

# WORSHIP NOTES

The text of the processional hymn, *Holy, Holy, Holy! Lord God Almighty!*, was written by Reginald Heber (1783-1826). Heber was born in Malpas, England, and educated at Brasenose College, Oxford, where he won prizes for his poetry. He was ordained in 1807, and became vicar of the family estate at Hodnet, Shropshire. In 1823, Heber was appointed bishop of Calcutta and ordained the first native Christian there. Heber died suddenly at the end of a day in which he had baptized forty-two people.

The text of the middle hymn, *O God, in a Mysterious Way*, was written by William Cowper (1731-1800) in 1773 after he attempted suicide while living at Olney. Cowper was born in the rectory at Berkhamstead, educated at Westminster, and admitted to the bar (1754). Cowper's life was overshadowed by periodic depressions which led to several hospitalizations. He was known as a satirist and poet.

**Gabriel Urbain Fauré** (born Pamiers, Ariège, Midi-Pyrénées, France, May 12, 1845; died Paris, November 4, 1924) was a French composer, organist, pianist and teacher. He was one of the foremost French composers of his generation, and his musical style influenced many 20th-century composers. He held the important posts of organist at the Église de la Madeleine in Paris and was also director of the Paris Conservatoire. Among his best-known works are his *Pavane*, *Requiem*, *Nocturnes* for piano, and the songs *Après un rêve* and *Clair de lune*. Although his best-known and most accessible compositions are generally his earlier ones, Fauré composed many of his greatest works in his later years, in a harmonically and melodically much more complex style.

**Charles-François Gounod** (born Paris, June 17, 1818; died Saint-Cloud, France, October 17 or 18, 1893) was a French composer, known for his operas *Faust* and *Roméo et Juliette*. In 1854, Gounod completed a *Messe Solennelle*, also known as the Saint Cecilia Mass. This work was first performed, in its entirety, for the church of Saint Eustache in Paris on Saint Cecilia's Day, November 22, 1855; from this rendition dates Gounod's fame as a noteworthy composer.

## MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*  
The Rev. Douglas T. King, *Senior Associate Minister*  
The Revs. Rebekah McLeod Hutto & Adam D. Gorman, *Associate Ministers*  
The Rev. Michael L. Lindvall, *Pastor Emeritus*  
Hannah F. Allred, Brian K. Ballard, Joshua H. Narcisse, *Student Ministers*

## MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*  
Amanda Page Smith, *Director of Children's Music Ministries*  
Meg Cutting, *Wilson Family Yale Sacred Music Intern*

## USHERS

*Officer-in-Charge:* Frederick A. Ehlert; *Team Captain:* Robert D. McCrie, Christopher A. Carroll, Luc M. Dowling, Anke K. Ehlert, Maxime C. Guignand, Leigh W. Hoagland, Alex G. Li, Helen M. Lynch, Margaret E. Pennoyer, Paul W. Shaum, Jonathan D. Stone, John D. Tuttle, Christopher R. Wight.

## GREETERS

*Leader:* Gail P. Crutchfield; Elizabeth A. Boehmler, Sean P. Breen, Ronald A. Brown, Theodore D. Clement, Diana C. Clement, Marilyn T. Dikkers, Jonas M. Kumpitch, Kirsten W. Morgan, Margaret E. Pennoyer, Elizabeth P. Philipp, Mario J. Verdolini Jr.

## ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C. Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

## CHANCEL CHOIR

*Soprano:* R. Lynne Lee, Isabella Livorni, Tonna L. Miller-Vallés, Artemisz Polonyi, Catherine Thorpe, Elizabeth Van Os. *Alto:* Agueda Fernández-Abad, Allison Gish, Jessica Kimple, Melissa Raymond. *Tenor:* Jeremy Little, Johnny Maldonado, Jeffrey Taveras. *Bass:* William S. Crutchfield III, Daniel Hoy, Scott Lindroth, Ryan Stoudt, Nathaniel Sullivan.

