

# WORSHIP NOTES

Today marks Brick Church’s fifth annual “Festival of Hymnody,” a Sunday on which we celebrate the great hymns of the church. This year’s Festival is organized around Celtic Music. Singing has been a part of Christian worship since New Testament days. Today, church is the only place where most people have opportunity to sing. The Directory for Worship of the Presbyterian Church (USA) notes:

“Song is a response which engages the whole self in prayer. Song unites the faithful in common prayer wherever they gather for worship whether in church, home, or other special place. The covenant people have always used the gift of song to offer prayer. Psalms were created to be sung by the faithful as their response to God. Though they may be read responsively or in unison, their full power comes to expression when they are sung. In addition to psalms, the Church in the New Testament sang hymns and spiritual songs. Through the ages and from varied cultures, the church has developed additional musical forms for congregational prayer. Congregations are encouraged to use these diverse musical forms for prayer as well as those which arise out of the musical life of their own cultures.”

**Sir John Milford Rutter** CBE (born London, Sept. 24, 1945), composer of *Prayer of Saint Patrick*, is an English composer, choral conductor, editor, arranger, and record producer. Educated at Highgate School and Clare College, Cambridge, he was Director of Music at Clare College from 1975-1979. In 1981 he founded his own choir, The Cambridge Singers, that is known worldwide for its many award-winning recordings. Rutter’s choral compositions are beloved and widely performed. In 1996 the Archbishop of Canterbury conferred a Lambeth Doctorate of Music upon Rutter in recognition of his contributions to church music.

**Bob Chilcott** (born Plymouth, England, April 9, 1955), composer of *Be Thou My Vision*, is an English composer, conductor, and singer based in Oxford. He was a boy chorister in the famous Choir of King’s College, Cambridge. From 1985-1997 he sang with the choral group, The King’s Singers. Chilcott now devotes his time to composing and conducting. He is one of England’s leading living composers of choral music.

## MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*  
The Rev. Douglas T. King, *Senior Associate Minister*  
The Revs. Rebekah McLeod Hutto & Adam D. Gorman, *Associate Ministers*  
The Rev. Michael L. Lindvall, *Pastor Emeritus*  
Hannah F. Allred, Brian K. Ballard, Joshua H. Narcisse, *Student Ministers*

## MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*  
Amanda Page Smith, *Director of Children’s Music Ministries*  
Meg Cutting, *Wilson Family Yale Sacred Music Intern*

## USHERS

*Officer-in-Charge:* Kent McKamy; *Team Captain:* Christopher L. Allen; Townsend Baldwin, John J. Batten III, David Berkman, Horace I. Crary, Jr., Helen T. W. Elmiger, Kevin R. Greene, Charles C. Higgins, Michael F. Magsig, Christopher M. Mason, Paul F. Mercurio, Jennifer D. Morton, Christopher L. Randall, Petra S. Slater, John W. Steen II, William T. Fennebresque.

## GREETERS

*Leader:* Gail P. Crutchfield; Sean P. Breen, Ronald A. Brown, Theodore D. Clement, Diana C. Clement, Jonas M. Kumpitch, Kirsten W. Morgan, Margaret E. Pennoyer, Marilyn T. Dikkers, Elizabeth P. Philipp.

## ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C. Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

## CHANCEL CHOIR

*Soprano:* R. Lynne Lee, Isabella Livorni, Tonna L. Miller-Vallés, Artemisz Polonyi, Catherine Thorpe, Elizabeth Van Os. *Alto:* Agueda Fernández-Abad, Sónia Batten, Allison Gish, Jessica Kimple, Melissa Raymond. *Tenor:* Richard Liebowitz, Johnny Maldonado, Jeffrey Taveras. *Bass:* William S. Crutchfield III, Daniel Hoy, Scott Lindroth, Ryan Stoudt, Nathaniel Sullivan.

