

# WORSHIP NOTES

*God of Our Life* was written by Hugh Thomson Kerr in 1916 for the fiftieth anniversary

of the Shadyside Presbyterian Church in Pittsburgh where Kerr was pastor. It was then

published in 1928 in *The Church School Hymnal for Youth*. The hymn was created with this

tune in mind. Originally, the first stanza at 1.5 contained this line: “On this great day when

memory lifts the veil.” The present reading shows how a text created for a specific occasion

can be given a wider applicability. Much of the eloquence of this hymn derives from its

biblical cadences, which are more closely tied to the King James Version. Kerr wrote the

hymn text specifically for this tune, *Sandon*.

**Richard Farrant (born c. 1530—died 1580)** was an English composer, choirmaster,

and theatrical producer. Farrant was a gentleman of the Chapel Royal until 1564, when he

was appointed organist and choirmaster to St. George’s Chapel, Windsor. He served as the

queen’s organist and wrote music for plays performed at court, as well as anthems and a

musical setting of the service.

**Giovanni Pierluigi da Palestrina** (born Palestrina, Italy, between February 3, 1525

and February 2, 1526; died Rome, February 2, 1594), composer of *Sicut cervus*, was an

Italian composer of the Renaissance. He was the most famous 16th-century representative

of the Roman School of musical composition. Palestrina had a vast influence on the

development of Roman Catholic church music, and his work can be seen as a summation

of Renaissance polyphony.

## MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*

The Rev. Douglas T. King, *Senior Associate Minister*

The Revs. Rebekah McLeod Hutto & Adam D. Gorman, *Associate Ministers*

The Rev. Michael L. Lindvall, *Pastor Emeritus*

Hannah F. Allred, Brian K. Ballard, Joshua H. Narcisse, *Student Ministers*

## MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*

Amanda Page Smith, *Director of Children’s Music Ministries*

Meg Cutting, *Wilson Family Yale Sacred Music Intern*

## USHERS

*Officer-in-Charge:* Joseph G. Sauvage; *Team Captain:* James D. Lindemuth Jr.;

Robert E. Callahan, R. Scott Froehlich, William J. Gambrill, Lisa A. Gustin,

Benjamin C. Huneke, Thomas D. Robinson, Frederic S. Sater, G. R. Sam

Seraphim, Francis H. Tucci, Charles S. Van Cott, Ryan E. Widener, Suzanne W.

Wilson, Samuel K. Won.

## GREETERS

*Leaders:* John P. Muller IV and Sandy L. Muller; March W. Chadwick, Julie Chang,

Ann M. Darmstaetter, David B. Li, Margaret D. Stocker, Gracey Stoddard.

## ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C.

Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

## CHANCEL CHOIR

*Soprano:* Isabella Livorni, Tonna L. Miller-Vallés, Artemisz Polonyi, Catherine

Thorpe, Elizabeth Van Os. *Alto:* Agueda Fernández-Abad, Allison Gish, Jessica

Kimple. *Tenor:* Richard Liebowitz, Jeremy Little, Johnny Maldonado, Jeffrey

Taveras. *Bass:* Daniel Hoy, Scott Lindroth, Ryan Stoudt, Nathaniel Sullivan.

## SESSION

Sallie J. Abelow, Patrick A. F. Blott, Susan P. Crary, Paul J. Elmlinger, R. Scott

Froehlich, Scripture Z. Gonzalez, Mark A. Greenwood, Shannon D. Henderson,

William S. Hilburn, Harold P. Hope III, Anne R. Huneke, R. Lynne Lee, Sue-

Peng Li, Robert D. McCrie, Helen B. Pennoyer, Elizabeth M. Philipp, Clare C.

Pickering, Brian J. Pitz, Susan A. Powell, Debra N. Seraphim, Richard H. Stowe,

Katherine C. Vosters, Ryan E. Widener, Henry M. Wildermuth (*Youth Elder*),

Suzanne W. Wilson, Frances G. Laserson, *Clerk of Session*.

