

WORSHIP NOTES

Because the medieval church's calendar had become so crowded with "saint's days," Nov. 1 was designed to honor the many saints without a day of their own, hence "All Saints' Day." The Protestant tradition reinterpreted the understanding of "saint" and later this traditional day. Protestants understand "saint" in the New Testament sense to mean all the faithful, not just an especially saintly few. More recently, many Protestants have begun to keep this day by remembering "all the saints" in the Protestant sense - all Christians who have passed from this life to the life eternal. Brick Church observes this tradition on the first Sunday in November by remembering members, as well as family and friends, who have died in the past year.

The hymn most associated with All Saints' Day is today's recessional hymn, *For All the Saints*, the text of which was penned by William How, an Anglican clergyman, for All Saints' Day of 1864. The tune, *Sine Nomine* (without a name), was composed for these words by the great Ralph Vaughn Williams. The melody was at first rejected by some traditionalists as being what they pejoratively called "jazz music," but it has come to be judged one of the greatest of hymn tunes.

Sir **Charles Villiers Stanford** (born Dublin, Sept. 30, 1852; died London, March 29, 1924), composer of *Beati quorum via*, was the only son of a prosperous Protestant lawyer. His genius for classical musical forms gained him admission to Cambridge University at the age of 18 where he quickly established a commanding reputation, and was appointed organist of Trinity College while still an undergraduate. His voluminous sacred music continues to be the foundation of the Anglican choral tradition.

Thomas Tallis (born England, c. 1505; died Greenwich, England, Nov. 23, 1585) was an English composer. He was appointed organist of Waltham Abbey about 1536, until the abbey was dissolved in 1540. He became a gentleman of the Chapel Royal in 1542, composing and performing for Henry VIII, Edward VI, Queen Mary, and Queen Elizabeth. He remained an avowed Catholic his entire life, and his music composition for the Catholic Church continued unimpeded when the Church of England became the law upon the coronation of Elizabeth in 1559.

Maurice Duruflé (born Louviers, France, Jan. 11, 1902; died Paris, June 16, 1986) was a French composer, organist and pedagogue. He became titular organist of St. Etienne-du-Mont in Paris in 1930, a position he held throughout his life. In 1943 he became professor of harmony at the Conservatoire de Paris, where he worked until 1970. Duruflé and his wife Marie-Madeleine Duruflé-Chevalier were considered two of the foremost organ virtuosos of their generation. His most famous composition is the *Requiem* of 1947.

THE FLOWERS in the Sanctuary are given to the glory of God and in loving memory of
Simon and Barbara Wareham by The Raymond N. Wareham Family.



NEXT SUNDAY'S PREACHER will be the Rev. Dr. Kimberly L. Clayton.

THE BRICK PRESBYTERIAN CHURCH

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MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*
The Rev. Douglas T. King, *Senior Associate Minister*
The Revs. Rebekah McLeod Hutto & Adam D. Gorman, *Associate Ministers*
The Rev. Michael L. Lindvall, *Pastor Emeritus*
Hannah F. Allred, Brian K. Ballard, Joshua H. Narcisse, *Student Ministers*

MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*
Amanda Page Smith, *Director of Children's Music Ministries*
Meg Cutting, *Wilson Family Yale Sacred Music Intern*

USHERS

Officer-in-Charge: M. Douglas Watson Jr.; *Team Captain:* Richard G. Faux Jr.;
Mark R. Altherr, John P. Argenti, Thomas P. Auth, Henry C. Barkhorn III,
Walter F. Bottger, David L. Chiang, Jonathan M. Conrad, Richard G. Corey,
Michael G. Fisch, John C. Michaelson, Paul W. Perkins, Richard L. Peters, Willis
G. Ryckman IV, Gibbons H. Sinclair, Richard H. Stowe.

GREETERS

Leader: Christopher Carroll; Nicholas M. Berry, Taylor P. Boswell, Shelby S.
Carroll, Courtney D. Leidy, Sarah R. Moister, Taylor C. Moister, Stephen M.
Salley, F. Stuart Swann, Laura A. Swann, Brent Vosters.

ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C.
Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

CHANCEL CHOIR

Soprano: R. Lynne Lee, Isabella Livorni, Tonna L. Miller-Vallés, Artemisz Polonyi,
Catherine Thorpe, Elizabeth Van Os. *Alto:* Sónia Batten, Agueda Fernández-
Abad, Allison Gish, Katherine Johnson, Jessica Kimple, Melissa Raymond. *Tenor:*
Richard Liebowitz, Jeremy Little, Johnny Maldonado, Jeffrey Taveras. *Bass:*
William S. Crutchfield III, Daniel Hoy, Scott Lindroth, Ryan Stoudt, Nathaniel
Sullivan.

SESSION

Sallie J. Abelow, Patrick A. F. Blott, Susan P. Crary, Paul J. Elmlinger, R. Scott
Froehlich, Scripture Z. Gonzalez, Mark A. Greenwood, Shannon D. Henderson,
William S. Hilburn, Harold P. Hope III, Anne R. Huneke, R. Lynne Lee, Sue-
Peng Li, Robert D. McCrie, Helen B. Pennoyer, Elizabeth M. Philipp, Clare C.
Pickering, Brian J. Pitz, Susan A. Powell, Debra N. Seraphim, Richard H. Stowe,
Katherine C. Vosters, Ryan E. Widener, Henry M. Wildermuth (*Youth Elder*),
Suzanne W. Wilson, Frances G. Laserson, *Clerk of Session*.

DEACONS

Linda R. Arnold, Bret M. Barasch, Beth A. Bell, Arthur W. Bingham, Nancy
T. Blair, Elizabeth A. Boehmler, Christopher A. Carroll, Blythe G. Chace
(*Youth Deacon*), Carl C. Cordova III, E. Graham Clark, David M. Darst,
Helen T. W. Elmiger, Marc T. Engberg, Joseph A. Galloway, William J.
Gambrill, Jeffrey B. Gower, Christopher W. Hamilton, Kate S. Hrobsky,
Cathy Leonhardt, Jane B. Lowry, Katrina K. Masterson, Amelia McDonald, M.
Paige Rustum, Grace Sarno, Andrew R. Skobe, John D. Tuttle, Tanya S. Wells.

TRUSTEES

Charles S. Anderson, Kenneth W. Austin, Patrick D. Barrett, Erik M. W.
Caspersen, Kevin R. Greene, Linda B. Gridley, Timothy D. Haskin, Helen M.
Lynch, Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A.
Richards, Willis G. Ryckman IV, Louisa J. Palmer, *Treasurer*.



Bren, Campbell, and Caroline Hrobsky

— THE ORDER OF SERVICE FOR — All Saints' Day (observed)

— ELEVEN O'CLOCK —

WELCOME The moments before worship are a transition from "getting here" to "being here." Since it usually takes a few minutes to quiet one's mind, and to become open to the Spirit, it is most appropriate to give one's friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

AFTER THE PROCESSIONAL HYMN, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

VISITORS, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

IN THE ORDER OF WORSHIP that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

LECTIONARY SCRIPTURE READINGS FOR THE DAY
Ruth 1:1-18 Psalm 146:1-10
Hebrews 9:11-14 Mark 12:28-34

THE GATHERING

PRELUDE

Herbert Howells (1892-1983)
“Psalm Prelude No. 2, *Second Set*”
Meg Cutting, *organist*

WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

MINUTE FOR MISSION

Deacon Beth A. Bell
“New York Common Pantry Turkey Drive”

CHORAL INTROIT

George Thalben-Ball (1896-1987)
“Comfort, O Lord, the Soul of Thy Servant”
Comfort, O Lord, the soul of Thy servant: for unto Thee do I lift up my soul.

* CALL TO WORSHIP

Child: We remember, O God...
Leader: the countless saints of history, generation upon generation of the faithful.
Child: We remember, O God...
People: the tender touch of loved ones, the healing words of comforters, the loyalty of friends.
Child: We remember, O God...
Leader: The supreme love of Jesus, the blessing of His Spirit, and the glory of His resurrection.
Child: We remember, O God...
People: that You alone are the Alpha and Omega, our beginning and our end.
All: We remember, and we worship You, O God.

* PROCESSIONAL HYMN 451

Lasst uns erfreuen
“Ye Watchers and Ye Holy Ones”

PRAYER OF CONFESSION

Holy and Merciful God in Whom we live and move and have our being, in every age You have raised up women and men to live and die in faith. In our sinfulness we have often lost sight of Your gracious presence in our midst. We come before You honestly confessing the many ways we have fallen short of being the people You have created us to be. In humility we ask that You open our hearts and minds that we might receive Your life-transforming grace. Amen.

