

WORSHIP NOTES

The great proclamation “The Word became flesh and made his dwelling among us” (John 1:14) assures us that God has entered into human history through the incarnation of the Son. The season of Advent, a season of waiting, is designed to cultivate our awareness of God’s actions—past, present, and future. In Advent we heighten our anticipation for the ultimate fulfilment of all the promises of scripture, when the wolf will lie down with the lamb, death will be swallowed up, and every tear will be wiped away.

The words of today’s processional hymn, *O Come, O Come, Emmanuel*, have their roots in Latin Advent liturgies of the ninth century called the *O Antiphons*. They were sung prayers, each of which began with the word “O” followed by one of the titles for the Messiah. The last of these titles was *Emmanuel*, Hebrew for “God-Is-With-Us.” The first two verses of the English version we now sing were penned by John Mason Neale, a 19th century scholar of Greek and Latin hymnody. More recently, Henry Sloane Coffin, whose family was active in The Brick Church, wrote the third verse. The tune was found by Neale in an ancient French Missal at the National Library in Lisbon, and is at least 500 years old.

Thomas Brown (born Kansas City, Missouri, September 8, 1953), composer of *Adam Lay Ybounden*, is a graduate of the University of Missouri-Kansas City Conservatory of Music. He also holds a Master of Music degree from The Juilliard School in New York City. He is an award-winning pianist, organist, composer and improviser. Brown is currently the Minister of Music and Organist at University Presbyterian Church in Chapel Hill, N.C.

Paul Manz (born Cleveland, Ohio, May 10, 1919; died St. Paul, Minnesota, October 28, 2009) long served the Lutheran church as a recitalist, composer, teacher and leader in worship. His most famous choral work is the Advent motet *E’en So, Lord Jesus, Quickly Come*.

Antonio Vivaldi (born Venice, 4 March 1678; died Vienna, 28 July 1741), was the most original and influential Italian composer of his generation. In his compositions, he laid the foundation for the mature Baroque concerto. His contributions to musical style, violin technique and the practice of orchestration were substantial, and he was a pioneer of orchestral program music. His *Gloria* was composed in 1708 for the orphaned, abandoned, and indigent but musically gifted girls of the Pio Ospedale della Pietà in Venice.

THE FLOWERS in the Sanctuary are given to the glory of God and in loving memory of H. Peter Bedrick by his wife and family.



NEXT SUNDAY’S PREACHER will be the Rev. Dr. Kimberly L. Clayton.

THE BRICK PRESBYTERIAN CHURCH

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MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*
The Rev. Douglas T. King, *Senior Associate Minister*
The Revs. Rebekah McLeod Hutto & Adam D. Gorman, *Associate Ministers*
The Rev. Michael L. Lindvall, *Pastor Emeritus*
Hannah F. Allred, Brian K. Ballard, Joshua H. Narcisse, *Student Ministers*

MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*
Amanda Page Smith, *Director of Children’s Music Ministries*
Meg Cutting, *Wilson Family Yale Sacred Music Intern*

USHERS

Officer-in-Charge: M. Douglas Watson Jr.; *Team Captain:* Richard G. Faux Jr.; Mark R. Altherr, John P. Argenti, Thomas P. Auth, Henry C. Barkhorn III, Walter F. Bottger, David L. Chiang, Jonathan M. Conrad, Richard G. Corey, Michael G. Fisch, John C. Michaelson, Paul W. Perkins, Richard L. Peters, Willis G. Ryckman IV, Gibbons H. Sinclair, Richard H. Stowe.

GREETERS

Leaders: John P. Muller IV and Sandy L. Muller; March W. Chadwick, Ann M. Darmstaetter, David B. Li, Margaret D. Stocker, Gracey Stoddard.

ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C. Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

CHANCEL CHOIR

Soprano: R. Lynne Lee, Isabella Livorni, Tonna L. Miller-Vallés, Artemisz Polonyi, Elizabeth Van Os. *Alto:* Sónia Batten, Agueda Fernández-Abad, Allison Gish, Jessica Kimple, Melissa Raymond. *Tenor:* Richard Liebowitz, Jeremy Little, Johnny Maldonado, Jeffrey Taveras. *Bass:* Daniel Hoy, Scott Lindroth, Ryan Stoudt, Nathaniel Sullivan.

