

WORSHIP NOTES

As with Gladness Men of Old, was written by William Chatterton Dix. He is said to have written it after reading the Gospel lesson for the day while ill in bed. Dix (1837-1898) was born in Bristol, England, and educated at Bristol Grammar School. As a gifted writer, he wrote two devotional books, translated hymns from Greek, and wrote several collections of poetry, including Hymns of Love and Joy.

Today's middle hymn, *We Three Kings of Orient Are*, though often sung as a Christmas carol, is more accurately an Epiphany carol. Both the words and music were composed by John Henry Hopkins and first published in 1857. He was born in Pittsburgh, Pennsylvania, and was educated at the University of Vermont and General Theological Seminary. He served several parishes but distinguished himself in the area of religious music, becoming the first professor of church music at General Theological Seminary (1855-1857). In addition, Hopkins designed stained-glass windows and Episcopal seals and forms. The middle three verses are often sung as solos, one for each of the "three kings." Note however, that though the Bible story of the visit of the Magi mentions three different gifts, it does not reveal the number of visitors.

The recessional hymn is an Epiphany carol named *What Star Is This, with Beams So Bright*. It was composed in Latin by Charles Coffin, a French academic, and published in 1736. It was translated into English about a century later by John Chandler. The familiar tune *Puer Nobis Nascitur* (unto us a child is born), is a medieval hymn melody from a 15th-century manuscript discovered in Trier, Germany.

Dr Harold Edwin Darke (born London, October 29, 1888; died Cambridge, England, Nov. 28, 1976) was an English composer and organist. He became organist at St Michael's Cornhill in 1916, and stayed there until 1966, leaving only briefly in 1941 to deputise for Boris Ord as Director of Music at King's College, Cambridge during World War II. His famous setting of Christina Rossetti's *In the Bleak Midwinter*, giving to his delicate melody a beautiful and lilting organ part, is still often sung at the service of Nine Lessons and Carols at King's College, Cambridge, and at similar services around the world. *In the Bleak Midwinter* was voted the greatest Christmas carol of all time in a poll of choral experts and chormasters in 2008.

Sir John Milford Rutter CBE (born London, Sept. 24, 1945) is an English composer, choral conductor, editor, arranger, and record producer. Educated at Highgate School and Clare College, Cambridge, he was Director of Music at Clare College from 1975-1979. In 1981 he founded his own choir, The Cambridge Singers, that is known worldwide for its many award-winning recordings. Rutter's choral compositions are beloved and widely performed. In 1996 the Archbishop of Canterbury conferred a Lambeth Doctorate of Music upon Rutter in recognition of his contributions to church music.

Sir David Valentine Willcocks (born Newquay, Cornwall, England, Dec. 30, 1919; died Cambridge, England, Sept. 17, 2015), was a British choral conductor, composer and organist. Sir David is best known for his years as Director of Music at King's College Chapel, Cambridge where he directed the famous choir of men and boys. During his time at Cambridge, Sir David made many landmark recordings with the King's College Chapel Choir and also collaborated with British composer, John Rutter, on anthologies of carol arrangements for choirs.

THE FLOWERS in the Sanctuary are given to the glory of God and in loving memory of Arden Ellsworth Bing by his friends.



NEXT SUNDAY'S PREACHER will be the Rev. Rebekah McLeod Hutto.

THE BRICK PRESBYTERIAN CHURCH

Parish House: 62 East 92nd Street, New York, New York 10128-1398 | On the web at www.brickchurch.org
phone: 212-289-4400 day school: 212-289-5683 email addresses: www.brickchurch.org/contact

MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*
The Rev. Douglas T. King, *Senior Associate Minister*
The Revs. Rebekah McLeod Hutto & Adam D. Gorman, *Associate Ministers*
The Rev. Michael L. Lindvall, *Pastor Emeritus*
Hannah F. Allred, Brian K. Ballard, Joshua H. Narcisse, *Student Ministers*

MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*
Amanda Page Smith, *Director of Children's Music Ministries*
Meg Cutting, *Wilson Family Yale Sacred Music Intern*

USHERS

Officer-in-Charge: Joseph G. Sauvage; *Team Captain:* James D. Lindemuth Jr.; Robert E. Callahan, R. Scott Froehlich, William J. Gambrell, Lisa A. Gustin, Benjamin C. Huneke, Thomas D. Robinson, Frederic S. Sater, G. R. Sam Seraphim, Francis H. Tucci, Charles S. Van Cott, Ryan E. Widener, Suzanne W. Wilson, Samuel K. Won.

