

WORSHIP NOTES

Today’s opening hymn, *Crown Him with Many Crowns*, contains many images drawn from the Book of Revelation. The 19th-century British-Canadian author of the text was Matthew Bridges. The author of the tune, *Diademata*, was an English Presbyterian musician named George Job Elvey. He was knighted for his contributions to church music in 1871.

The recessional hymn, *O Sing a Song of Bethlehem*, outlines the life of Christ, each verse lifting up a stage of his life. The author of the text, Louis FitzGerald Benson, was a native of Philadelphia trained in law at the University of Pennsylvania. He then attended Princeton Theological Seminary and was ordained in 1886. Following a pastorate in Germantown, he entered a career editing hymnbooks and worship resources. Later he worked closely with Henry van Dyke, who had been senior minister at The Brick Church, in preparing the 1905 *Presbyterian Book of Common Worship*.

William Byrd (born Lincoln, England, 1543; died Stondon Massey, Essex, July 4, 1623), composer of *Ave verum corpus*, was a student of Thomas Tallis and was exposed to music of the Chapel Royal and the best of the English tradition. In 1563 he was appointed organist of Lincoln Cathedral, and by 1572 joined Tallis as a gentleman of the Chapel Royal where he shared organist duties with Tallis. Byrdcomposed for every branch of music. His music would greatly influence later generations of British composers.

Alec Rowley (born March13, 1892; died January 11, 1958), composer of *Praise*, was an English composer and writer on music. He studied at London’s Royal Academy of Music and later taught at Trinity College in the same city. He was widely known for his compositions for amateur forces. In addition, he wrote many pieces for solo piano and solo organ.

Conductor, composer, pianist and organist, **Mark Sirett** (b. 1952), composer of *Thou Shalt Know Him When He Comes*, is the founding Artistic Director of the award-winning Cantabile Choirs of Kingston, Ontario, Canada. He is a native of Kingston and holds both masters and doctoral degrees in choral conducting and pedagogy from the University of Iowa. Dr. Sirett has taught at the University of Alberta, the University of Western Ontario and Queen’s University.

MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*
The Rev. Douglas T. King, *Senior Associate Minister*
The Revs. Rebekah McLeod Hutto & Adam D. Gorman, *Associate Ministers*
The Rev. Michael L. Lindvall, *Pastor Emeritus*
Hannah F. Allred, Brian K. Ballard, Joshua H. Narcisse, *Student Ministers*

MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*
Amanda Page Smith, *Director of Children’s Music Ministries*
Meg Cutting, *Wilson Family Yale Sacred Music Intern*

USHERS

Officer-in-Charge: Joseph G. Sauvage; *Team Captain:* James D. Lindemuth Jr.; Robert E. Callahan, R. Scott Froehlich, William J. Gambrill, Lisa A. Gustin, Benjamin C. Huneke, Thomas D. Robinson, Frederic S. Sater, G. R. Sam Seraphim, Francis H. Tucci, Charles S. Van Cott, Ryan E. Widener, Suzanne W. Wilson, Samuel K. Won.

GREETERS

Leader: Gail P. Crutchfield; Elizabeth A. Boehmler, Sean P. Breen, Ronald A. Brown, Theodore D. Clement, Diana C. Clement, Marilyn T. Dikkers, Jonas M. Kumpitch, Kirsten W. Morgan, Margaret E. Pennoyer, Elizabeth P. Philipp, Mario J. Verdolini Jr.

ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C. Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

CHANCEL CHOIR

Soprano: R. Lynne Lee, Tonna L. Miller-Vallés, Artemisz Polonyi, Catherine Thorpe, Elizabeth Van Os. *Alto:* Agueda Fernández-Abad, Allison Gish, Jessica Kimple, Melissa Raymond. *Tenor:* Richard Liebowitz, Jeremy Little, Johnny Maldonado, Jeffrey Taveras. *Bass:* Daniel Hoy, Scott Lindroth, Ryan Stoudt, Nathaniel Sullivan.

