

WORSHIP NOTES

The processional hymn, *The God of Abraham Praise*, has a long and complex history, beginning with a set of thirteen articles of Jewish faith, known as the *Yigdal*, based on the imagery of Daniel 7, as written down by Moses Maimonides in the 12th century and versified circa 1400 by Daniel ben Judah. In its sung form, this compilation continues to play a significant role in synagogue and domestic worship in numerous Jewish traditions. After hearing the cantor Meyer Lyon sing it in Hebrew at the Great Synagogue in London, Thomas Olivers made a Christianized adaptation of it in English. The melody is a Jewish melody of the 17th century, adapted by Meyer Lyon (1751-1796) and Thomas Olivers (1725-1799). For the hymn tune name, Olivers drew on Meyer Lyon’s stage name, Michael Leoni, by which he was well known in British musical circles.

Charles Wesley (1707-1788) wrote the text for the hymn, *Jesus, Lover of My Soul*. It was first published in John and Charles Wesley’s *Hymns and Sacred Poems* (London, 1740). Except for the substitution of “Jesus” for the original “Jesu” and the updating of printing conventions, these four stanzas read just as they did when first printed as part of a five-stanza poem under the heading *In Temptation*. By 1753, the third stanza was omitted, as it usually has been ever since, leaving the four current stanzas here. The arresting opening line of this hymn, which sounds so Wesleyan, may actually be a recollection of the Apocrypha’s Wisdom of Solomon 11:26, where God is called a “Lover of souls.” Charles Wesley, as an observant lifelong Anglican, would have read this chapter at Morning Prayer on October 19 every year. Similarly, the rest of the stanzas are dense with biblical allusion. Everywhere there are turns of phrases that reproduce the idiom of the King James Version. Wesley also incorporates phrases from favorite poets, such as Matthew Prior. Some of the hymn’s intensity is surely the result of Wesley’s recent conversion experience in May 1738.

Richard Farrant (born c. 1530—died 1580), composer of *Hide Not Thou Thy Face*, was an English composer, choirmaster, and theatrical producer. Farrant was a gentleman of the Chapel Royal until 1564, when he was appointed organist and choirmaster to St. George’s Chapel, Windsor. He served as the queen’s organist and wrote music for plays performed at court, as well as anthems and a musical setting of the service.

Cristóbal de Morales (born Seville, c.1500; died probably in Marchena between Sept. 4 and Oct. 7, 1553), composer of *Peccantem me quotidie*, was a Spanish composer widely recognized as the first major composer from the Iberian peninsula, and the most important figure in early 16th century Spanish sacred music. For many years, Morales was a singer in the Papal choir. He later became the director of music at the cathedral in Toledo.

THE FLOWERS in the Sanctuary are given to the glory of God and in memory of
Rev. Dr. & Mrs Paul Wolfe.



NEXT SUNDAY’S PREACHER will be the Rev. Dr. Kimberly L. Clayton.

THE BRICK PRESBYTERIAN CHURCH

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MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*
The Rev. Douglas T. King, *Senior Associate Minister*
The Revs. Rebekah McLeod Hutto & Adam D. Gorman, *Associate Ministers*
The Rev. Michael L. Lindvall, *Pastor Emeritus*
Hannah F. Allred, Brian K. Ballard, Joshua H. Narcisse, *Student Ministers*

MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*
Amanda Page Smith, *Director of Children’s Music Ministries*
Meg Cutting, *Wilson Family Yale Sacred Music Intern*

USHERS

Officer-in-Charge: Kent McKamy; *Team Captain:* Christopher L. Allen; Townsend Baldwin, John J. Batten III, David Berkman, Horace I. Crary, Jr., Helen T. W. Elmiger, Kevin R. Greene, Charles C. Higgins, Michael F. Magsig, Christopher M. Mason, Paul F. Mercurio, Jennifer D. Morton, Christopher L. Randall, Petra S. Slater, John W. Steen II, William T. Fennebresque.

