

WORSHIP NOTES

The author of the hymn, *God of the Ages, Whose Almighty Hand*, is Daniel Crane Roberts (1841-1907). Born in Bridgehampton, Long Island, he was ordained in the Protestant Episcopal Church (1866). He served as a private in the Civil War and graduated from Kenyon College. He served parishes in Vermont, Mass. and was the Vicar of St. Paul’s Church in Concord, N.H. for over 20 years. He wrote this hymn for the 1876 centennial celebration of the writing of the *Declaration of Independence*. He later submitted the hymn with no indication of its authorship to an 1886 committee compiling a new hymnal for the Episcopal Church. It was approved for inclusion in the new hymnal and he identified himself in time for the published edition. The composer of the tune, George William Warren, was born in Albany, N.Y. and was an organist in churches in Albany, becoming organist of Trinity Church in New York City (1860) and later at St. Thomas’ Church Fifth Avenue. At his funeral service, no music was played and no organ sounded to indicate there was no longer anyone to lead music at St. Thomas’ Church.

Henry Alford wrote the text for the hymn *We Walk by Faith and Not by Sight*. Born in London (1810) and educated at Trinity College, Cambridge, he became Dean of Canterbury Cathedral in 1857 and served there until his death. At the age of six he wrote a life of Paul; at ten, he wrote a pamphlet, *Looking Unto Jesus the Believers’ Support Under Trials and Afflictions*, and composed his first hymnbook at the age of eleven.

Emeritus is not a title listed in our Presbyterian Church (U.S.A.) *Book of Order*, but many Presbyteries offer rules and procedures for churches wishing to bestow this honorary title upon a minister. In the Presbytery of New York City, the congregation must vote at a congregational meeting to request that the Presbytery grant this title. The request is then conveyed to the Committee on Ministry, which makes a recommendation to the entire Presbytery at a meeting where it is approved by vote. According to the Merriam-Webster definition, emeritus means “holding after retirement an honorary title corresponding to that held last during active service.”

Anton Bruckner (born Ansfelden, Austria, Sept. 4, 1824; died Vienna, Oct. 11, 1896), composer of *Locus iste*, was an Austrian composer known for his symphonies, masses, and motets. He was also an organist and teacher who composed much sacred and secular choral music. Bruckner’s compositions helped to define contemporary musical radicalism, owing to their dissonances, unprepared modulations, and roving harmonies.

Ralph Vaughan Williams was born in 1872 in the Cotswold village of Down Ampney. He was educated at Charterhouse School, then Trinity College, Cambridge. Later he was a pupil of Stanford and Parry at the Royal College of Music after which he studied with Max Bruch in Berlin and Maurice Ravel in Paris. At the turn of the century he was among the very first to travel into the countryside to collect folk-songs and carols from singers, notating them for future generations to enjoy. As musical editor of *The English Hymnal* he composed several hymns that are now world-wide favorites (*For all the Saints, Come Down O Love Divine*). Later he also helped to edit *The Oxford Book of Carols*, with similar success. Vaughan Williams is arguably the greatest composer Britain has seen since the days of Henry Purcell. In a long and extensive career, he composed music notable for its power, nobility and expressiveness, representing, perhaps, the essence of ‘Englishness’. He died in August 1958. His ashes are interred in Westminster Abbey, near Purcell.

THE FLOWERS in the Sanctuary are given to the glory of God and in celebration of Terri and Michael Lindvall.



NEXT SUNDAY’S PREACHER will be the Rev. Dr. Kimberly L. Clayton.

NEXT WEDNESDAY’S PREACHER will be the Rev. Dr. Kimberly L. Clayton.

THE BRICK PRESBYTERIAN CHURCH

Parish House: 62 East 92nd Street, New York, New York 10128-1398 | On the web at www.brickchurch.org
phone: 212-289-4400 day school: 212-289-5683 email addresses: www.brickchurch.org/contact

MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*

The Rev. Douglas T. King, *Senior Associate Minister*

The Revs. Rebekah McLeod Hutto & Adam D. Gorman, *Associate Ministers*

The Rev. Michael L. Lindvall, *Pastor Emeritus*

Hannah F. Allred, Brian K. Ballard, Joshua H. Narcisse, *Student Ministers*

MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*

Amanda Page Smith, *Director of Children’s Music Ministries*

Meg Cutting, *Wilson Family Yale Sacred Music Intern*

USHERS

Officer-in-Charge: Joseph G. Sauvage; *Team Captain:* James D. Lindemuth Jr.; Robert E. Callahan, R. Scott Froehlich, William J. Gambrill, Lisa A. Gustin, Benjamin C. Huneke, Thomas D. Robinson, Frederic S. Sater, G. R. Sam Seraphim, Francis H. Tucci, Charles S. Van Cott, Ryan E. Widener, Suzanne W. Wilson, Samuel K. Won.

ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C. Pickering, Alexander N. Rahman.

CHANCEL CHOIR

Soprano: R. Lynne Lee, Isabella Livorni, Tonna L. Miller-Vallés, Artemisz Polonyi, Elizabeth Smith, Catherine Thorpe. *Alto:* Agueda Fernández-Abad, Allison Gish, Jessica Kimple, Melissa Raymond. *Tenor:* Richard Liebowitz, Jeremy Little, Johnny Maldonado, Jeffrey Taveras. *Bass:* William S. Crutchfield III, Daniel Hoy, Scott Lindroth, Ryan Stoudt, Nathaniel Sullivan.

SESSION

Sallie J. Abelow, Patrick A. F. Blott, Susan P. Crary, Paul J. Elmlinger, R. Scott Froelich, Scripture Z. Gonzalez, Mark A. Greenwood, Shannon D. Henderson, William S. Hilburn, Harold P. Hope III, Anne R. Huneke, R. Lynne Lee, Sue-Peng Li, Robert D. McCrie, Helen B. Pennoyer, Elizabeth M. Philipp, Clare C. Pickering, Brian J. Pitz, Susan A. Powell, Debra N. Seraphim, Richard H. Stowe, Katherine C. Vosters, Ryan E. Widener, Henry M. Wildermuth (*Youth Elder*), Suzanne W. Wilson, Frances G. Laserson, *Clerk of Session*.

DEACONS

Linda R. Arnold, Bret M. Barasch, Beth A. Bell, Arthur W. Bingham, Nancy T. Blair, Elizabeth A. Boehmler, Christopher A. Carroll, Blythe G. Chace (*Youth Deacon*), Carl C. Cordova III, E. Graham Clark, David M. Darst, Helen T. W. Elmiger, Marc T. Engberg, Joseph A. Galloway, William J. Gambrill, Jeffrey B. Gower, Christopher W. Hamilton, Kate S. Hrobsky, Cathy Leonhardt, Jane B. Lowry, Katrina K. Masterson, Amelia McDonald, M. Paige Rustum, Grace Sarno, Andrew R. Skobe, John D. Tuttle, Tanya S. Wells.

TRUSTEES

Charles S. Anderson, Kenneth W. Austin, Patrick D. Barrett, Erik M. W. Caspersen, Kevin R. Greene, Linda B. Gridley, Timothy D. Haskin, Helen M. Lynch, Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A. Richards, Willis G. Ryckman IV, Louisa J. Palmer, *Treasurer*.

— THE ORDER OF SERVICE FOR —

Nineteenth Sunday after Pentecost

— ELEVEN O’CLOCK —

WELCOME The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one’s mind, and to become open to the Spirit, it is most appropriate to give one’s friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

AFTER THE PROCESSIONAL HYMN, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

VISITORS, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

IN THE ORDER OF WORSHIP that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

LECTIONARY SCRIPTURE READINGS FOR THE DAY
Esther 7:1-6, 9-10, 9:20-22 Psalm 124:1-8
James 5:13-20 Mark 9:38-50

THE GATHERING

PRELUDE

Leonard Bernstein (1918-1990)

“Simple Song” (*Mass*)

Sing God a simple song; lauda laude.... Make it up as you go along; lauda, laude... Sing like you like to sing. God loves all simple things, For God is the simplest of all. I will sing the Lord a new song, To praise him, to bless him, to bless the Lord. I will sing his praises while I live all my days. Blessed is the man who loves the Lord. Blessed is the man who praises him, Lauda, lauda, laude, and walks in his ways. I will lift up my eyes to the hills from whence comes my help. I will lift up my voice to the Lord singing lauda laude. For the Lord is my shade is the shade upon my right hand and the sun shall not smite me by day nor the moon by night. Blessed is the man who loves the Lord, lauda lauda laude, And walks in his ways. Lauda lauda laude; Lauda lauda di da di day all of my day.

William S. Crutchfield III, *temor*

WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

CHORAL INTROIT

George Thalben-Ball (1896-1987)

“Blessed be His Glorious Name”

Blessed be His glorious name for ever; and let the whole earth be filled with His glory. Amen.

* CALL TO WORSHIP (*from Psalm 124*)

Leader: If it had not been the Lord Who was on our side, let Israel now say:

People: if it had not been the Lord Who was on our side,

Leader: then the flood would have swept us away, the torrent gone over us.