## SESSION

Sallie J. Abelow, Patrick A. F. Blott, Susan P. Crary, Paul J. Elmlinger, R. Scott Froehlich, Scripture Z. Gonzalez, Mark A. Greenwood, Shannon D. Henderson, William S. Hilburn, Harold P. Hope III, Anne R. Huneke, R. Lynne Lee, Sue-Peng Li, Robert D. McCrie, Helen B. Pennoyer, Elizabeth M. Philipp, Clare C. Pickering, Brian J. Pitz, Susan A. Powell, Debra N. Seraphim, Richard H. Stowe, Katherine C. Vosters, Ryan E. Widener, Henry M. Wildermuth (*Youth Elder*), Suzanne W. Wilson, Frances G. Laserson, *Clerk of Session*.

## DEACONS

Linda R. Arnold, Bret M. Barasch, Beth A. Bell, Arthur W. Bingham, Nancy T. Blair, Elizabeth A. Boehmler, Christopher A. Carroll, Blythe G. Chace (*Youth Deacon*), Carl C. Cordova III, E. Graham Clark, David M. Darst, Helen T. W. Elmiger, Marc T. Engberg, Joseph A. Galloway, William J. Gambrill, Jeffrey B. Gower, Christopher W. Hamilton, Kate S. Hrobsky, Cathy Leonhardt, Jane B. Lowry, Katrina K. Masterson, Amelia McDonald, M. Paige Rustum, Grace Sarno, Andrew R. Skobe, John D. Tuttle, Tanya S. Wells.

## TRUSTEES

Charles S. Anderson, Kenneth W. Austin, Patrick D. Barrett, Erik M. W. Caspersen, Kevin R. Greene, Linda B. Gridley, Timothy D. Haskin, Helen M. Lynch, Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A. Richards, Willis G. Ryckman IV, Louisa J. Palmer, *Treasurer*.

— THE ORDER OF SERVICE FOR —

# Twenty-Second Sunday after Pentecost Festival of Hymnody

— ELEVEN O’CLOCK —

**WELCOME** The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one’s mind, and to become open to the Spirit, it is most appropriate to give one’s friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

**AFTER THE PROCESSIONAL HYMN**, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

**VISITORS**, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

**IN THE ORDER OF WORSHIP** that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

**LECTIONARY SCRIPTURE READINGS FOR THE DAY**  
Job 38:1-7 (34-41) Psalm 104:1-9, 24, 35c  
Hebrews 5:1-10 Mark 10:35-45

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THE FLOWERS in the Sanctuary are given to the glory of God and in loving memory of  
Miriam Thompson by Sybil Thompson.



NEXT SUNDAY’S PREACHER will be the Rev. Rebekah McLeod Hutto.

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## THE BRICK PRESBYTERIAN CHURCH

Parish House: 62 East 92nd Street, New York, New York 10128-1398 | On the web at [www.brickchurch.org](http://www.brickchurch.org)  
phone: 212-289-4400 day school: 212-289-5683 email addresses: [www.brickchurch.org/contact](http://www.brickchurch.org/contact)

# THE GATHERING

## PRELUDE

The Brick Church Brass and Percussion Ensemble  
Thomas Hoyt and Carl Albach, *trumpet*  
Judy Lee, *French horn*  
George Hoyt and Keith Green, *trombone*  
Benjamin Harms, *percussion*

## WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

### \* CALL TO WORSHIP *(from St. Patrick's Breastplate)*

Leader: Christ be with me, Christ within me,  
**People: Christ behind me, Christ before me,**  
Leader: Christ to comfort and restore me.  
**People: Christ beneath me, Christ above me,**  
Leader: Christ in quiet, Christ in danger,  
**People: Christ in hearts of all that love me,**  
Leader: Christ in mouth of friend and stranger.  
**People: I bind unto myself the Name, the strong name of the Trinity;**  
**All: the Three in One, and One in Three!**