## SESSION

Sallie J. Abelow, Patrick A. F. Blott, Susan P. Crary, Paul J. Elmlinger, R. Scott Froehlich, Scripture Z. Gonzalez, Mark A. Greenwood, Shannon D. Henderson, William S. Hilburn, Harold P. Hope III, Anne R. Huneke, R. Lynne Lee, Sue-Peng Li, Robert D. McCrie, Helen B. Pennoyer, Elizabeth M. Philipp, Clare C. Pickering, Brian J. Pitz, Susan A. Powell, Debra N. Seraphim, Richard H. Stowe, Katherine C. Vosters, Ryan E. Widener, Henry M. Wildermuth (*Youth Elder*), Suzanne W. Wilson, Frances G. Laserson, *Clerk of Session*.

## DEACONS

Linda R. Arnold, Bret M. Barasch, Beth A. Bell, Arthur W. Bingham, Nancy T. Blair, Elizabeth A. Boehmler, Paige M. Cali, Christopher A. Carroll, Blythe G. Chace (*Youth Deacon*), Carl C. Cordova III, E. Graham Clark, David M. Darst, Helen T. W. Elmiger, Joseph A. Galloway, William J. Gambrill, Jeffrey B. Gower, Christopher W. Hamilton, Kate S. Hrobsky, Cathy Leonhardt, Jane B. Lowry, Katrina K. Masterson, Amelia McDonald, M. Paige Rustum, Grace Sarno, Andrew R. Skobe, John D. Tuttle, Tanya S. Wells.

## TRUSTEES

Charles S. Anderson, Kenneth W. Austin, Patrick D. Barrett, Erik M. W. Caspersen, Kevin R. Greene, Linda B. Gridley, Timothy D. Haskin, Helen M. Lynch, Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A. Richards, Willis G. Ryckman IV, Louisa J. Palmer, *Treasurer*.

# — THE ORDER OF SERVICE FOR — Fifth Sunday After Epiphany — ELEVEN O' CLOCK —

**WELCOME** The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one's mind, and to become open to the Spirit, it is most appropriate to give one's friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

**AFTER THE PROCESSIONAL HYMN**, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

**VISITORS**, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

**IN THE ORDER OF WORSHIP** that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

**LECTIONARY SCRIPTURE READINGS FOR THE DAY**  
Isaiah 6:1-8 (9-13) Psalm 138  
1 Corinthians 15:1-11 Luke 5:1-11

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**THE FLOWERS** in the Sanctuary are given to the glory of God and in loving memory of Andrew H. Pickering by Clare and Caroline Pickering.



**NEXT SUNDAY'S PREACHER** will be the Rev. Dr. Kimberly L. Clayton.

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## THE BRICK PRESBYTERIAN CHURCH

Parish House: 62 East 92nd Street, New York, New York 10128-1398 | On the web at [www.brickchurch.org](http://www.brickchurch.org)  
*phone: 212-289-4400 day school: 212-289-5683 email addresses: [www.brickchurch.org/contact](http://www.brickchurch.org/contact)*

# THE GATHERING

## PRELUDE

*Alfred Herbert Brewer (1865-1928)*

“Elegy”  
Meg Cutting, *organist*

## WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

## CHORAL INTROIT

*George Thalben-Ball (1896-1987)*

“Holy, Holy, Holy, Lord God of Hosts”

Holy, holy, holy, Lord God of Hosts; heaven and earth are full of thy glory. Glory be to thee, O Lord, most high. Amen.

## \* CALL TO WORSHIP

*(based on Isaiah 6)*

Leader: The hem of God’s robe fills the temple and the seraphs are in attendance. They call out to one another.

**People: Holy, holy holy, is the Lord of hosts; the whole earth is full of God’s glory.**

Leader: The pivots of the thresholds shake at the voices of those who call...

**People: Our eyes have seen the King, the Lord of hosts.**

**All: Let us worship God.**

## \* PROCESSIONAL HYMN 138

*Nicaea*

“Holy, Holy, Holy! Lord God Almighty!”