GREETERS

Leader: Gail P. Crutchfield; Elizabeth A. Boehmler, Sean P. Breen, Ronald A. Brown, Theodore D. Clement, Diana C. Clement, Marilyn T. Dikkers, Jonas M. Kumpitch, Kirsten W. Morgan, Margaret E. Pennoyer, Elizabeth P. Philipp, Mario J. Verdolini Jr.

ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C. Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

CHANCEL CHOIR

Soprano: R. Lynne Lee, Tonna L. Miller-Vallés, Artemisz Polonyi, Catherine Thorpe, Elizabeth Van Os. *Alto:* Sónia Batten, Agueda Fernández-Abad, Allison Gish, Jessica Kimple, Melissa Raymond. *Tenor:* Richard Liebowitz, Jeremy Little, Johnny Maldonado, Jeffrey Taveras. *Bass:* William S. Crutchfield III, Daniel W. Hoy, Scott Lindroth, Ryan Stoudt, Nathaniel Sullivan.

SESSION

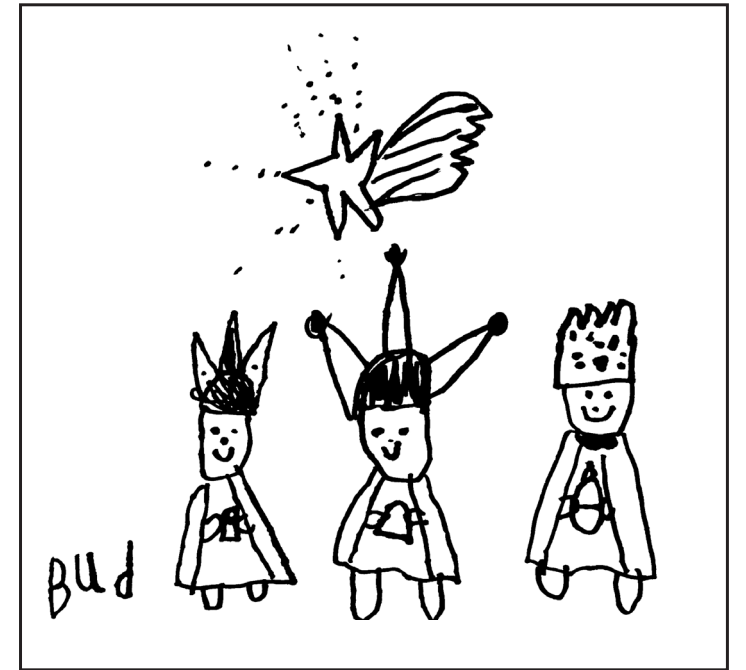
Sallie J. Abelow, Patrick A. F. Blott, Susan P. Crary, Paul J. Elmlinger, R. Scott Froehlich, Scripture Z. Gonzalez, Mark A. Greenwood, Shannon D. Henderson, William S. Hilburn, Harold P. Hope III, Anne R. Huneke, R. Lynne Lee, Sue-Peng Li, Robert D. McCrie, Helen B. Pennoyer, Elizabeth M. Philipp, Clare C. Pickering, Brian J. Pitz, Susan A. Powell, Debra N. Seraphim, Richard H. Stowe, Katherine C. Vosters, Ryan E. Widener, Henry M. Wildermuth (*Youth Elder*), Suzanne W. Wilson, Frances G. Laserson, *Clerk of Session*.