## DEACONS

Linda R. Arnold, Bret M. Barasch, Beth A. Bell, Arthur W. Bingham, Nancy

T. Blair, Elizabeth A. Boehmler, Christopher A. Carroll, Blythe G. Chace

(*Youth Deacon*), Carl C. Cordova III, E. Graham Clark, David M. Darst,

Helen T. W. Elmiger, Marc T. Engberg, Joseph A. Galloway, William J.

Gambrill, Jeffrey B. Gower, Christopher W. Hamilton, Kate S. Hrobsky,

Cathy Leonhardt, Jane B. Lowry, Katrina K. Masterson, Amelia McDonald, M.

Paige Rustum, Grace Sarno, Andrew R. Skobe, John D. Tuttle, Tanya S. Wells.

## TRUSTEES

Charles S. Anderson, Kenneth W. Austin, Patrick D. Barrett, Erik M. W.

Caspersen, Kevin R. Greene, Linda B. Gridley, Timothy D. Haskin, Helen M.

Lynch, Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A.

Richards, Willis G. Ryckman IV, Louisa J. Palmer, *Treasurer*.

— THE ORDER OF SERVICE FOR —

## Third Sunday in Lent

— ELEVEN O’CLOCK —

**WELCOME** The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one’s mind, and to become open to the Spirit, it is most appropriate to give one’s friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

**AFTER THE PROCESSIONAL HYMN**, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

**VISITORS**, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

**IN THE ORDER OF WORSHIP** that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

**LECTIONARY SCRIPTURE READINGS FOR THE DAY**

Isaiah 55:1-9

Psalm 63:1-8

1 Corinthians 10:1-13

Luke 13:1-9

## THE BRICK PRESBYTERIAN CHURCH

Parish House: 62 East 92nd Street, New York, New York 10128-1398 | On the web at [www.brickchurch.org](http://www.brickchurch.org)

phone: 212-289-4400 day school: 212-289-5683 email addresses: [www.brickchurch.org/contact](http://www.brickchurch.org/contact)

# THE GATHERING

## PRELUDE

*Johann Sebastian Bach (1685-1750)*  
“Trio Sonata IV, BWV 528”  
Meg Cutting, *organist*

## WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

### CHORAL INTROIT

*George Thalben-Ball (1896-1987)*  
“Seek Ye The Lord”

Seek ye the Lord while he may be found: call ye upon him while he is near.

### \* CALL TO WORSHIP

Leader: O God, my God, I seek you,  
my soul thirsts for you.

**People: As in a dry and weary land where there is no water,  
I thirst for you.**

Leader: Because your steadfast love is better than life, my lips praise you.

**People: You have been my help, O God,  
and in the shadow of your wings I sing for joy.**

### \* PROCESSIONAL HYMN 281

*Cwm Rhondda*  
“Guide Me, O Thou Great Jehovah”

### PRAYER OF ADORATION AND THE LORD’S PRAYER

**Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.**

### PRAYER OF CONFESSION

Gracious God, our sins are too heavy to carry, too real to hide, and too deep to undo. Forgive what our lips tremble to name, what our hearts can no longer bear, and what has become for us a consuming fire of judgment. Set us free from a past that we cannot change; open to us a future in which we can be changed; and grant us grace to grow more and more in your likeness and image; through Jesus Christ, the light of the world. Amen.

### KYRIE 574

*David N. Johnson (1922-1987)*

Lord, have mercy upon us.  
Christ, have mercy upon us.  
Lord, have mercy upon us.

### ASSURANCE OF FORGIVENESS

### \* PASSING OF THE PEACE

Leader: The Peace of Christ be with you.