SESSION

Sallie J. Abelow, Patrick A. F. Blott, Susan P. Crary, Paul J. Elmlinger, R. Scott Froehlich, Scripture Z. Gonzalez, Mark A. Greenwood, Shannon D. Henderson, William S. Hilburn, Harold P. Hope III, Anne R. Huneke, R. Lynne Lee, Sue-Peng Li, Robert D. McCrie, Helen B. Pennoyer, Elizabeth M. Philipp, Clare C. Pickering, Brian J. Pitz, Susan A. Powell, Debra N. Seraphim, Richard H. Stowe, Katherine C. Vosters, Ryan E. Widener, Henry M. Wildermuth (*Youth Elder*), Suzanne W. Wilson, Frances G. Laserson, *Clerk of Session*.

DEACONS

Linda R. Arnold, Bret M. Barasch, Beth A. Bell, Arthur W. Bingham, Nancy T. Blair, Elizabeth A. Boehmler, Christopher A. Carroll, Blythe G. Chace (*Youth Deacon*), Carl C. Cordova III, E. Graham Clark, David M. Darst, Helen T. W. Elmiger, Marc T. Engberg, Joseph A. Galloway, William J. Gambrill, Jeffrey B. Gower, Christopher W. Hamilton, Kate S. Hrobsky, Cathy Leonhardt, Jane B. Lowry, Katrina K. Masterson, Amelia McDonald, M. Paige Rustum, Grace Sarno, Andrew R. Skobe, John D. Tuttle, Tanya S. Wells.

TRUSTEES

Charles S. Anderson, Kenneth W. Austin, Patrick D. Barrett, Erik M. W. Caspersen, Kevin R. Greene, Linda B. Gridley, Timothy D. Haskin, Helen M. Lynch, Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A. Richards, Willis G. Ryckman IV, Louisa J. Palmer, *Treasurer*.

— THE ORDER OF SERVICE FOR —

Christ the King

— ELEVEN O’CLOCK —

WELCOME The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one’s mind, and to become open to the Spirit, it is most appropriate to give one’s friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

AFTER THE PROCESSIONAL HYMN, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

VISITORS, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

IN THE ORDER OF WORSHIP that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

LECTIONARY SCRIPTURE READINGS FOR THE DAY
2 Samuel 23:1-7 Psalm 132:1-12 (13-18)
Revelation 1:4b-8 John 18:33-37

THE BRICK PRESBYTERIAN CHURCH

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phone: 212-289-4400 day school: 212-289-5683 email addresses: www.brickchurch.org/contact

THE GATHERING

PRELUDE

Olivier Messiaen (1908-1992)

“Majesté du Christ demandant sa gloire à son Père”

Meg Cutting, *organist*

WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

CHORAL INTROIT

George Thalben-Ball (1896-1987)

“Blessed Be His Glorious Name”

Blessed be his glorious name for ever; and let the whole earth be filled with his glory, Amen.

* CALL TO WORSHIP

Leader: We come to worship Jesus Christ,

All: the Alpha and Omega,

Leader: the One Who is, Who was, and is to come.

All: We come to worship Jesus Christ,

Leader: the One Who rules justly,

All: and is the Ruler of the kings of the earth!

Leader: We come to worship Jesus Christ,

All: King of kings and Lord of lords!

* PROCESSIONAL HYMN 151

Diademata

“Crown Him with Many Crowns”

PRAYER OF CONFESSION

Mighty God, when we confuse Your rule in our lives with our personal power, forgive us. Guide us on paths of humility, remembering that Your kingdom is not of this world. Guide us on paths of righteousness, partnering with You to bring Your kingdom to this world. Guide us on paths of thanksgiving, recognizing that Your gifts and blessings enable us to walk in Your ways, partner with You in creation, and love as You taught us to love. In trust of Your powerful grace and Your mighty love, we pray. Amen.

KYRIE 574

David N. Johnson (1922-1987)

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

ASSURANCE OF FORGIVENESS

* PASSING OF THE PEACE

Leader: The Peace of Christ be with you.

People: And also with you.

* CONGREGATIONAL RESPONSE (*Hymn 147, verse 1*)

O quanta qualia

Blessing and honor and glory and power, wisdom and riches and strength evermore, Give we to Christ who our battle has won, Whose are the kingdom, the crown, and the throne.

During the singing of the response, all children are invited to come forward and sit on the chancel steps for the Children’s Message.