KYRIE 574

David N. Johnson (1922-1987)

ASSURANCE OF FORGIVENESS

* PASSING OF THE PEACE

Leader: The Peace of Christ be with you.
People: And also with you.

* CONGREGATIONAL RESPONSE (Hymn 361, verse 2)

Foundation
“Fear not, I am with thee, O be not dismayed,
for I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
upheld by My righteous, omnipotent hand.”

During the singing of the response, all children are invited to come forward and sit on the chancel steps for the Children's Message.

THE WORD

CHILDREN'S MESSAGE AND PRAYER

* HYMN 265

Wareham
“Great God, We Sing That Mighty Hand”

PRAYER FOR ILLUMINATION AND SCRIPTURE LESSON

Holly S. Miller
Job 42:1-6, 10-17 (*Pew Bible, page 488 O.T.*)
Reader: The Word of the Lord.
All: Thanks be to God!

SERMON

Rev. Douglas T. King
“To Love What Death Can Touch”

THE RESPONSE

OFFERTORY ANTHEM

Charles Villiers Stanford (1852-1924)
“Beati quorum via”
Beati quorum via integra est: qui ambulat in lege Domini.
Blessed are they whose way is blameless: who walk in the law of the Lord.—Psalm 119

SACRAMENT OF THE LORD'S SUPPER

INVITATION

GRADUAL HYMN

13th c. Benedictine plainsong
“Thee We Adore”
Thee we adore, O hidden Savior, Thee, Who at this blessed feast art pleased to be; both flesh and spirit in Thy presence fail, Yet here Thy presence we devoutly hail.
—*Thomas Aquinas (c.1225-1274)*

GREAT PRAYER OF THANKSGIVING

Leader: The Lord be with you.
People: And also with you.
Leader: Lift up your hearts.
People: We lift them up to the Lord.
Leader: Let us give thanks to the Lord our God.
People: It is right to give God thanks and praise.

SANCTUS 580

John Merbecke (c.1510–c.1585)

* REMEMBRANCE OF THOSE WHO HAVE DIED

(The names read today were submitted by Brick Church members and are those of church members, family members, and friends of members who have died since All Saints' Day of last year. The readers are Phoebe S. Bergan, Grace S. Lindemuth, Holly S. Miller, Sawyer S. Smith.)

* ANTHEM

Gabriel Fauré (1845-1924)
“Pie Jesu” (*Requiem*)
Pie Jesu Domine, dona eis requiem, sempiternam requiem.
Blessed Lord Jesus, grant them rest eternal.

THE LORD'S PRAYER

Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.

INSTITUTION

HOLY COMMUNION

Communion will be served by intinction. You are invited to come forward by the center aisle beginning with the front rows, receive bread, dip it in the chalice, partake, and return to your seat by the side aisles. Gluten-free bread is available at the serving station farthest to the right as you come forward. All who would humbly put their trust in Christ, whatever their church or denominational affiliation, are invited to participate.

COMMUNION MUSIC

Thomas Tallis (c. 1505-1585)
“O Lord, Give Thy Holy Spirit”
O Lord, give Thy Holy Spirit into our heart, and lighten our understanding that we may dwell in the fear of Thy name all the day of our life: that we may know Thee, the only true God, and Jesus Christ whom Thou hast sent.—*Lidley's Prayers, 1556*

PRAYER OF THE CHANCEL

Maurice Duruflé (1902-1986)
“In Paradisum” (Requiem)
In paradisum deducant te Angeli; in tuo adventu suscipiant te martyres, et perducant te in civitatem sanctam Ierusalem. Chorus angelorum te suscipiat, et cum Lazaro quondam paupere æternam habeas requiem.
May angels lead you into paradise; upon your arrival, may the martyrs receive you and lead you to the holy city of Jerusalem. May the ranks of angels receive you, and with Lazarus, once a poor man, may you have eternal rest.

PRAYER AFTER COMMUNION

THE SENDING

* RECESSIONAL HYMN 526

Sine nomine
“For All the Saints”

BENEDICTION AND CHORAL RESPONSE

POSTLUDE

Marcel Dupré (1886-1971)
“Placare Christe Servulis (*Toussaint*)”
Meg Cutting, *organist*

Members of the Chancel Committee assisting with Communion today are Cathy Leonhardt, Ashley K. Gramins, Wendy J. Hillburn.