**People: And also with you.**

### \* CONGREGATIONAL RESPONSE *(Hymn 77, verse 5)*

*Aus der Tiefe rufe ich*

**Keep, O keep us, Savior dear, ever constant by Your side;  
That with You we may appear at the eternal Eastertide.**

### ANTHEM

*attr. Richard Farrant (c.1530-1580)*

“Lord, For Thy Tender Mercy’s Sake”

Lord, for thy tender mercy’s sake, lay not our sins to our charge, but forgive that is past, and give us grace to amend our sinful lives. To decline from sin and incline to virtue, that we may walk in a perfect heart before thee, now and evermore. Amen.—*from John Bull’s “Christian Prayers and Holy Meditations (1568)”*

## THE WORD

*After the singing of the anthem, all children are invited to  
come forward and sit on the chancel steps for the Children’s Message.*

### CHILDREN’S MESSAGE AND PRAYER

### \* HYMN 275

*Sandon*  
“God of Our Life”

### PRAYER FOR ILLUMINATION AND

### SCRIPTURE LESSONS

*Mario J. Verdolini, Jr.*

Isaiah 55:1-9 (*Pew Bible, page 685 O. T.*) and Luke 13:1-9 (*Pew Bible, page 76 N. T.*)

Reader: The Word of the Lord.

**All: Thanks be to God!**

### SERMON

*Rev. Kimberly L. Clayton*

“Repentance and the Patience of God”

## THE RESPONSE

### \* CONFESSION OF FAITH *(From A Declaration of Faith 10.3)*

**In the death of Jesus Christ**

**God’s way in the world seemed finally defeated.**

**But death was no match for God.**

**The resurrection of Jesus was God’s victory over death.**

**Death often seems to prove that life is not worth living,  
that our best efforts and deepest affections go for nothing.**

**We do not yet see the end of death.**

**But Christ has been raised from the dead,  
transformed, and yet the same person.**

**In his resurrection is the promise of ours.**

**We are convinced the life God wills for each of us**

**is stronger than the death that destroys us.**

**The glory of that life exceeds our imagination**

**but we know we shall be with Christ.**

**So we treat death as a broken power.**

**Its ultimate defeat is certain.**

**In the face of death we grieve.**

**Yet in hope we celebrate life.**

**No life ends so tragically**

**that its meaning and value are destroyed.**

**Nothing, not even death, can separate us**

**from the love of God in Jesus Christ our Lord.**

### \* GLORIA PATRI 579

*Henry W. Greatorex (1813-1858)*

**Glory be to the Father, and to the Son, and to the Holy Ghost.**

**As it was in the beginning, is now, and ever shall be,**

**world without end. Amen, Amen.**

### PRAYERS OF THANKSGIVING, INTERCESSION, AND PETITION

Leader: The Lord be with you.

**People: And also with you.**

Leader: Let us pray...

### \* CONGREGATIONAL RESPONSE

*America*

**Not for this land alone,**

**But be God’s mercies shown from shore to shore;**

**And may the nations see that we must loving be,**

**And form one family the wide world o’er. Amen.**

### \* INVITATION TO OFFERING

### OFFERTORY ANTHEM

*Giovanni P. da Palestrina (c.1525-1594)*

“Sicut cervus”

Sicut cervus desiderat ad fontes aquarum, ita desiderat anima mea ad te, Deus.

*As a hart longs for the flowing streams, so longs my soul for thee, O God.—Psalm 42:1*

### \* DOXOLOGY 592

*Old Hundredth*

**Praise God, from Whom all blessings flow; Praise God, all creatures here below;**

**Praise God above, ye heavenly host; Praise Father, Son, and Holy Ghost.**

### \* PRAYER OF DEDICATION

## THE SENDING

### \* RECESSIONAL HYMN 539

*Ellers*

“Savior, Again to Thy Dear Name We Raise”

### BENEDICTION AND CHORAL RESPONSE

### POSTLUDE

*Felix Mendelssohn-Bartholdy (1809-1847)*

“Allegro assai vivace” (*Sonata in f minor*)

Meg Cutting, *organist*

*If you would like someone to pray with you or wish to learn more about the  
Christian faith and The Brick Church, you may meet with members of our  
Sunday Prayer Team after the service near the pulpit at the front of the Sanctuary.*