

WORSHIP NOTES

Rosamond E. Herklots (1905-1987) wrote the text for *Forgive Our Sins as We Forgive* and it was first published in the parish magazine of St. Mary’s Church, Bromley, Kent, United Kingdom, in 1966. The idea of this hymn occurred to the author one day when she was digging out weeds in her nephew’s long-neglected garden. Those deep roots obstructing the growth of the flowers near them made her consider how bitterness and resentment can become entrenched and destroy all joy and peace. The only hope is, by God’s grace, to learn to forgive. The text is able to maintain its almost conversational tone because of its loose rhyme scheme. Like the author’s gardening experience, sins are found in the depths of our soul, where God’s pardon needs to “reach and bless.” When these are brought into the light of the cross, we become aware that the debts owed to us are nothing in comparison with what we owe to God.

The Choral Introit, *God, Be the Love to Search and Keep Me*, is a setting of hymn 543 in the Glory to God Presbyterian hymnal. This arrangement comes from a collection of hymn arrangements by Mark Loria (*b. 1967*) and Sue Ellen Page (*1949-2016*, mother of Amanda Page Smith, our Director of Children’s Music Ministries). These arrangements were used in a PCUSA recording produced by Ms. Page in 2016.

Johannes Brahms (born Hamburg, May 7, 1833; died Vienna, April 3, 1897) was a German pianist and composer. Although a main figure in the Romantic music world, Brahms imposed a traditional sense of order on his music; he thus ranks as a figure of constructively Classical inclinations in a Romantic age. In his own day, he was widely claimed as the true upholder of the central German tradition. This morning’s offertory anthem, *Laß dich nur nichts nicht dauren*, is Brahms’ *Geistliches Lied*, op. 30, composed in 1856, shortly before Brahms began work on his monumental *Ein Deutsches Requiem*.

Charles Wood (born Armagh, Ireland, 15 June, 1866; died Cambridge, England 12 July, 1926), composer of *Oculi omnium*, was an Irish composer and teacher; his pupils included Ralph Vaughan Williams at Cambridge and Herbert Howells at the Royal College of Music. Like his better-known colleague Stanford, Wood is chiefly remembered for his Anglican church music. Wood’s anthems with organ, *Expectans expectavi*, and *O Thou, the Central Orb* are both frequently performed and recorded.

THE FLOWERS in the Sanctuary are given to the glory of God and in loving memory of Oilio Cornell, Joseph John Welton, Betty Sand and Liz McNamara by Dr. & Mrs. David Podell.



NEXT SUNDAY’S PREACHER will be the Rev. Dr. Kimberly L. Clayton.

THE BRICK PRESBYTERIAN CHURCH

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MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*
The Rev. Douglas T. King, *Senior Associate Minister*
The Revs. Rebekah McLeod Hutto & Adam D. Gorman, *Associate Ministers*
The Rev. Michael L. Lindvall, *Pastor Emeritus*
Hannah F. Allred, Brian K. Ballard, Joshua H. Narcisse, *Student Ministers*

MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*
Amanda Page Smith, *Director of Children’s Music Ministries*
Meg Cutting, *Wilson Family Yale Sacred Music Intern*

USHERS

Officer-in-Charge: Joseph G. Sauvage; *Team Captain:* James D. Lindemuth Jr.; Robert E. Callahan, R. Scott Froehlich, William J. Gambrill, Lisa A. Gustin, Benjamin C. Huneke, Thomas D. Robinson, Frederic S. Sater, G. R. Sam Seraphim, Francis H. Tucci, Charles S. Van Cott, Ryan E. Widener, Suzanne W. Wilson, Samuel K. Won.

GREETERS

Leader: Christopher Carroll; Nicholas M. Berry, Taylor P. Boswell, Shelby S. Carroll, Courtney D. Leidy, Sarah R. Moister, Taylor C. Moister, Stephen M. Salley, F. Stuart Swann, Laura A. Swann, Brent Vosters.

ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C. Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

CHANCEL CHOIR

Soprano: R. Lynne Lee, Isabella Livorni, Tonna L. Miller-Vallés, Artemisz Polonyi, Catherine Thorpe. *Alto:* Agueda Fernández-Abad, Allison Gish, Melissa Raymond. *Tenor:* Richard Liebowitz, Jeremy Little, Johnny Maldonado, Jeffrey Taveras. *Bass:* William S. Crutchfield III, Scott Lindroth, Steven Moore, Ryan Stoudt, Nathaniel Sullivan.

SESSION

Sallie J. Abelow, Patrick A. F. Blott, Susan P. Crary, Paul J. Elmlinger, R. Scott Froehlich, Scripture Z. Gonzalez, Mark A. Greenwood, Shannon D. Henderson, William S. Hilburn, Harold P. Hope III, Anne R. Huneke, R. Lynne Lee, Sue-Peng Li, Robert D. McCrie, Helen B. Pennoyer, Elizabeth M. Philipp, Clare C. Pickering, Brian J. Pitz, Susan A. Powell, Debra N. Seraphim, Richard H. Stowe, Katherine C. Vosters, Ryan E. Widener, Henry M. Wildermuth (*Youth Elder*), Suzanne W. Wilson, Frances G. Laserson, *Clerk of Session*.

DEACONS

Linda R. Arnold, Bret M. Barasch, Beth A. Bell, Arthur W. Bingham, Nancy T. Blair, Elizabeth A. Boehmler, Paige M. Cali, Christopher A. Carroll, Blythe G. Chace (*Youth Deacon*), Carl C. Cordova III, E. Graham Clark, David M. Darst, Helen T. W. Elmiger, Joseph A. Galloway, William J. Gambrill, Jeffrey B. Gower, Christopher W. Hamilton, Kate S. Hrobsky, Cathy Leonhardt, Jane B. Lowry, Katrina K. Masterson, Amelia McDonald, M. Paige Rustum, Grace Sarno, Andrew R. Skobe, John D. Tuttle, Tanya S. Wells.

TRUSTEES

Charles S. Anderson, Kenneth W. Austin, Patrick D. Barrett, Erik M. W. Caspersen, Kevin R. Greene, Linda B. Gridley, Timothy D. Haskin, Helen M. Lynch, Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A. Richards, Willis G. Ryckman IV, Louisa J. Palmer, *Treasurer*.

— THE ORDER OF SERVICE FOR — Seventh Sunday After Epiphany

— ELEVEN O’CLOCK —

WELCOME The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one’s mind, and to become open to the Spirit, it is most appropriate to give one’s friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

AFTER THE PROCESSIONAL HYMN, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

VISITORS, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

IN THE ORDER OF WORSHIP that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

LECTIONARY SCRIPTURE READINGS FOR THE DAY
Genesis 45:3-11, 15 Psalm 37:1-11, 39-40
1 Corinthians 15:35-38, 42-50 Luke 6:27-38

THE GATHERING

PRELUDE

Johannes Brahms (1833-1897)

“Schmücke dich, o liebe Seele” (*Eleven Chorale Preludes, op. 122*)

Meg Cutting, *organist*

WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

CHORAL INTROIT

R.B. Colligan (b. 1967), arr. S.E. Page (1949-2016)

“God, Be the Love to Search and Keep Me”

God be the love to search and keep me; God, be the prayer to move my voice; God, be the strength to now uphold me; O Christ, surround me. Walking behind to hem my journey, going ahead to light my way, and from beneath, above, and all ways: O Christ, surround me. Christ in the eyes of all who see me, Christ in the ears that hear my voice, Christ in the hearts of all who know me: O Christ, surround me.

The Carol Choir
Isabella Meath, *soloist*
Cristina Soto, *piano*
Charlotte Rose, *chime*

* CALL TO WORSHIP (*from Psalm 37*)

Leader: Do not fret because of the wicked or be envious of wrongdoers, they will fade like the grass.

People: Trust in the Lord, and do good.

Take delight in the Lord who gives you the desires of your heart.

Leader: We commit our way to God

and trust in God who acts to bring light and justice.

People: God is our refuge in times of trouble.

God rescues and saves us. Therefore we will not be afraid!

* PROCESSIONAL HYMN 478

Lauda anima

“Praise, My Soul, the King of Heaven”

PRAYER OF ADORATION AND THE LORD’S PRAYER

Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.

