herbert B. Anderson, *Pastor Emeritus*
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MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*
Amanda Page Smith, *Director of Children’s Music Ministries*

USHERS

Officer-in-Charge: Joseph G. Sauvage; *Team Captain:* James D. Lindemuth Jr.; Robert E. Callahan, Andrew Curry, Samuel R. Enders, R. Scott Froehlich, William J. Gambrill, Lisa A. Gustin, Benjamin C. Huneke, Thomas D. Robinson, Frederic S. Sater, G. R. Sam Seraphim, Francis H. Tucci, Charles S. Van Cott, Ryan E. Widener, Suzanne W. Wilson, Samuel K. Won.

ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C. Pickering, Alexander N. Rahman, Ellsworth G. Stanton III, *Beadle*.

CHANCEL CHOIR

Soprano: R. Lynne Lee, Isabella Livorni, Tonna L. Miller-Vallés, Artemisz Polonyi, Elizabeth Smith. *Alto:* Sónia Batten, Agueda Fernández-Abad, Allison Gish, Katherine Johnson, Mary Runyan Marathe, Melissa Raymond. *Tenor:* Richard Liebowitz, Jeremy Little, Johnny Maldonado, Jeffrey Taveras. *Bass:* William S. Crutchfield III, Daniel Hoy, Scott Lindroth, Ryan Stoudt, Nathaniel Sullivan.

SESSION

Patrick A. F. Blott, Anita J. Brickell, Chloe G. Chun (*Youth Elder*), Susan P. Crary, Paul J. Elmlinger, Scripture Z. Gonzalez, Mimi K. Hah, Shannon D. Henderson, William S. Hilburn, Anne R. Huneke, Stefan Krüger, R. Lynne Lee, Sue-Peng Li, Guillaume A. Malle, Robert D. McCrie, Elizabeth M. Philipp, Brian J. Pitz, Debra N. Seraphim, Richard H. Stowe, Mario J. Verdolini, Jr., Katherine C. Vosters, Cynthia Watson, Marjorie G. Widener, Roland L. Wikström, Suzanne W. Wilson, Ellsworth G. Stanton III, *Clerk of Session*.

DEACONS

Linda R. Arnold, Bret M. Barasch, Arthur W. Bingham, Nancy T. Blair, Elizabeth A. Boehmler, Carl C. Cordova III, Anne M. Christon, E. Graham Clark, David M. Darst, Pamela J. Dickson-Thorpe, James B. Doswell, Helen T. W. Elmiger, Marc T. Engberg, John W. Frehse, Joseph A. Galloway, Jeffrey B. Gower, William P. Hah (*Youth Deacon*), Cathy Leonhardt, Jane B. Lowry, Katrina K. Masterson, Amelia McDonald, Oliver T. Moses, Sabina Rahman, M. Paige Rustum, Linda A. Simpson, Andrew R. Skobe, John W. Steen II, David M. Wells.

TRUSTEES

Charles S. Anderson, Kenneth W. Austin, Constance K. Dalvito, Kevin R. Greene, Linda B. Gridley, Timothy D. Haskin, Charles C. Higgins, Helen M. Lynch, Valerie S. Mason, Willis G. Ryckman IV, Henry C. Barkhorn III, *President*, Richard A. Miller, *Secretary*, Louisa J. Palmer, *Treasurer*.

— THE ORDER OF SERVICE FOR —

Third Sunday of Easter

— ELEVEN O’CLOCK —

WELCOME The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one’s mind, and to become open to the Spirit, it is most appropriate to give one’s friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

AFTER THE PROCESSIONAL HYMN, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

VISITORS, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

IN THE ORDER OF WORSHIP that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

LECTIONARY SCRIPTURE READINGS FOR THE DAY
Acts 3:12-19 Psalm 4:1-8
1 John 3:1-7 Luke 24:36b-48

THE GATHERING

PRELUDE

Ralph Vaughan Williams (1872-1958)
“Prelude on *Rhosymedre*”
Keith S. Tóth, *organist*

WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

CHORAL INTROIT

Melchior Vulpius (c.1560-1615)
“Good Christians All, Rejoice and Sing!”

Good Christians all, rejoice and sing! Now is the triumph of our King! To all the world glad news we bring: Alleluia!