People: Blessed be the Lord, Who has not given us up.

All Our help is in the name of the Lord, Who made heaven and earth.

* PROCESSIONAL HYMN 262

National Hymn

“God of the Ages, Whose Almighty Hand”

PRAYER OF ADORATION AND THE LORD’S PRAYER

Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.

PRAYER OF CONFESSION

Gracious God, our sins are too heavy to carry, too real to hide, and too deep to undo. Forgive what our lips tremble to name, what our hearts can no longer bear, and what has become for us a consuming fire of judgment. Set us free from a past that we cannot change; open to us a future in which we can be changed; and grant us grace to grow more and more in Your likeness and image; through Jesus Christ, the light of the world. Amen.

KYRIE 574

David N. Johnson (1922-1987)

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

ASSURANCE OF FORGIVENESS

* PASSING OF THE PEACE

Leader: The Peace of Christ be with you.

People: And also with you.

* CONGREGATIONAL RESPONSE (*Hymn 1473, verse 5*)

Dix

**For Thy church that evermore lifteth holy hands above,
Offering up on every shore Her pure sacrifice of love,
Lord of all, to Thee we raise this our hymn of grateful praise.**

ANTHEM

Anton Bruckner (1824-1896)

“Locus iste”

Locus iste a Deo factus est, inaestimabile sacramentum; irreprehensibilis est.

This place was made by God, a priceless sacrament; beyond reproach.

THE WORD

After the singing of the anthem, all children are invited to come forward and sit on the chancel steps for the Children’s Message.

CHILDREN’S MESSAGE AND PRAYER

* HYMN 399

Dunlap’s Creek

“We Walk by Faith and Not by Sight”

PRAYER FOR ILLUMINATION AND SCRIPTURE LESSON

Carrie B. Galloway

Hebrews 11:1-3, 29-12:2 (*Pew Bible, page 225 N.T.*)

Reader: The Word of the Lord.

All: Thanks be to God!

SERMON

Rev. Kimberly L. Clayton

“Since We Are Surrounded”

THE RESPONSE

RECOGNITION OF THE PASTOR EMERITUS

Leader: In life and in death we belong to God. Through the grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit, we trust in the one triune God, the Holy One of Israel, Whom alone we worship and serve.

All: With believers in every time and place, we rejoice that nothing in life or in death can separate us from the love of God in Christ Jesus our Lord. Glory be to the Father, and to the Son, and to the Holy Spirit. Amen.

* GLORIA PATRI 57

Henry W. Greatorex (1813-1858)

Glory be to the Father, and to the Son, and to the Holy Ghost.

**As it was in the beginning, is now, and ever shall be,
world without end. Amen, Amen.**

PRAYERS OF THANKSGIVING, INTERCESSION, AND PETITION

Leader: The Lord be with you.

People: And also with you.

Leader: Let us pray...

* CONGREGATIONAL RESPONSE

America

**Not for this land alone,
But be God’s mercies shown from shore to shore;
And may the nations see that we must loving be,
And form one family the wide world o’er. Amen.**

* INVITATION TO OFFERING

OFFERTORY ANTHEM

Ralph Vaughan Williams (1872-1958)

“O How Amiable”

O how amiable are thy dwellings: thou Lord of hosts! My soul hath a desire and longing to enter into the courts of the Lord: my heart and my flesh rejoice in the living God. Yea, the sparrow hath found her an house, and the swallow a nest where she may lay her young: even thy altars, O Lord of hosts, my King and my God. Blessed are they that dwell in thy house: they will be alway praising thee. The glorious majesty of the Lord our God be upon us: prosper thou the work of our hands upon us. O prosper thou our handywork. O God, our help in ages past, our hope for years to come, our shelter from the stormy blast, and our eternal home.

—*text from Psalms 84 and 90 and Isaac Watts (1675-1748)*

* DOXOLOGY 592

Old Hundredth

**Praise God, from Whom all blessings flow; Praise God, all creatures here below;
Praise God above, ye heavenly host; Praise Father, Son, and Holy Ghost.**

* PRAYER OF DEDICATION

THE SENDING

* RECESSIONAL HYMN 210

St. Anne

“Our God, Our Help in Ages Past”

BENEDICTION AND CHORAL RESPONSE

POSTLUDE

Jean Langlais (1907-1991)

“Fantaisie”

Meg Cutting, *organist*

If you would like someone to pray with you or wish to learn more about the Christian faith and The Brick Church, you may meet with members of our Sunday Prayer Team after the service near the pulpit at the front of the Sanctuary.