

WORSHIP NOTES

In the church calendar, the time between Christmas/Epiphany and Lent is called “Ordinary Time.” Yet, these Sundays are also called the Sundays “after Epiphany.” The scripture readings for each succeeding Sunday after Epiphany show us or reveal important aspects of who God is through the life and ministry of Jesus. Charles L. Rice, Professor Emeritus of Homiletics at Drew University, describes Epiphany this way: “It can happen anywhere, anytime; we call it an epiphany, a sudden seeing. Epiphanies are moments when our salvation draws very near and the light breaks through, as startling and beautiful as the morning star hanging low in the sky when you are up early on a winter’s day, stopping you in your tracks, taking your breath away. You know, right then, that you will follow this light and find your way.”

The hymn, *All Creatures of our God and King*, by consensus are attributed to Francis of Assisi and dated to the latter part of his life, and so represents a condensed summary of this spiritual leader’s attitude and practice. In keeping with his emphasis on simplicity and great concern for ordinary people, this text was created in the Umbrian dialect of Italian, rather than in Latin, the language of educated people. It is, in fact, often identified as the oldest surviving religious poem in Italian. This “Canticle of the Sun,” as it is sometimes called, apparently dates from the summer of 1225, when Francis was at the monastery of San Damiano near Assisi and was suffering from several illnesses, including one that temporarily blinded him. He sought relief in a hut constructed in the monastery garden, enduring intense heat and contending with an infestation of mice in his mattress! In such unpromising conditions, he dictated the words of three stanzas of this hymn. The 4th stanza on reconciliation was written later, in Assisi, in connection with a quarrel between the bishop of Assisi and the local magistrates.

Luca Marenzio (born Coccaglio, Italy, October 18, 1553; died Rome, August 22, 1599), composer of *Tribus miraculis*, was an Italian composer and singer of the late Renaissance. He was one of the most renowned composers of madrigals. Marenzio worked in the service of several aristocratic Italian families, including the Gonzaga, Este, and Medici, and spent most of his career in Rome.

Sir John Milford Rutter CBE (born London, September 24, 1945), composer of *A Prayer of St. Patrick*, is an English composer, choral conductor, editor, arranger, and record producer. Educated at Highgate School and Clare College, Cambridge, he was Director of Music at Clare College from 1975-1979. In 1981 he founded his own choir, *The Cambridge Singers*, that is known worldwide for its many award-winning recordings. Rutter’s choral compositions are beloved and widely performed.

THE FLOWERS in the Sanctuary are given to the glory of God and in loving memory of Dr. and Mrs. John Knox Bowling, Mrs. Dixie King Dykes and John Preston King by Mr. and Mrs. John Knox Bowling, Jr.

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NEXT SUNDAY’S PREACHER will be the Rev. Dr. Kimberly L. Clayton.

THE BRICK PRESBYTERIAN CHURCH

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MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*
The Rev. Douglas T. King, *Senior Associate Minister*
The Revs. Rebekah McLeod Hutto & Adam D. Gorman, *Associate Ministers*
The Rev. Michael L. Lindvall, *Pastor Emeritus*
Hannah F. Allred, Brian K. Ballard, Joshua H. Narcisse, *Student Ministers*

MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*
Amanda Page Smith, *Director of Children’s Music Ministries*
Meg Cutting, *Wilson Family Yale Sacred Music Intern*

USHERS

Officer-in-Charge: Kent McKamy; *Team Captain:* Christopher L. Allen; Townsend Baldwin, John J. Batten III, David Berkman, Horace I. Crary, Jr., Helen T. W. Elmiger, Kevin R. Greene, Charles C. Higgins, Michael F. Magsig, Christopher M. Mason, Paul F. Mercurio, Jennifer D. Morton, Christopher L. Randall, Petra S. Slater, John W. Steen II, William T. Fennebresque.

GREETERS

Leader: Christopher Carroll; Nicholas M. Berry, Taylor P. Boswell, Shelby S. Carroll, Courtney D. Leidy, Sarah R. Moister, Taylor C. Moister, Stephen M. Salley, F. Stuart Swann, Laura A. Swann, Brent Vosters.

ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C. Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

CHANCEL CHOIR

Soprano: R. Lynne Lee, Isabella Livorni, Tonna L. Miller-Vallés, Artemisz Polonyi, Catherine Thorpe. *Alto:* Sónia Batten, Agueda Fernández-Abad, Allison Gish, Jessica Kimple, Melissa Raymond. *Tenor:* Richard Liebowitz, Jeremy Little, Johnny Maldonado. *Bass:* William S. Crutchfield III, Daniel Hoy, Scott Lindroth, Ryan Stoudt, Nathaniel Sullivan.

SESSION

Sallie J. Abelow, Patrick A. F. Blott, Susan P. Crary, Paul J. Elmlinger, R. Scott Froehlich, Scripture Z. Gonzalez, Mark A. Greenwood, Shannon D. Henderson, William S. Hilburn, Harold P. Hope III, Anne R. Huneke, R. Lynne Lee, Sue-Peng Li, Robert D. McCrie, Helen B. Pennoyer, Elizabeth M. Philipp, Clare C. Pickering, Brian J. Pitz, Susan A. Powell, Debra N. Seraphim, Richard H. Stowe, Katherine C. Vosters, Ryan E. Widener, Henry M. Wildermuth (*Youth Elder*), Suzanne W. Wilson, Frances G. Laserson, *Clerk of Session*.

DEACONS

Linda R. Arnold, Bret M. Barasch, Beth A. Bell, Arthur W. Bingham, Nancy T. Blair, Elizabeth A. Boehmler, Paige M. Cali, Christopher A. Carroll, Blythe G. Chace (*Youth Deacon*), Carl C. Cordova III, E. Graham Clark, David M. Darst, Helen T. W. Elmiger, Marc T. Engberg, Joseph A. Galloway, William J. Gambrell, Jeffrey B. Gower, Christopher W. Hamilton, Kate S. Hrobsky, Cathy Leonhardt, Jane B. Lowry, Katrina K. Masterson, Amelia McDonald, M. Paige Rustum, Grace Sarno, Andrew R. Skobe, John D. Tuttle, Tanya S. Wells.

TRUSTEES

Charles S. Anderson, Kenneth W. Austin, Patrick D. Barrett, Erik M. W. Caspersen, Kevin R. Greene, Linda B. Gridley, Timothy D. Haskin, Helen M. Lynch, Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A. Richards, Willis G. Ryckman IV, Louisa J. Palmer, *Treasurer*.

— THE ORDER OF SERVICE FOR — Second Sunday After Epiphany — ELEVEN O’CLOCK —

WELCOME The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one’s mind, and to become open to the Spirit, it is most appropriate to give one’s friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

AFTER THE PROCESSIONAL HYMN, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

VISITORS, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

IN THE ORDER OF WORSHIP that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

LECTIONARY SCRIPTURE READINGS FOR THE DAY
Isaiah 62:1-5 Psalm 36:5-10
1 Corinthians 12:1-11 John 2:1-11

THE GATHERING

PRELUDE

Léon Boëllmann (1862-1897)

“Prière à Notre-Dame” (*Suite Gothique*)
Meg Cutting, *organist*

WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

CHORAL INTROIT

Johann Rudolph Able (1625-1673)

“Blessed Jesus, at Your Word”

Blessed Jesus, at Your word we are gathered all to hear You; Let our hearts and souls be stirred now to seek and love and fear You; By Your teachings true and holy, drawn from earth to love You solely.

* CALL TO WORSHIP (*Psalm 36*)

Leader: Your love and faithfulness, O God, are higher than the heavens.

People: Your righteousness and justice are deeper than the sea.

Leader: You prepare a great feast for us from the abundance of your house.

People: You invite us to drink deeply from the fountain of pure joy.

* PROCESSIONAL HYMN 455

Las t uns erfreuen

“All Creatures of Our God and King”

PRAYER OF ADORATION AND THE LORD’S PRAYER

Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.

PRAYER OF CONFESSION

Merciful God, we come before You in need of forgiveness. We are so aware of what we lack, we fail to be grateful for all we have. Despite the abundance all around us, we live as though we are always running out of money, time, patience, and resources. We fail to see with eyes of wonder; to hear with ears attentive to the music of life; to reach out with a heart full of love, arms that are open, and feet ready at Your command. Forgive us for giving up; for running out; and saving for ourselves all that is best and beautiful. Help us to enjoy all that we have and to share it with others. Help us to live with joy and rejoice with others. Your grace flows freely, so teach us to share that grace freely, giving ourselves away in love. In Christ’s name we pray. Amen.

