

WORSHIP NOTES

The middle hymn, *This Is My Song*, is found in the Glory to God hymnal of the Presbyterian Church (U.S.A.) currently used in our chapel. The first two stanzas of this hymn were published in 1934 as *A Song of Peace: A Patriotic Song* during a brief, hopeful time between the two world wars of the 20th century. The third stanza was added to the first two, written by a different author: Georgia Harkness, a Methodist church leader and theologian who made significant contributions to hymnody as well. She was asked to write a stanza that would express a more distinctly Christian perspective to this hymn. Her third stanza moves the hymn from the theme of international harmony to a consideration of the universal sovereignty of God, tying it to a phrase in the Lord's Prayer. The hymn is set to the well-known tune, *Finlandia*.

The Choral Introit, *God is Here Today*, is a setting of hymn 411 in the 2013 Presbyterian hymnal. This arrangement comes from a collection of hymn arrangements by **Mark Loria** (b. 1986) and **Sue Ellen Page** (1949-2016, mother of Amanda Page Smith, our Director of Children's Music Ministries). These arrangements were used in a PC (USA) recording produced by Ms. Page.

T. Frederick H. Candlyn (b. Davenham, Cheshire, England, December 17, 1892; died Point Lookout, NY, December 16, 1964), composer of *Thee We Adore*, graduated from the University of Durham before coming to this country in 1915. From the time of his immigration until 1943, he served as organist/choirmaster at St. Paul's Episcopal Church in Albany, New York. From 1943 to 1954 Dr. Candlyn served as choirmaster at St. Thomas Church in New York City, where he succeeded Dr. T. Tertius Noble. Having over 200 sacred and secular works in publication himself, Dr. Candlyn's influence was considerable in composition and performance for the church, television, and the concert stage.

Bob Chilcott (born Plymouth, England, April 9, 1955), composer of *Walk Softly*, is an English composer, conductor, and singer based in Oxford. He was a boy chorister in the famous Choir of King's College, Cambridge. From 1985-1997 he sang with the choral group, The King's Singers. Chilcott now devotes his time to composing and conducting. He is one of England's leading living composers of choral music. For Brick Church's 250th anniversary, Chilcott was commissioned to write an anthem. This anthem, *Easter Anthem*, was premiered by the Chancel Choir on Easter Sunday 2016

Camille Saint-Saëns (born Paris, France, October 9, 1835; died Algiers, December 16, 1921), composer of *Ave verum corpus*, is chiefly remembered for his symphonic poems—the first of that genre to be written by a Frenchman—and for his opera *Samson et Dalila*. Saint-Saëns was notable for his pioneering efforts on behalf of French music, and he was a gifted pianist and organist as well as a writer of criticism, poetry, essays, and plays. Of his concerti and symphonies, in which he adapted the virtuosity of Franz Liszt's style to French traditions of harmony and form, his *Symphony No. 3 (Organ)* is most often performed.

THE FLOWERS in the Sanctuary are given to the glory of God and in memory of Sally and John Gambling with love from Ann and E. C. Hoffman.



NEXT SUNDAY'S PREACHER will be the Rev. Douglas T. King.

THE BRICK PRESBYTERIAN CHURCH

Parish House: 62 East 92nd Street, New York, New York 10128-1398 | On the web at www.brickchurch.org
phone: 212-289-4400 day school: 212-289-5683 email addresses: www.brickchurch.org/contact

MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*
The Rev. Douglas T. King, *Senior Associate Minister*
The Revs. Rebekah McLeod Hutto & Adam D. Gorman, *Associate Ministers*
The Rev. Michael L. Lindvall, *Pastor Emeritus*
Hannah F. Allred, Brian K. Ballard, Joshua H. Narcisse, *Student Ministers*

MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*
Amanda Page Smith, *Director of Children's Music Ministries*
Meg Cutting, *Wilson Family Yale Sacred Music Intern*

USHERS

Officer-in-Charge: M. Douglas Watson Jr.; *Team Captain:* Richard G. Faux Jr.; Mark R. Altherr, John P. Argenti, Thomas P. Auth, Henry C. Barkhorn III, Walter F. Bottger, David L. Chiang, Jonathan M. Conrad, Richard G. Corey, Michael G. Fisch, John C. Michaelson, Paul W. Perkins, Richard L. Peters, Willis G. Ryckman IV, Gibbons H. Sinclair, Richard H. Stowe.