SESSION

Sallie J. Abelow, Patrick A. F. Blott, Susan P. Crary, Paul J. Elmlinger, R. Scott Froehlich, Scripture Z. Gonzalez, Mark A. Greenwood, Shannon D. Henderson, William S. Hilburn, Harold P. Hope III, Anne R. Huneke, R. Lynne Lee, Sue-Peng Li, Robert D. McCrie, Helen B. Pennoyer, Elizabeth M. Philipp, Clare C. Pickering, Brian J. Pitz, Susan A. Powell, Debra N. Seraphim, Richard H. Stowe, Katherine C. Vosters, Ryan E. Widener, Henry M. Wildermuth (*Youth Elder*), Suzanne W. Wilson, Frances G. Laserson, *Clerk of Session*.

DEACONS

Linda R. Arnold, Bret M. Barasch, Beth A. Bell, Arthur W. Bingham, Nancy T. Blair, Elizabeth A. Boehmler, Christopher A. Carroll, Blythe G. Chace (*Youth Deacon*), Carl C. Cordova III, E. Graham Clark, David M. Darst, Helen T. W. Elmiger, Marc T. Engberg, Joseph A. Galloway, William J. Gambrill, Jeffrey B. Gower, Christopher W. Hamilton, Kate S. Hrobsky, Cathy Leonhardt, Jane B. Lowry, Katrina K. Masterson, Amelia McDonald, M. Paige Rustum, Grace Sarno, Andrew R. Skobe, John D. Tuttle, Tanya S. Wells.

TRUSTEES

Charles S. Anderson, Kenneth W. Austin, Patrick D. Barrett, Erik M. W. Caspersen, Kevin R. Greene, Linda B. Gridley, Timothy D. Haskin, Helen M. Lynch, Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A. Richards, Willis G. Ryckman IV, Louisa J. Palmer, *Treasurer*.

— THE ORDER OF SERVICE FOR —

First Sunday in Advent

— ELEVEN O’CLOCK —

WELCOME. The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one’s mind, and to become open to the Spirit, it is most appropriate to give one’s friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

AFTER THE PROCESSIONAL HYMN, in order to not disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

VISITORS, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

IN THE ORDER OF WORSHIP that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

LECTIONARY SCRIPTURE READINGS FOR THE DAY
Jeremiah 33:14-16 Psalm 25:1-10
1 Thessalonians 3:9-13 Luke 21:25-36

THE GATHERING

PRELUDE

Johann Sebastian Bach (1685-1750)

“Nun komm, der Heiden Heiland, *BWV 659*”

Keith S. Tóth, *organist*

WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

MINUTE FOR MISSION

Suzanne Wilson

“Bring a Friend to Church Over the Holidays”

CHORAL INTROIT

Eyn Enchiridion, 1524

“Savior of the Nations, Come”

Savior of the nations, come, Virgin’s Son, make here Your home. Marvel now, O heaven and earth, that the Lord chose such a birth.

LIGHTING OF THE FIRST ADVENT CANDLE

“The days are surely coming, says the Lord, when I will fulfill the promise I made to the house of Israel and the house of Judah. In those days and at that time I will cause a righteous Branch to spring up for David; And he shall execute justice and righteousness in the land. In those days Judah will be saved and Jerusalem will live in safety. And this is the name by which it will be called: “The Lord is our righteousness’.”

—*Jeremiah, Chapter 33, verses 14–16*

Alexander, Gabriel, and Gianluca Gendzier

* CALL TO WORSHIP

Leader: Among the poor, among the proud, among the persecuted, among the privileged,

People: Christ is coming to make all things new.

Leader: In the private house, in the public place, in the wedding feast, in the judgment hall,

People: Christ is coming to make all things new.

Leader: With a gentle touch, with an angry word, with a clear conscience, with burning love,

People: Christ is coming to make all things new.

Leader: That the Kingdom may come, that the world might believe,

People: Christ is coming to make all things new.

Leader: Within us, without us, behind us, before us,

People: in this place, in every place, for this time, for all time,

All: Christ is coming to make all things new.