### \* PROCESSIONAL HYMN 263

*St. Denio*

“Immortal, Invisible, God Only Wise”

## REFLECTION ON HYMN

### \* HYMN 234

*Dundee*

“I to the Hills Will Lift My Eyes”

# THE WORD

*After the singing of the hymn, all children are invited to  
come forward and sit on the chancel steps for the Children's Message.*

## CHILDREN'S MESSAGE AND PRAYER

### \* HYMN 170

*Crimond*

“The Lord's My Shepherd, I'll Not Want”

## REFLECTION ON HYMN

### \* HYMN 171

*St. Columba*

“The King of Love My Shepherd Is”

## PRAYER FOR ILLUMINATION AND SCRIPTURE LESSON

*Wendy J. Hilburn*

Revelation 21:1-6 *(Pew Bible, page 259 N.T.)*

Reader: The Word of the Lord.

**All: Thanks be to God!**

## ANTHEM

*John Rutter (b. 1945)*

“A Prayer of Saint Patrick”

Christ be with me, Christ within me, Christ behind me, Christ before me, Christ  
beside me, Christ to win me, Christ to comfort and restore me, Christ above me,  
Christ beneath me, Christ in quiet, Christ in danger, Christ in hearts of all that love  
me, Christ in mouth of friend and stranger.

—*Words from Saint Patrick's Breastplate (5th century)*

## REFLECTION ON HYMN

### \* HYMN 431

*St Patrick's Breastplate*

“O Lord, You Gave Your Servant John”

# THE RESPONSE

## RECEPTION OF NEW MEMBERS

## PRAYERS OF THANKSGIVING, INTERCESSION, AND PETITION

Leader: The Lord be with you.

**People: And also with you.**

Leader: Let us pray...

## LORD'S PRAYER

**Our Father Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy  
will be done, on earth as it is in heaven. Give us this day our daily bread; and  
forgive us our debts, as we forgive our debtors; and lead us not into temptation,  
but deliver us from evil. For Thine is the kingdom and the power and the glory,  
forever. Amen.**

## INVITATION TO OFFERING

## OFFERTORY ANTHEM

*Bob Chilcott (b. 1955)*

“Be Thou My Vision”

Be thou my vision, O Lord of my heart, be all else but naught to me, save that thou  
art; be thou my best thought in the day and the night, both waking and sleeping,  
thy presence my light. Be thou my wisdom, be thou my true word, be thou ever  
with me, and I with thee Lord; be thou my great Father, and I thy true son; be thou  
in me dwelling, and I with thee one. Be thou and thou only the rst in my heart; O  
Sovereign of heaven, my treasure thou art; great heart of great heart, whatever befall,  
still be thou my vision, O Ruler of all.—*Early Celtic, tr. Mary Byrne (1880-1931)*

Catherine Thorpe, *soprano*

### \* DOXOLOGY 592

*Old Hundredth*

### \* PRAYER OF DEDICATION

# THE SENDING

## REFLECTION ON HYMN

### \* RECESSIONAL HYMN 427

*Blaenhafren*

“Lord, Whose Love Through Humble Service”

## BENEDICTION *(from A Wee Worship)*

Leader: On our heads and on our houses,

**People: the blessing of God.**

Leader: In our coming and going,

**People: the peace of God.**

Leader: In our life and believing,

**People: the love of God.**

Leader: At our end and new beginning,

**People: the arms of God to welcome us and bring us home.**

**All: Amen.**

## POSTLUDE

*George Frideric Handel (1685-1759)*

“Allegro” *(Concerto in F, HWV 331)*

The Brass and Percussion Ensemble

Meg Cutting, *organist*

*Our profound thanks to Don and Lynn Wilson for their generous support  
which made this Festival of Hymnody possible.*

*If you would like someone to pray with you or wish to learn more about the  
Christian faith and The Brick Church, you may meet with members of our  
Sunday Prayer Team after the service near the pulpit at the front of the Sanctuary.*