* CALL TO WORSHIP (1 *John* 3:1-3)

Leader: See what love the Father has given us, that we should be called children of God;

People: and that is what we are.

Leader: Beloved, we are God’s children now; what we will be has not yet been revealed.

People: What we do know is this: when Jesus is revealed, we will be like Him, All: for we will see Him as He is.

* PROCESSIONAL HYMN 121

Puer nobis nascitur
“That Easter Day with Joy was Bright”

PRAYER OF ADORATION AND THE LORD’S PRAYER

Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.

PRAYER OF CONFESSION

Good and gracious God, even in this season of Easter, we misunderstand Your life, death, and resurrection among us. We become fearful and doubt Your sovereignty over all other powers. We do not act with enough care to ensure the well-being of others. We fail to give as You have given to us. We fail to forgive as You have forgiven us. We ask for Your mercy. Replace our disbelief with trust. Take away our terror and give us joy instead. Send us out to share the good news of Christ, bringing hope to every broken heart and place. In Christ’s name, we pray. Amen.

KYRIE 574

David N. Johnson (1922-1987)
Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

ASSURANCE OF FORGIVENESS

* PASSING OF THE PEACE

Leader: The Peace of Christ be with you.

People: And also with you.

* CONGREGATIONAL RESPONSE (Hymn 113, verse 4)

Llanfair

Hail, the Lord of earth and heaven! Alleluia!

Praise to You by both be given; Alleluia!

Every knee to You shall bow, Alleluia!

Risen Christ, triumphant now, Alleluia!

THE SACRAMENT OF HOLY BAPTISM

PRESENTATION

HYMN 498

Kingdom

“Child of Blessing, Child of Promise”
(Verse 1)

Please remain seated.

The children being baptized today are:

Eliza McGraw Berry,
daughter of Molly Cyphers Berry and Nicholas McGraw Berry

Marlon Cantwell Singh Boparai,
son of Amanda Cantwell Kahn and Ranjodh Singh Boparai

Eden Claire Melton,
daughter of Saara Claire Pritchard and Thomas Lawson Melton

Elders and Deacons Paul J. Elmlinger, Elizabeth A. Boehmler, Cynthia Watson, and Helen B. Pennoyer will assist with today’s baptisms.

BAPTISMAL QUESTIONS AND PRAYER

Pastor: The Lord be with you.

People: And also with you.

Pastor: Let us give thanks to the Lord our God.

People: It is right to give God thanks and praise...

BAPTISM

BLESSING AND WELCOME

HYMN 498

Kingdom

“Child of Blessing, Child of Promise”
(Verses 2-4)

Please remain seated.

THE WORD

Children will be dismissed for Sunday Church School classes after the baptisms.

* HYMN 399

Dunlap’s Creek

“We Walk by Faith and Not by Sight”

SCRIPTURE LESSON

Grace M. Diggs

Luke 24:36b-48 (*Pew Bible, page 91 N. T.*)

Reader: The Word of the Lord.

All: Thanks be to God!

SERMON

Rev. Kimberly L. Clayton

“His Hands, His Feet Once More”

THE RESPONSE

PRAYERS OF THANKSGIVING, INTERCESSION, AND PETITION

Leader: The Lord be with you.

People: And also with you.

Leader: Let us pray...

* CONGREGATIONAL RESPONSE

America

Not for this land alone,

But be God’s mercies shown from shore to shore;

And may the nations see that we must loving be,

And form one family the wide world o’er. Amen.

* INVITATION TO OFFERING

OFFERTORY ANTHEM

John Goss (1800-1880)

“O Saviour of the World”

O Saviour of the world, Who by Thy Cross and precious Blood hast redeemed us, save us, and help us, we humbly beseech Thee, O Lord. Amen.

* DOXOLOGY 592

Old Hundredth

Praise God, from Whom all blessings flow; Praise God, all creatures here below;

Praise God above, ye heavenly host; Praise Father, Son, and Holy Ghost.

* PRAYER OF DEDICATION

THE SENDING

* RECESSIONAL HYMN 108

Truro

“Christ is Alive!”

BENEDICTION AND CHORAL RESPONSE

POSTLUDE

Healey Willan (1880-1968)

“Laßt uns alle fröhlich sein”

Keith S. Tóth, *organist*