

WORSHIP NOTES

The text for the hymn, *I Come with Joy*, was written by Brian Wren. He wrote it as a summation of a series of sermons he preached to his congregation on the meaning of communion. He uses simple language to convey important theological themes. There is a general move from the individual (“I come”) to the corporate (“together met, together bound”). The fourth verse relates Christ’s real presence and the communal nature of worship. The hymn’s tune, *Dove of Peace*, is an American folk melody first published in William Walker’s (1809-1875) *Southern Harmony* (1854). The present arrangement is by Austin C. Lovelace who was born in 1919 in Rutherfordton, N.C. and attended Union Theological Seminary School of Sacred Music in NYC.

Today’s sermon is the first of a three-Sermon Series exploring stories from Genesis as a way of understanding the kind of people or community of faith God calls us to be in the world. The series begins with the tower of Babel, moves next to the story of Abraham and Sarah, and finally to Jacob.

From the Beginning: *Called to Disperse*

From the Beginning: *Called to Trust*

From the Beginning: *Called to Generosity*

Harold W. Friedell (born Queens, N.Y., May 11, 1905; died Hastings-on-Hudson, N.Y., Feb. 17, 1958) was an American organist, conductor, and composer. He served on the faculties of the Juilliard School of Music, the Guilmand Organ School, and for many years following the second world war, he taught composition at the Union Theological Seminary School of Sacred Music. In 1946 he was asked to succeed his famous teacher, David McKinley Williams, as Organist-Choirmaster at St. Bartholomew’s Episcopal Church on Park Avenue in New York City. The famous anthem *Draw Us in the Spirit’s Tether* was composed during the years at St. Bartholomew’s. It is based on a simple communion hymn written years before when Friedell was Organist-Choirmaster at Calvary Episcopal Church in New York City.

Thomas Tallis (born England, c. 1505; died Greenwich, England, Nov. 23, 1585) was an English composer. He was appointed organist of Waltham Abbey about 1536, until the abbey was dissolved in 1540. He became a gentleman of the Chapel Royal in 1542, composing and performing for Henry VIII, Edward VI, Queen Mary, and Queen Elizabeth. He remained an avowed Catholic his entire life, and his music composition for the Catholic Church continued unimpeded when the Church of England became the law upon the coronation of Elizabeth in 1559.

Healey Willan (born Balham, London, England, Oct. 12, 1880; died Toronto, Ontario, Feb. 16, 1968) was an Anglo-Canadian organist and composer. He composed more than 800 works including operas, symphonies, chamber music, a concerto, and pieces for band, orchestra, organ, and piano. He is best known for his religious music. In 1937 he was appointed Professor of Music at the University of Toronto, which post he retained until his retirement in 1950. He is frequently called “the Dean of Canadian composers.”

THE FLOWERS in the Sanctuary are given to the glory of God and in memory of
Helen Watson Buckner.



NEXT SUNDAY’S PREACHER will be the Rev. Dr. Kimberly L. Clayton.

THE BRICK PRESBYTERIAN CHURCH

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The Rev. Douglas T. King, *Senior Associate Minister*

The Revs. Rebekah McLeod Hutto & Adam D. Gorman, *Associate Ministers*

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Amanda Page Smith, *Director of Children’s Music Ministries*

Meg Cutting, *Wilson Family Yale Sacred Music Intern*

USHERS

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ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C. Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

CHANCEL CHOIR

Soprano: R. Lynne Lee, Isabella Livorni, Tonna L. Miller-Vallés, Melissa Raymond, Elizabeth Smith, Catherine Thorpe. *Alto:* Sónia Batten, Agueda Fernández-Abad, Allison Gish, Katherine Johnson, Jessica Kimple, Mary Runyan Marathe. *Tenor:* Richard Liebowitz, Jeremy Little, Johnny Maldonado, Jeffrey Taveras. *Bass:* William S. Crutchfield III, Daniel Hoy, Steven Moore, Ryan Stoudt.

SESSION

Sallie J. Abelow, Patrick A. F. Blott, Susan P. Crary, Paul J. Elmlinger, R. Scott Froelich, Scripture Z. Gonzalez, Mark A. Greenwood, Shannon D. Henderson, William S. Hilburn, Harold P. Hope III, Anne R. Huneke, R. Lynne Lee, Sue-Peng Li, Robert D. McCrie, Helen B. Pennoyer, Elizabeth M. Philipp, Clare C. Pickering, Brian J. Pitz, Susan A. Powell, Debra N. Seraphim, Richard H. Stowe, Katherine C. Vosters, Ryan E. Widener, Henry M. Wildermuth (*Youth Elder*), Suzanne W. Wilson, Frances G. Laserson, *Clerk of Session*.

DEACONS

Linda R. Arnold, Bret M. Barasch, Beth A. Bell, Arthur W. Bingham, Nancy T. Blair, Elizabeth A. Boehmler, Christopher A. Carroll, Blythe G. Chace (*Youth Deacon*), Carl C. Cordova III, E. Graham Clark, David M. Darst, Helen T. W. Elmiger, Marc T. Engberg, Joseph A. Galloway, William J. Gambrill, Jeffrey B. Gower, Christopher W. Hamilton, Kate S. Hrobsky, Cathy Leonhardt, Jane B. Lowry, Katrina K. Masterson, Amelia McDonald, M. Paige Rustum, Grace Sarno, Andrew R. Skobe, John D. Tuttle, Tanya S. Wells.