## PRAYER OF ADORATION AND THE LORD’S PRAYER

**Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.**

## PRAYER OF CONFESSION

**Holy and merciful God, in Your presence we confess our failure to be what You created us to be. We let the routine of our days cloud our vision and muffle our hearing. We become numb to Your enlivening Spirit among us. Help us to recognize Your majesty in the midst of the mundane. Amen.**

## KYRIE 574

*David N. Johnson (1922-1987)*

**Lord, have mercy upon us.**  
**Christ, have mercy upon us.**  
**Lord, have mercy upon us.**

## ASSURANCE OF FORGIVENESS

## \* PASSING OF THE PEACE

Leader: The Peace of Christ be with you.

**People: And also with you.**

## \* CONGREGATIONAL RESPONSE *(Hymn 251, verse 4)*

*Winchester New*

**My mouth shall speak Your praise, O Lord, my soul shall bless Your holy name; Let all things living join the song of praise, from age to age the same.**

## ANTHEM

*Gabriel Fauré (1845-1924)*

“Sanctus” (Messe basse)

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth. Pleni sunt caeli et terra gloria tua. Hosanna in excelsis.

*Holy, Holy, Holy Lord God of Sabaoth. Heaven and Earth are full of Thy glory. Hosanna in the highest.*

# THE WORD

*After the singing of the anthem, all children are invited to come forward and sit on the chancel steps for the Children’s Message.*

## CHILDREN’S MESSAGE AND PRAYER

## \* HYMN 270

*Dundee*

“O God, in a Mysterious Way”

## PRAYER FOR ILLUMINATION AND SCRIPTURE LESSONS

*Debra N. Seraphim*

Isaiah 6:1-8 *(Pew Bible, page 635 O.T.)*

Luke 5:1-11 *(Pew Bible, page 62 N.T.)*

Reader: The Word of the Lord.

**All: Thanks be to God!**

## SERMON

*Rev. Douglas T. King*

“Tales of Awe”

# THE RESPONSE

## \* CONFESSION OF FAITH *(questions from the Larger Westminster Catechism)*

What is God?

**God is a Spirit, in and of God’s self infinite in being, glory, blessedness, and perfection; all-sufficient, eternal, unchangeable, incomprehensible, everywhere present, almighty, knowing all things, most wise, most holy, most just, most merciful and gracious, longsuffering, and abundant in goodness and truth.**

What is the chief and highest end of humanity?

**Humanity’s chief and highest end is to glorify God, and fully to enjoy God forever.**

## \* GLORIA PATRI 579

*Henry W. Greatorex (1813-1858)*

**Glory be to the Father, and to the Son, and to the Holy Ghost.**  
**As it was in the beginning, is now, and ever shall be, world without end. Amen, Amen.**

## PRAYERS OF THANKSGIVING, INTERCESSION, AND PETITION

Leader: The Lord be with you.

**People: And also with you.**

Leader: Let us pray...

## \* CONGREGATIONAL RESPONSE

*America*

**Not for this land alone,**  
**But be God’s mercies shown from shore to shore;**  
**And may the nations see that we must loving be,**  
**And form one family the wide world o’er. Amen.**

## \* INVITATION TO OFFERING

## OFFERTORY ANTHEM

*Charles Gounod (1818-1893)*

“Sanctus” (Messe solennelle de Sainte Cécile)

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth. Pleni sunt caeli et terra gloria tua. Hosanna in excelsis.

*Holy, Holy, Holy Lord God of Sabaoth. Heaven and Earth are full of thy glory. Hosanna in the highest.*

Jeremy M. Little, *tenor*

## \* DOXOLOGY 592

*Old Hundredth*

**Praise God, from Whom all blessings flow; Praise God, all creatures here below;**  
**Praise God above, ye heavenly host; Praise Father, Son, and Holy Ghost.**

## \* PRAYER OF DEDICATION

# THE SENDING

## \* RECESSIONAL HYMN 451

*Laßt uns erfreuen*

“Ye Watchers and Ye Holy Ones”

## BENEDICTION AND CHORAL RESPONSE

## POSTLUDE

*Louis Vierne (1870-1937)*

“Quasi fantasia” (Vingt-quatre pièces en style libre)

Meg Cutting, *organist*

*If you would like someone to pray with you or wish to learn more about the Christian faith and The Brick Church, you may meet with members of our Sunday Prayer Team after the service near the pulpit at the front of the Sanctuary.*