GREETERS

Leader: Cynthia Watson; Elizabeth J. Green, Mimi K. Hah, Martha E. Reiner, Clark B. W. Reiner, Grace Sarno, Cynthia A. Wiltshire, William B. Wiltshire, Jr.

ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C. Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

CHANCEL CHOIR

Soprano: R. Lynne Lee, Isabella Livorni, Tonna L. Miller-Vallés, Artemisz Polonyi, Catherine Thorpe, Elizabeth Van Os. *Alto:* Sónia Batten, Agueda Fernández-Abad, Allison Gish, Jessica Kimple, Melissa Raymond. *Tenor:* Richard Liebowitz, Jeremy Little, Johnny Maldonado, Jeffrey Taveras. *Bass:* Daniel Hoy, Scott Lindroth, Ryan Stoudt, Nathaniel Sullivan.

SESSION

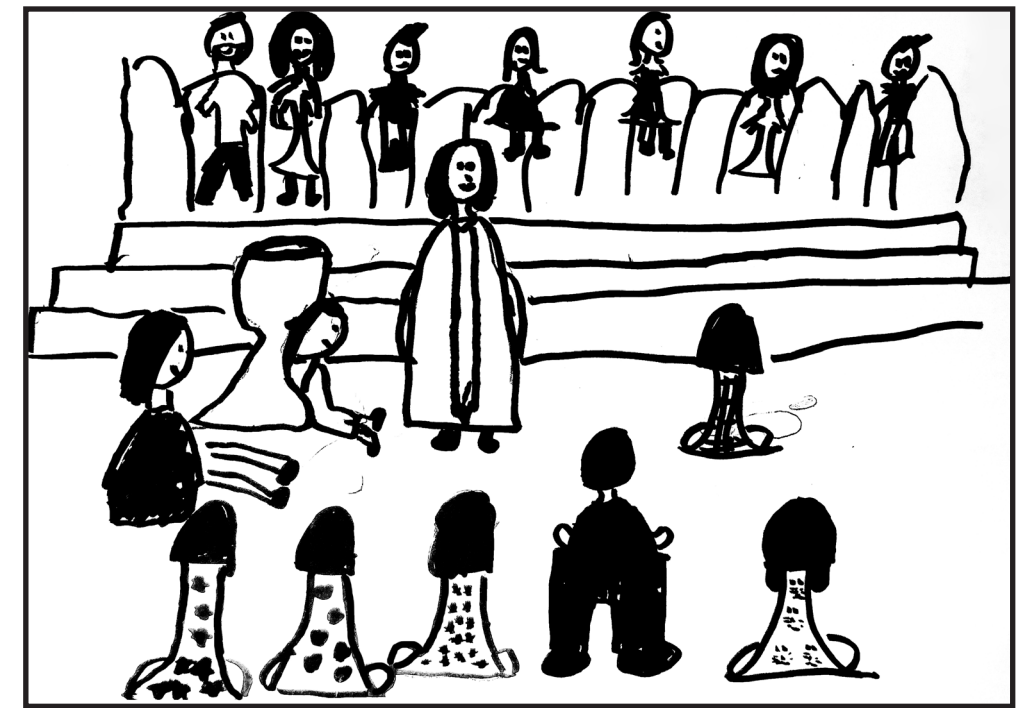
Sallie J. Abelow, Patrick A. F. Blott, Susan P. Crary, Paul J. Elmlinger, R. Scott Froehlich, Scripture Z. Gonzalez, Mark A. Greenwood, Shannon D. Henderson, William S. Hilburn, Harold P. Hope III, Anne R. Huneke, R. Lynne Lee, Sue-Peng Li, Robert D. McCrie, Helen B. Pennoyer, Elizabeth M. Philipp, Clare C. Pickering, Brian J. Pitz, Susan A. Powell, Debra N. Seraphim, Richard H. Stowe, Katherine C. Vosters, Ryan E. Widener, Henry M. Wildermuth (*Youth Elder*), Suzanne W. Wilson, Frances G. Laserson, *Clerk of Session*.