KYRIE 574

David N. Johnson (1922-1987)

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

ASSURANCE OF FORGIVENESS

* PASSING OF THE PEACE

Leader: The Peace of Christ be with you.

People: And also with you.

* CONGREGATIONAL RESPONSE (*Hymn 478, verse 1*)

Lauda anima

**Praise, my soul, the King of heaven; to His feet thy tribute bring;
Ransomed, healed, restored, forgiven, evermore His praises sing:
Alleluia! Alleluia! Praise the everlasting King.**

ANTHEM

John Rutter (b. 1945)

“A Prayer of Saint Patrick”

Christ be with me, Christ within me, Christ behind me, Christ before me, Christ beside me, Christ to win me, Christ to comfort and restore me, Christ above me, Christ beneath me, Christ in quiet, Christ in danger, Christ in hearts of all that love me, Christ in mouth of friend and stranger.—*Words from Saint Patrick’s Breastplate (5th century)*

THE WORD

After the singing of the anthem, all children are invited to come forward and sit on the chancel steps for the Children’s Message.

CHILDREN’S MESSAGE AND PRAYER

* HYMN 356

Nettleton

“Come, Thou Fount of Every Blessing”

PRAYER FOR ILLUMINATION AND SCRIPTURE LESSON

Margaret D. Stocker

Isaiah 62:1-5 (*Pew Bible, page 692 O.T.*), John 2:1-11 (*Pew Bible, page 93 N.T.*)

Reader: The Word of the Lord.

All: Thanks be to God!

SERMON

Rev. Kimberly L. Clayton

“Are We Known for Our Parties?”

THE RESPONSE

* CONFESSION OF FAITH (*From A Brief Statement of Faith*)

In gratitude to God, empowered by the Spirit, we strive to serve Christ in our daily tasks and to live holy and joyful lives, even as we watch for God’s new heaven and new earth, praying, “Come, Lord Jesus!” With believers in every time and place, we rejoice that nothing in life or in death can separate us from the love of God in Christ Jesus our Lord.

* GLORIA PATRI 57

Henry W. Greatorex (1813-1858)

**Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now, and ever shall be,
world without end. Amen, Amen.**

PRAYERS OF THANKSGIVING, INTERCESSION, AND PETITION

Leader: The Lord be with you.

People: And also with you.

Leader: Let us pray..

* CONGREGATIONAL RESPONSE

America

**Not for this land alone,
But be God’s mercies shown from shore to shore;
And may the nations see that we must loving be,
And form one family the wide world o’er. Amen.**

* INVITATION TO OFFERING

OFFERTORY ANTHEM

Luca Marenzio (1553-1599)

“Tribus miraculis”

Tribus miraculis ornatum, diem sanctum colimus: hodie stella magos duxit ad praesepeium; hodie vinum ex aqua factum est ad nuptias; hodie in Jordane a Joanne Christus baptizari voluit ut salvaret nos, Alleluia.
We solemnly observe this day ornamented with three miracles: today the star led the magi to the manger; today wine was changed to water at the wedding; today Christ desired to be baptized by John in the river Jordan so that He might save us, Alleluia.—Antiphon for the Epiphany

* DOXOLOGY 592

Old Hundredth

**Praise God, from Whom all blessings flow; Praise God, all creatures here below;
Praise God above, ye heavenly host; Praise Father, Son, and Holy Ghost.**

* PRAYER OF DEDICATION

THE SENDING

* RECESSIONAL HYMN 376

Hyfrydol

“Love Divine, All Loves Excelling”

BENEDICTION AND CHORAL RESPONSE

POSTLUDE

Henry Coleman (1888-1965)

“Finale on Hyfrydol”
Meg Cutting, *organist*

If you would like someone to pray with you or wish to learn more about the Christian faith and The Brick Church, you may meet with members of our Sunday Prayer Team after the service near the pulpit at the front of the Sanctuary.