* PROCESSIONAL HYMN 9

Veni Emmanuel

“O Come, O Come Emmanuel”

PRAYER OF CONFESSION

Merciful God, always with us, always coming: We confess that we do not know how to prepare for your Advent. We have forgotten how to hope in miracles; we have ignored the promise of your kingdom; we get distracted by all the busyness of this season. Forgive us, God. Grant us the simple wonder of the shepherds, the intelligent courage of the Magi, and the patient faith of Mary and Joseph, that we may journey with them to Bethlehem and find good news of a child born for us. Now in the quiet of our hearts, we ask you to make us ready for His coming. Amen.

KYRIE 574

David N. Johnson (1922-1987)

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

ASSURANCE OF FORGIVENESS

* CONGREGATIONAL RESPONSE (*Hymn 10, verse 4*)

Winchester New

All praise to you, eternal Son, whose advent has our freedom won,

Whom with the Father we adore, and Holy Spirit, evermore.

(There is no Children’s Message today due to the Advent Festival in Watson Hall for four-years-old through fifth grade children. Two- and three-year-olds as well as sixth and seventh grades are meeting in their classrooms).

THE WORD

PRAYER FOR ILLUMINATION AND

SCRIPTURE LESSON

Phoebe S. Bergan

Luke 21:25-36 (*Pew Bible, page 85 N.T.*)

Reader: The Word of the Lord.

All: Thanks be to God!

* HYMN 13

Bereden Väg För Herran

“Prepare the Way”

SERMON

Rev. Douglas T. King

“Urgency Without Anxiety”

THE RESPONSE

OFFERTORY ANTHEM

Paul Manz (1919-2009)

“E’en So Lord Jesus, Quickly Come”

Peace be to you and grace from him who freed us from our sins, who loved us all and shed his blood that we might saved be. Sing holy, holy to our Lord, the Lord, Almighty God, who was and is and is to come; sing holy, holy Lord! Rejoice in heaven, all ye that dwell therein, rejoice on earth, ye saints below, for Christ is coming, is coming soon! E’en so, Lord Jesus, quickly come, and night shall be no more; they need no light nor lamp nor sun, for Christ will be their all!

SACRAMENT OF THE LORD’S SUPPER

INVITATION

GRADUAL HYMN

13th c. Benedictine plainsong

“Thee We Adore”

Thee we adore, O hidden Savior, Thee, Who at this blessed feast art pleased to be; both flesh and spirit in Thy presence fail, Yet here Thy presence we devoutly hail.

—*Thomas Aquinas (c.1225-1274)*

GREAT PRAYER OF THANKSGIVING

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts.

People: We lift them up to the Lord.

Leader: Let us give thanks to the Lord our God.

People: It is right to give God thanks and praise.

SANCTUS 580

John Merbecke (c.1510–c.1585)

Holy, holy, holy, Lord God of Hosts, Heaven and earth are full of Thy glory:

Glory be to Thee, O Lord most High. Amen.

THE LORD’S PRAYER

Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.

INSTITUTION

HOLY COMMUNION

Communion will be served by intinction. You are invited to come forward by the center aisle beginning with the front rows, receive bread, dip it in the chalice, partake, and return to your seat by the side aisles. Gluten-free bread is available at the serving station farthest to the right as you come forward. All who would humbly put their trust in Christ, whatever their church or denominational affiliation, are invited to participate.

COMMUNION MUSIC

Antonio Vivaldi (1678-1741)

“Domine Deus, Agnus Dei” (*Gloria*)

Domine Deus, Agnus Dei, Filius Patris, qui tollis peccata mundi, miserere nobis; qui tollis peccata mundi, suscipe deprecationem nostram.

Lord God, Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer.

Agueda Fernández-Abad, mezzo-soprano

Thomas Brown (b. 1953)

“Adam lay ybounden”

Adam lay ybounden, bounden in a bond: four thousand winter thought he not too long. And all was for an apple, an apple that he took, as clerkes finden written in their book. Ne had the apple taken been, the apple taken been, ne had never our lady a been heavené queen. Therefore we moun singen, Deo gracias! —*15th century text*

PRAYER AFTER COMMUNION

THE SENDING

* RECESSIONAL HYMN 12

Besançon

“People, Look East”

BENEDICTION AND CHORAL RESPONSE

POSTLUDE

Louis-Claude Daquin (1694-1772)

“Noël VI, *sur les jeux d’Anches, sans tremblant, et en duo*”

Meg Cutting, *organist*

Members of the Chancel Committee assisting with Communion today are

Wendy J. Hilburn and Catherine J. Kerr