DEACONS

Linda R. Arnold, Bret M. Barasch, Beth A. Bell, Arthur W. Bingham, Nancy T. Blair, Elizabeth A. Boehmler, Paige M. Cali, Christopher A. Carroll, Blythe G. Chace (*Youth Deacon*), Carl C. Cordova III, E. Graham Clark, David M. Darst, Helen T. W. Elmiger, Marc T. Engberg, Joseph A. Galloway, William J. Gambrell, Jeffrey B. Gower, Christopher W. Hamilton, Kate S. Hrobsky, Cathy Leonhardt, Jane B. Lowry, Katrina K. Masterson, Amelia McDonald, M. Paige Rustum, Grace Sarno, Andrew R. Skobe, John D. Tuttle, Tanya S. Wells.

TRUSTEES

Charles S. Anderson, Kenneth W. Austin, Patrick D. Barrett, Erik M. W. Caspersen, Kevin R. Greene, Linda B. Gridley, Timothy D. Haskin, Helen M. Lynch, Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A. Richards, Willis G. Ryckman IV, Louisa J. Palmer, *Treasurer*.



Children's Message by Eleanor Caspersen, age 8

— THE ORDER OF SERVICE FOR —
Fourth Sunday After Epiphany

— ELEVEN O'CLOCK —

WELCOME The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one's mind, and to become open to the Spirit, it is most appropriate to give one's friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

AFTER THE PROCESSIONAL HYMN, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

VISITORS, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

IN THE ORDER OF WORSHIP that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

LECTIONARY SCRIPTURE READINGS FOR THE DAY
Jeremiah 1:4-10
1 Corinthians 13:1-13
Psalm 71:1-6
Luke 4:21-30

THE GATHERING

PRELUDE

Johann Sebastian Bach (1685-1750)
“Andante” (*Sonata IV*)
Meg Cutting, *organist*

WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

MINUTES FOR MISSION

“Day of Discipleship” *Amanda K. Heath*
“All Church Nominating Committee” *Ryan E. Widener*

CHORAL INTROIT

“God is Here Today” *Raul Galeano, arr. M. Loria*

God is here today; as certain as the air I breathe, as certain as the morning sun that rises, as certain when I sing you’ll hear my song.
Dios está aquí, tan cierto como el aire que respiro, tan cierto como la mañana se levanta, tan cierto como que la canto y me puede oír.

The Carol, Junior, and Youth Choirs
Cristina Soto, *piano*

* CALL TO WORSHIP (*from A Wee Worship Book*)

Child: Among the poor, among the proud,
Adult: among the persecuted, among the privileged,
All: Christ is coming to make all things new.
Child: In the private house, in the public place,
Adult: in the wedding feast, in the judgment hall,
All: Christ is coming to make all things new.
Child: With a gentle touch, with burning love,
Adult: that the kingdom might come, that the world might believe,
All: Christ is coming to make all things new.

* PROCESSIONAL HYMN 260

Ein’ feste Burg
“A Mighty Fortress is our God”

PRAYER OF CONFESSION

Merciful God, in Your gracious presence we confess our sin and the sin of this world. Although Christ is among us as our peace, we are a people divided against ourselves as we cling to the values of a broken world. The profit and pleasure we pursue lay waste the land and pollute the seas. The fears and jealousies we harbor set neighbor against neighbor and nation against nation. We abuse Your good gifts of imagination and freedom, of intellect and reason, and have turned them into bonds of oppression. Lord, have mercy upon us. Heal and forgive us, we pray. Set us free to serve You in the world as agents of Your reconciling love in Jesus Christ. Amen.

KYRIE 574

David N. Johnson (1922-1987)

**Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.**

ASSURANCE OF FORGIVENESS

* PASSING OF THE PEACE

Leader: The Peace of Christ be with you.

People: And also with you.

* CONGREGATIONAL RESPONSE (*Hymn 223, verse 1*)

**O my soul, bless your Redeemer; All within me bless God’s name;
Bless the Savior, and forget not all God’s mercies to proclaim.**

During the singing of the response, all children are invited to come forward and sit on the chancel steps for the Children’s Message.