DEACONS

Linda R. Arnold, Bret M. Barasch, Beth A. Bell, Arthur W. Bingham, Nancy T. Blair, Elizabeth A. Boehmler, Paige M. Cali, Christopher A. Carroll, Blythe G. Chace (*Youth Deacon*), Carl C. Cordova III, E. Graham Clark, David M. Darst, Helen T. W. Elmiger, Marc T. Engberg, Joseph A. Galloway, William J. Gambrell, Jeffrey B. Gower, Christopher W. Hamilton, Kate S. Hrobsky, Cathy Leonhardt, Jane B. Lowry, Katrina K. Masterson, Amelia McDonald, M. Paige Rustum, Grace Sarno, Andrew R. Skobe, John D. Tuttle, Tanya S. Wells.

TRUSTEES

Charles S. Anderson, Kenneth W. Austin, Patrick D. Barrett, Erik M. W. Caspersen, Kevin R. Greene, Linda B. Gridley, Timothy D. Haskin, Helen M. Lynch, Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A. Richards, Willis G. Ryckman IV, Louisa J. Palmer, *Treasurer*.



Gift by Bud Bradley Bota, age 7

— THE ORDER OF SERVICE FOR —

The Epiphany of the Lord

— ELEVEN O'CLOCK —

WELCOME The moments before worship are a transition from "getting here" to "being here." Since it usually takes a few minutes to quiet one's mind, and to become open to the Spirit, it is most appropriate to give one's friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

AFTER THE PROCESSIONAL HYMN, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

VISITORS, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

IN THE ORDER OF WORSHIP that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

LECTIONARY SCRIPTURE READINGS FOR THE DAY
Isaiah 60:1-6
Ephesians 3:1-12
Psalm 72:1-7, 10-14
Matthew 2:1-12

THE GATHERING

PRELUDE

“A Nativity Suite”
Keith S. Tóth, *organist*

Wilbur Held (1914-2015)

WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

CHORAL INTROIT

“See Amid the Winter’s Snow”

See amid the winter’s snow, born for us on earth below, See, the gentle Lamb appears,
Promised from eternal years. Hail that ever blessed morn, Hail redemption’s happy
dawn, Sing through all Jerusalem: Christ is born in Bethlehem.

—*Edward Caswall (1814-1878)*

John Goss (1800-1880)

* CALL TO WORSHIP (*from Isaiah 60*)

Leader: Arise, shine! Your light has come.

All: The glory of the Lord shines like the sun.

Child: Behold, the nations have come to witness God’s light.

All: Kings have come to behold Christ’s brightness.

Leader: Lift up your eyes and look around.

All: The glory of the Lord is all around.

Child: Arise, shine! Your light has come.

* PROCESSIONAL HYMN 63

“As with Gladness Men of Old”

Dix

PRAYER OF CONFESSION

Holy God, You sent a star to guide the Magi to the Christ child. We confess that we have not followed the light of Your Word. We have not searched for signs of Your love or trusted Your good news to be good. We have failed to praise Your Son’s birth and refused His peace on earth. We have expected little and hoped for less. O Holy Child of Bethlehem, Word Became Flesh, hear us as we humbly pray, cast out our sin and enter in; be born in us today. Amen.

KYRIE 574

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

David N. Johnson (1922-1987)

ASSURANCE OF FORGIVENESS

* PASSING OF THE PEACE

Leader: The Peace of Christ be with you.

People: And also with you.

* CONGREGATIONAL RESPONSE (*Hymn 22, verse 4*)

All creation, join in praising God the Father, Spirit, Son,

Evermore your voices raising to the eternal Three in One:

Come and worship, come and worship, Worship Christ, the newborn King!

Regent Square

During the singing of the response, all children are invited to come forward and sit on the chancel steps for the Children’s Message.

THE WORD

CHILDREN’S MESSAGE AND PRAYER

* HYMN 66

“We Three Kings of Orient Are”

Three Kings of Orient

PRAYER FOR ILLUMINATION AND

SCRIPTURE LESSON

Matthew 2:1-12 (*Pew Bible, page 2 N.T.*)

Hannah Ruth Hutto

Reader: The Word of the Lord.

All: Thanks be to God!