PRAYER OF CONFESSION

Merciful God, we confess that we have sinned against You in thought, word, and deed, by what we have done and by what we have left undone. We have not loved You with our whole heart and mind and strength. We have not loved our neighbors as ourselves. In Your mercy, forgive what we have been, help us amend what we are, and direct what we shall be, so that we may delight in Your will and walk in Your ways, to the glory of Your holy name. Amen.

KYRIE 574

David N. Johnson (1922-1987)

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

ASSURANCE OF FORGIVENESS

* PASSING OF THE PEACE

Leader: The Peace of Christ be with you.

People: And also with you.

* CONGREGATIONAL RESPONSE (*Hymn 121, verse 2*)

Puer nobis nascitur

O Jesus, King of gentleness, do all our inmost hearts possess,

And we to You will ever raise the tribute of our grateful praise.

ANTHEM

Charles Wood (1866-1926)

“Oculi omnium”

Oculi omnium in te sperant Domine: et tu das escam illorum in tempore opportuno. Gloria tibi Domine. Amen.

The eyes of all wait upon thee, Lord; and thou givest them their meat in due season. Gloria be to Thee, Lord. Amen.—Psalm 144:15

THE WORD

After the singing of the anthem, all children are invited to come forward and sit on the chancel steps for the Children’s Message.

CHILDREN’S MESSAGE AND PRESENTATION OF BIBLES TO THIRD GRADE CHILDREN

* HYMN 347

Detroit

“Forgive Our Sins as We Forgive”

PRAYER FOR ILLUMINATION AND SCRIPTURE LESSONS

David G. Berkman

Genesis 45:1-15 (*Pew Bible, page 42 O.T.*), Luke 6:27-38a (*Pew Bible, page 2 N.T.*)

Reader: The Word of the Lord.

All: Thanks be to God!

SERMON

Rev. Kimberly L. Clayton

“Another Way Forward”

THE RESPONSE

RECEPTION OF NEW MEMBERS

* CONGREGATIONAL RESPONSE (*Hymn 438, verse 1*)

Dennis

Blest be the tie that binds our hearts in Christian love:

The fellowship of kindred minds is like to that above.

PRAYERS OF THANKSGIVING, INTERCESSION, AND PETITION

Leader: The Lord be with you.

People: And also with you.

Leader: Let us pray...

* CONGREGATIONAL RESPONSE

America

Not for this land alone,

But be God’s mercies shown from shore to shore;

And may the nations see that we must loving be,

And form one family the wide world o’er. Amen.

* INVITATION TO OFFERING

OFFERTORY ANTHEM

Johannes Brahms (1833-1897)

“Geistliches Lied, *op. 30*”

Laß dich nur nichts nicht dauren mit Trauren, sei stille, wie Gott es fügt, so sei vergnügt mein Wille! Was willst du heute sorgen auf morgen? Der Eine steht allem für, der gibt auch dir das Deine. Sei nur in allem Handel ohn Wandel, steh feste, was Gott beschleußt, das ist und heißt das Beste. Amen.—*Paul Fleming (1609-1640)*

Do not be sorrowful or regretful; Be calm, as God has ordained, and thus my will shall be content. What do you want to worry about from day to day? There is One who stands above all who gives you, too, what is yours. Only be steadfast in all you do, stand firm; what God has decided, that is and must be the best. Amen.

* DOXOLOGY 592

Old Hundredth

Praise God, from Whom all blessings flow; Praise God, all creatures here below;

Praise God above, ye heavenly host; Praise Father, Son, and Holy Ghost.

* PRAYER OF DEDICATION

THE SENDING

* RECESSIONAL HYMN 426

Canonbury

“Lord, Speak to Me, That I May Speak”

BENEDICTION AND CHORAL RESPONSE

POSTLUDE

François Couperin (1668-1733)

“Offertoire sur les grands jeux” (*Messe pour les Couvents*)

Meg Cutting, *organist*

If you would like someone to pray with you or wish to learn more about the Christian faith and The Brick Church, you may meet with members of our Sunday Prayer Team after the service near the pulpit at the front of the Sanctuary.