GREETERS

Leader: Gail P. Crutchfield; Elizabeth A. Boehmler, Sean P. Breen, Ronald A. Brown, Theodore D. Clement, Diana C. Clement, Marilyn T. Dikkers, Jonas M. Kumpitch, Kirsten W. Morgan, Margaret E. Pennoyer, Elizabeth P. Philipp, Mario J. Verdolini Jr.

ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C. Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

CHANCEL CHOIR

Soprano: Alina Lee, Tonna L. Miller-Vallés, Artemisz Polonyi, Catherine Thorpe, Elizabeth Van Os. *Alto:* Sónia Batten, Agueda Fernández-Abad, Allison Gish, Jessica Kimple, Melissa Raymond. *Tenor:* Jeremy Little, Johnny Maldonado, Jeffrey Taveras. *Bass:* Buddy Crutchfield, Daniel Hoy, Scott Lindroth, Ryan Stoudt.

SESSION

Sallie J. Abelow, Patrick A. F. Blott, Susan P. Crary, Paul J. Elmlinger, R. Scott Froehlich, Scripture Z. Gonzalez, Mark A. Greenwood, Shannon D. Henderson, William S. Hilburn, Harold P. Hope III, Anne R. Huneke, R. Lynne Lee, Sue-Peng Li, Robert D. McCrie, Helen B. Pennoyer, Elizabeth M. Philipp, Clare C. Pickering, Brian J. Pitz, Susan A. Powell, Debra N. Seraphim, Richard H. Stowe, Katherine C. Vosters, Ryan E. Widener, Henry M. Wildermuth (*Youth Elder*), Suzanne W. Wilson, Frances G. Laserson, *Clerk of Session*.

DEACONS

Linda R. Arnold, Bret M. Barasch, Beth A. Bell, Arthur W. Bingham, Nancy T. Blair, Elizabeth A. Boehmler, Paige M. Cali, Christopher A. Carroll, Blythe G. Chace (*Youth Deacon*), Carl C. Cordova III, E. Graham Clark, David M. Darst, Helen T. W. Elmiger, Joseph A. Galloway, William J. Gambrell, Jeffrey B. Gower, Christopher W. Hamilton, Kate S. Hrobsky, Cathy Leonhardt, Jane B. Lowry, Katrina K. Masterson, Amelia McDonald, M. Paige Rustum, Grace Sarno, Andrew R. Skobe, John D. Tuttle, Tanya S. Wells.

TRUSTEES

Charles S. Anderson, Kenneth W. Austin, Patrick D. Barrett, Erik M. W. Caspersen, Kevin R. Greene, Linda B. Gridley, Timothy D. Haskin, Helen M. Lynch, Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A. Richards, Willis G. Ryckman IV, Louisa J. Palmer, *Treasurer*.

— THE ORDER OF SERVICE FOR —

Second Sunday in Lent

— ELEVEN O’CLOCK —

WELCOME The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one’s mind, and to become open to the Spirit, it is most appropriate to give one’s friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

AFTER THE PROCESSIONAL HYMN, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

VISITORS, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

IN THE ORDER OF WORSHIP that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

LECTIONARY SCRIPTURE READINGS FOR THE DAY
Genesis 15:1-12, 17-18 Psalm 27
Philippians 3:17-4:1 Luke 13:31-35

THE GATHERING

PRELUDE

Isadore Freed (1900-1960)
“Choral-Prelude on *Praise to the Living God*”
Meg Cutting, *organist*

WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

CHORAL INTROIT

George Thalben-Ball (1896-1987)
“O Lord, Thou Hast Searched Me Out”

O Lord, thou hast searched me out and known me: whither shall I go then from thy presence?

* CALL TO WORSHIP *(from Psalm 27)*

Leader: The Lord is my light and my salvation;
whom shall I fear?

**People: The Lord is the stronghold of my life;
of whom shall I be afraid?**

Leader: I believe that I shall see the goodness of the Lord
in the land of the living.