SERMON

“Kings Foretold”

Rev. Adam D. Gorman

THE RESPONSE

OFFERTORY ANTHEM

“I Wonder as I Wander”

Appalachian carol, arr. John Rutter

I wonder as I wander out under the sky how Jesus the Saviour did come for to die for poor ornery people like you and like I; I wonder as I wander out under the sky. When Mary birthed Jesus ‘twas in a cow’s stall with wise men and farmers and shepherds and all but high from God’s heaven, a star’s light did fall and the promise of ages it then did recall. If Jesus had wanted for any wee thing a star in the sky or a bird on the wing or all of God’s Angels in heaven to sing He surely could have it, ‘cause he was the King.

Johnny Maldonado, *tenor*

SACRAMENT OF THE LORD’S SUPPER

INVITATION

GRADUAL HYMN

“Thee We Adore”

Thee we adore, O hidden Savior, Thee, Who at this blessed feast art pleased to be; both flesh and spirit in Thy presence fail, Yet here Thy presence we devoutly hail.

—*Thomas Aquinas (c.1225-1274)*

13th c. Benedictine plainsong

GREAT PRAYER OF THANKSGIVING

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts.

People: We lift them up to the Lord.

Leader: Let us give thanks to the Lord our God.

People: It is right to give God thanks and praise.

SANCTUS 580

Holy, holy, holy, Lord God of Hosts, Heaven and earth are full of Thy glory:

Glory be to Thee, O Lord most High. Amen.

John Merbecke (c.1510–c.1585)

THE LORD’S PRAYER

Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.

INSTITUTION

HOLY COMMUNION

Communion will be served by intinction. You are invited to come forward by the center aisle beginning with the front rows, receive bread, dip it in the chalice, partake, and return to your seat by the side aisles. Gluten-free bread is available at the serving station farthest to the right as you come forward. All who would humbly put their trust in Christ, whatever their church or denominational affiliation, are invited to participate.

COMMUNION MUSIC

“In the Bleak Mid-Winter”

Harold Darke (1888-1976)

In the bleak mid-winter frosty wind made moan, earth stood hard as iron, water like a stone; snow had fallen, snow on snow, in the bleak mid-winter long ago. Our God, Heaven cannot hold him nor earth sustain; heaven and earth shall flee away when he comes to reign: in the bleak mid-winter a stableplace sufficed the Lord God Almighty, Jesus Christ. Enough for him, whom cherubim worship night and day, a breastful of milk and a mangerful of hay; enough for him, whom angels fall down before, the ox and ass and camel which adore. What can I give him, poor as I am? If I were a shepherd I would bring a lamb, if I were a Wise Man I would do my part, yet what I can I give him, give my heart.—*Christina Rossetti (1830-1894)*

Tonna L. Miller-Vallés, *soprano* Richard Liebowitz, *tenor*

Polish carol, arr. David Willcocks

“Infant Holy, Infant Lowly”

Infant holy, infant lowly, for his bed a cattle stall; oxen lowing, little knowing Christ the babe is Lord of all. Swift are winging angels singing, noels ringing, tidings bringing: Christ the babe is Lord of all! Christ the babe is Lord of all! Flocks were sleeping; shepherds keeping vigil till the morning new saw the glory, heard the story, tidings of the gospel true. Thus rejoicing, free from sorrow, praises voicing greet the morrow: Christ the babe was born for you! Christ the babe was born for you!

—*tr. Edith M. G. Reed (1885-1933)*

PRAYER AFTER COMMUNION

THE SENDING

* RECESSIONAL HYMN 68

“What Star Is This, with Beams So Bright”

Puer Nobis Nascitur

BENEDICTION AND CHORAL RESPONSE

POSTLUDE

“God Rest Ye Merry”

Keith S. Tóth, *organist*

Wilbur Held

Members of the Chancel Committee assisting with Communion today are Ann M. Darmstaetter and Pamela H. Ferguson

If you would like someone to pray with you or wish to learn more about the Christian faith and The Brick Church, you may meet with members of our Sunday Prayer Team after the service near the pulpit at the front of the Sanctuary.