TRUSTEES

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— THE ORDER OF SERVICE FOR —

Twentieth Sunday after Pentecost World Communion Sunday

— ELEVEN O’CLOCK —

WELCOME The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one’s mind, and to become open to the Spirit, it is most appropriate to give one’s friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

AFTER THE PROCESSIONAL HYMN, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

VISITORS, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

IN THE ORDER OF WORSHIP that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

LECTIONARY SCRIPTURE READINGS FOR THE DAY
Job 1:1, 2:1-10 Psalm 26:1-12
Hebrews 1:1-4, 2:5-12 Mark 10:2-16

THE GATHERING

PRELUDE

“Berceuse, Lied”
Meg Cutting, *organist*

Louis Vierne (1870-1937)

WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

CHORAL INTROIT

“Thy Word is a Lantern Unto My Feet”

Ian Tracey (b. 1955)

Thy word is a lantern unto my feet, and a light unto my paths.—*Psalm 119:105*

* CALL TO WORSHIP

Leader: The steadfast love of God is before our eyes,
we walk in faithfulness to God.

**All: We are singing aloud a song of thanksgiving,
telling all of God’s wondrous deeds.**

Leader: O Lord, we love the house in which You dwell,
and the place where Your glory abides.

All: In the great congregation, we will bless the Lord!

* PROCESSIONAL HYMN 288

“I Sing the Mighty Power of God”

Ellacombe

PRAYER OF CONFESSION

Merciful God, in Your gracious presence we confess our sin and the sin of this world. Although Christ is among us as our peace, we are a people divided against ourselves. We cling to the values of a broken world. The fears and jealousies that we harbor set neighbor against neighbor and nation against nation. We abuse Your good gifts of imagination and freedom, of intellect and reason, and turn them into bonds of oppression. Have mercy upon us; heal and forgive us. Set us free to serve You in the world as agents of Your reconciling love. We pray in the name of Jesus Christ, the Prince of Peace. Amen.

KYRIE 574

**Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.**

David N. Johnson (1922-1987)

ASSURANCE OF FORGIVENESS

* PASSING OF THE PEACE

Leader: The Peace of Christ be with you.

People: And also with you.

* CONGREGATIONAL RESPONSE (*Hymn 126, verse 4*)

**Come, Holy Spirit, heavenly Dove, with all Thy quickening powers;
Come, shed abroad a Savior’s love, and that shall kindle ours.**

St. Agnes

*During the singing of the response, all children are invited to
come forward and sit on the chancel steps for the Children’s Message.*

THE WORD

CHILDREN’S MESSAGE AND PRAYER

* HYMN 423

“Jesus Shall Reign Where’er the Sun”

Duke Street

PRAYER FOR ILLUMINATION AND SCRIPTURE LESSON

Genesis 11:1-9 (*Pew Bible, page 9 O.T.*)

Christopher L. Allen

Reader: The Word of the Lord.

All: Thanks be to God!

SERMON

“From the Beginning: *Called to Disperse*”

Rev. Kimberly L. Clayton

THE RESPONSE

OFFERTORY ANTHEM

“Draw Us in the Spirit’s Tether”

Harold W. Friedell (1905-1958)

Draw us in the Spirit’s tether; for when humbly, in thy name, two or three are met together, Thou art in the midst of them: Alleluya! Touch we now thy garment’s hem. As the brethren used to gather in the name of Christ to sup, then with thanks to God the Father break the bread and bless the cup, Alleluya! So knit thou our friendship up. All our meals and all our living make as sacraments of thee, that by caring, helping, giving, we may true disciples be. Alleluya! We will serve thee faithfully.

—*Percy Deamer (1867-1936)*

SACRAMENT OF THE LORD’S SUPPER

INVITATION

GRADUAL HYMN

“Thee We Adore”

13th c. Benedictine plainsong

Thee we adore, O hidden Savior, Thee, Who at this blessed feast art pleased to be; both flesh and spirit in Thy presence fail, Yet here Thy presence we devoutly hail.

—*Thomas Aquinas (c.1225-1274)*

GREAT PRAYER OF THANKSGIVING

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts.

People: We lift them up to the Lord.

Leader: Let us give thanks to the Lord our God.

People: It is right to give God thanks and praise.

SANCTUS 580

**Holy, holy, holy, Lord God of Hosts, Heaven and earth are full of Thy glory:
Glory be to Thee, O Lord most High. Amen.**

John Merbecke (c.1510–c.1585)

THE LORD’S PRAYER

Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.

INSTITUTION

HOLY COMMUNION

Communion will be served by intinction. You are invited to come forward by the center aisle beginning with the front rows, receive bread, dip it in the chalice, partake, and return to your seat by the side aisles. Gluten-free bread is available at the serving station farthest to the right as you come forward. All who would humbly put their trust in Christ, whatever their church or denominational affiliation, are invited to participate.

COMMUNION MUSIC

“O Sacred Feast”

Healey Willan (180-1968)

O Sacred Feast, wherein Christ is received, the memory of His passion is renewed in us, our souls are filled with grace, and the pledge of everlasting glory is given unto us. Alleluya.

Thomas Tallis (c. 1505-1585)

“Salvator mundi”

Salvator mundi, salva nos, qui per crucem et sanguinem redemisti nos, auxiliare nobis, te deprecamur, Deus noster.

Saviour of the world, save us, who by your cross and your blood has redeemed us; help us, we beseech you, our God.

PRAYER AFTER COMMUNION

THE SENDING

* RECESSIONAL HYMN 507

“I Come with Joy”

Dove of Peace

BENEDICTION AND CHORAL RESPONSE

POSTLUDE

“‘Hallelujah,’ has been restored...”

Meg Cutting, *organist*

Dan Locklair (b. 1949)

The member of the Chancel Committee assisting with Communion today is Catherine Kerr.