**People: Wait for the Lord;
be strong, and let your heart take courage.
Wait for the Lord!**

* PROCESSIONAL HYMN 488

Leoni
“The God of Abraham Praise”

PRAYER OF ADORATION AND THE LORD’S PRAYER

Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.

PRAYER OF CONFESSION

Eternal God, in Whom we live and move and have our being, Whose face is hidden from us by our sins, and Whose mercy we forget in the blindness of our hearts: Cleanse us from all our offenses, and deliver us from proud thoughts and vain desires, that with reverent and humble hearts we may draw near to You, confessing our faults, confiding in Your grace, and finding in You our refuge and strength; through Jesus Christ Your Son. Amen.

KYRIE 574

David N. Johnson (1922-1987)

**Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.**

ASSURANCE OF FORGIVENESS

*PASSING OF THE PEACE

Leader: The Peace of Christ be with you.

People: And also with you.

* CONGREGATIONAL RESPONSE *(Hymn 81, verse 3)*

St. Flavian

**And through these days of penitence, and through Thy Passiontide,
Yea, evermore, in life and death, O Lord, with us abide.**

ANTHEM

Richard Farrant (c.1530-1580)

“Hide Not Thou Thy Face”

Hide not Thou Thy face from us, O Lord, and cast not off Thy servants in Thy displeasure; for we confess our sins unto Thee, and hide not our unrighteousness. For Thy mercy’s sake deliver us from all our sins.—*Psalm 27: 10*

THE WORD

*After the singing of the anthem, all children are invited to
come forward and sit on the chancel steps for the Children’s Message.*

CHILDREN’S MESSAGE AND PRAYER

* HYMN 84

Rathbun
“In the Cross of Christ I Glory”

PRAYER FOR ILLUMINATION AND SCRIPTURE LESSONS

Helen M. Lynch
Genesis 15:1-18 (*Pew Bible, page 12 O. T.*), Luke 13:31-35 (*Pew Bible, page 77 N. T.*)

Reader: The Word of the Lord.

All: Thanks be to God!

SERMON

Rev. Kimberly L. Clayton
“Learning to Walk in the Darkness”

THE RESPONSE

* CONFESSION OF FAITH *(Apostles’ Creed)*

I believe in God the Father Almighty, Maker of heaven and earth. And in Jesus Christ His only Son our Lord; Who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; He descended into hell; the third day He rose again from the dead; He ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence He shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

* GLORIA PATRI 579

Henry W. Greatorex (1813-1858)

**Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now, and ever shall be,
world without end. Amen, Amen.**

PRAYERS OF THANKSGIVING, INTERCESSION, AND PETITION

Leader: The Lord be with you.

People: And also with you.

Leader: Let us pray...

* CONGREGATIONAL RESPONSE

America

**Not for this land alone,
But be God’s mercies shown from shore to shore;
And may the nations see that we must loving be,
And form one family the wide world o’er. Amen.**

* INVITATION TO OFFERING

OFFERTORY ANTHEM

Cristóbal de Morales (c.1500-1553)

“Peccantem me quotidie”

Peccantem me quotidie, et non me penitentem, timor mortis conturbat me: Quia in inferno nulla est redemptio, miserere mei, Deus, et salva me.

I sin every day yet I’m not penitent; the fear of death upsets me: Because in hell there is no redemption, have mercy upon me, God, and save me.

* DOXOLOGY 592

Old Hundredth

**Praise God, from Whom all blessings flow; Praise God, all creatures here below;
Praise God above, ye heavenly host; Praise Father, Son, and Holy Ghost.**

* PRAYER OF DEDICATION

THE SENDING

* RECESSIONAL HYMN 303

Aberystwyth

“Jesus, Lover of My Soul”

BENEDICTION AND CHORAL RESPONSE

POSTLUDE

Johann Sebastian Bach (1685-1750)

“Prelude in b minor, *BWV 544*”

Meg Cutting, *organist*

*If you would like someone to pray with you or wish to learn more about the
Christian faith and The Brick Church, you may meet with members of our
Sunday Prayer Team after the service near the pulpit at the front of the Sanctuary.*