THE WORD

CHILDREN’S MESSAGE AND PRAYER

* HYMN (*from Glory to God Hymnal*)

“This Is My Song”

This is my song, O God of all the nations,
A song of peace for lands afar and mine.
This is my home, the country where my heart is,
Here are my hopes, my dreams, my holy shrine.
But other hearts in other lands are beating,
With hopes and dreams as true and high as mine.

My country’s skies are bluer than the ocean,
And sunlight beams on clover leaf and pine.
But other lands have sunlight too, and clover,
And skies are everywhere as blue as mine.
So hear my song, O God of all the nations,
A song of peace for their land and for mine.

This is my prayer, O Lord of all earth’s kingdoms:
Thy kingdom come; on earth thy will be done.
Let Christ be lifted up till all shall serve him,
And hearts united learn to live as one.
So hear my prayer, O God of all the nations:
Myself I give thee; let thy will be done.

PRAYER FOR ILLUMINATION AND

SCRIPTURE LESSONS

Jeremiah 1:4-10 (*Pew Bible, page 698 O.T.*), Luke 4:21-30 (*Pew Bible, page 61 N.T.*)

Reader: The Word of the Lord.

All: Thanks be to God!

SERMON

“Taking Offence”

THE RESPONSE

OFFERTORY ANTHEM

T. Frederick H. Candlyn (1892-1964)

“Thee We Adore”

The text may be found at Hymn 519.

SACRAMENT OF THE LORD’S SUPPER

INVITATION

GRADUAL HYMN

13th c. Benedictine plainsong

“Thee We Adore”

Thee we adore, O hidden Savior, Thee, Who at this blessed feast art pleased to be;
both flesh and spirit in Thy presence fail, Yet here Thy presence we devoutly hail.

—*Thomas Aquinas (c.1225-1274)*

GREAT PRAYER OF THANKSGIVING

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts.

People: We lift them up to the Lord.

Leader: Let us give thanks to the Lord our God.

People: It is right to give God thanks and praise.

SANCTUS 580

John Merbecke (c.1510–c.1585)

**Holy, holy, holy, Lord God of Hosts, Heaven and earth are full of Thy glory:
Glory be to Thee, O Lord most High. Amen.**

THE LORD’S PRAYER

Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.

INSTITUTION

HOLY COMMUNION

Communion will be served in the pews. All who would humbly put their trust in Christ, whatever their church or denominational affiliation, are invited to participate. Gluten-free bread is available from servers who are standing in the north and south aisles. These servers will have crystal rather than silver dishes. Please signal one of these servers by raising your hand.

COMMUNION MUSIC

Camille Saint-Saëns (1835-1921)

“Ave verum corpus”

Ave, verum corpus natum de Maria Virgine, vere passum immolatum in cruce pro homine, cujus latus perforatum unda fluxit sanguine. Esto nobis praegustatum in mortis examine. Amen.

Hail, true body born of the Virgin Mary, Who truly suffered, sacrificed on the Cross for man, Whose pierced side overflowed with water and blood. Be for us a foretaste In the test of death. Amen.

Bob Chilcott (b. 1955)

“Walk Softly”

When we assemble here to worship God, To sing His praises and to hear His word
We will walk softly. With purity of heart; and with clean hands, Our souls are free,
we’re free from Satan’s bands We will walk softly. While we are passing thro’ the sacred
door, Into the fold where Christ has gone before, We will walk softly. We’ll worship
and bow down we will rejoice And when we hear the shepherd’s gentle voice, We will
walk softly.—*Early Shaker anthem*

PRAYER AFTER COMMUNION

THE SENDING

* RECESSIONAL HYMN 504

Union Seminary

“Draw Us in the Spirit’s Tether”

BENEDICTION AND CHORAL RESPONSE

POSTLUDE

“Alla Marcia”
Meg Cutting, *organist*

Malcolm Archer (b. 1952)

*Members of the Chancel Committee assisting with Communion today are
Wendy J. Hilburn and Liz A. Boehmler*