THE WORD

CHILDREN’S MESSAGE AND PRAYER

* HYMN 387

Bradbury

“Savior, Like a Shepherd Lead Us”

PRAYER FOR ILLUMINATION AND SCRIPTURE LESSON

Deborah L. Kramm

John 18:33-37 (*Pew Bible, page 113 N.T.*)

Reader: The Word of the Lord.

All: Thanks be to God!

SERMON

Rev. Adam D. Gorman

“Belonging to the Truth”

THE RESPONSE

OFFERTORY ANTHEM

Alec Rowley (1892-1958)

“Praise”

To the Master of Music and loveliness: praise, power, dominion for ever. To the Lord of the Word of Creation be praise, power, dominion for ever. To the Maker of movement, colour and light: praise, power, dominion for ever. To the Builder, Designer, Creator, be praise, power, dominion for ever. To the Theme of all song, Inspiration of Love: to the Artist of Life, to the Greatest and Least: praise, power, dominion for ever. For He is the greatest upon His high throne, and He was the least as the child of a maiden: praise then to Jesus whose Mother was Mary, and praise now to Christ who is God in the mist of us. Praise. Lord of all beauty, adoring we come to Thee: Give us Thyself both in Time and Eternity. Lord, adoring we come to Thee, offering all that we are or can hope to be. Lord of all beauty, praise, power, dominion for ever.

Artemisz Polonyi, *soprano*

Scott Lindroth, *baritone*

SACRAMENT OF THE LORD’S SUPPER

INVITATION

GRADUAL HYMN

13th c. Benedictine plainsong

“Thee We Adore”

Thee we adore, O hidden Savior, Thee, Who at this blessed feast art pleased to be; both flesh and spirit in Thy presence fail, Yet here Thy presence we devoutly hail.

—*Thomas Aquinas (c.1225-1274)*

GREAT PRAYER OF THANKSGIVING

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts.

People: We lift them up to the Lord.

Leader: Let us give thanks to the Lord our God.

People: It is right to give God thanks and praise.

SANCTUS 580

John Merbecke (c.1510–c.1585)

Holy, holy, holy, Lord God of Hosts, Heaven and earth are full of Thy glory:

Glory be to Thee, O Lord most High. Amen.

THE LORD’S PRAYER

Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.

INSTITUTION

HOLY COMMUNION

Communion will be served by intinction. You are invited to come forward by the center aisle beginning with the front rows, receive bread, dip it in the chalice, partake, and return to your seat by the side aisles. Gluten-free bread is available at the serving station farthest to the right as you come forward. All who would humbly put their trust in Christ, whatever their church or denominational affiliation, are invited to participate.

COMMUNION MUSIC

William Byrd (1542-1623)

“Ave verum corpus”

Ave, verum corpus natum de Maria Virgine, vere passum immolatum in cruce pro homine, cujus latus perforatum unda fluxit sanguine. Esto nobis praegustatum in mortis examine. O dulcis, O pie, O Jesu, fili Mariae, miserere mei.

Hail, true body born of the Virgin Mary, Who truly suffered, sacrificed on the Cross for man, Whose pierced side overflowed with water and blood. Be for us a foretaste In the test of death. O sweet, O gentle, O Jesu, son of Mary, have mercy on me.

Mark Sirett (b. 1952)

“Thou Shalt Know Him When He Comes”

Thou shalt know Him when He comes, not by any din of drums, Nor the manner of His airs, Nor by anything He wears; Thou shalt know Him when He comes, Not by His crown or His gown, But His coming known shall be by the holy harmony which His coming makes in Thee. Thou shalt know Him when He comes.

PRAYER AFTER COMMUNION

THE SENDING

* RECESSIONAL HYMN 308

Kingsfold

“O Sing a Song of Bethlehem”

BENEDICTION AND CHORAL RESPONSE

POSTLUDE

Johann Sebastian Bach (1685-1750)

“Prelude in C Major, BWV 545”

Meg Cutting, *organist*

Members of the Chancel Committee assisting with Communion today are Pamela H. Ferguson and Ann M. Darmstaetter

If you would like someone to pray with you or wish to learn more about the Christian faith and The Brick Church, you may meet with members of our Sunday Prayer Team after the service near the pulpit at the front of the Sanctuary.