

# WORSHIP NOTES

Who could have imagined the complexity of the story behind a hymn so simple in beauty as *Fairest Lord Jesus*? It is a classic example of the persistence of erroneous information: When it was introduced to the United States in 1850, the hymn appeared under the title, *Crusader’s Hymn* with a footnote claiming that “it was wont to be sung by the German knights on their way to Jerusalem.” This historical inaccuracy was based on the “traditionary text” the editor had received with the German hymn. There is, in fact, no documentary evidence for the existence of this hymn earlier than a 1662 Jesuit manuscript in Munster, Germany. Compounding the errors of title and footnote printed in his 1850 publication, Richard Storrs Willis mistakenly identified the tune as a “melody of the 12th century.” In actuality, the tune had been collected from workers in the Silesian county of Glatz (now the Polish county of Klodzki) in 1839 and probably dated from the beginning of the century. Franz Liszt also compounded the problem when he used this melody in his 1862 oratorio *The Legend of St. Elizabeth* and referred to it in his preface as *The Pilgrim’s Song*—for a march of Crusader knights.

**T. Frederick H. Candlyn** (b. Davenham, Cheshire, England, Dec. 17, 1892; died Point Lookout, N.Y., Dec. 16, 1964), composer of *Christ, Whose Glory Fills the Skies*, graduated from the University of Durham before coming to this country in 1915. From the time of his immigration until 1943, he served as organist/choirmaster at St. Paul’s Episcopal Church in Albany, N.Y. From 1943 to 1954 Dr. Candlyn served as choirmaster at St. Thomas Church in New York City, where he succeeded Dr. T. Tertius Noble.

**William Byrd** (born Lincoln, England, 1543; died Stondon Massey, Essex, July 4, 1623), composer of *Ave verum corpus*, was a student of Thomas Tallis and was exposed to music of the Chapel Royal and the best of the English tradition. In 1563 he was appointed organist of Lincoln Cathedral, and by 1572 joined Tallis as a gentleman of the Chapel Royal where he shared organist duties with Tallis. Byrd composed for every branch of music. His music would greatly influence later generations of British composers.

**Sir Edward William Elgar** (born Lower Broadheath, England, June 2, 1857; died Worcestershire, England, February 23, 1934) was an English composer, many of whose works have entered the British and international classical concert repertoire. Among his best-known compositions are orchestral works including the *Enigma Variations*, the *Pomp and Circumstance Marches*, concertos for violin and cello, and two symphonies. He also composed choral works, including *The Dream of Gerontius*, chamber music and songs. He was appointed Master of the King’s Musick in 1924.

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THE FLOWERS in the Sanctuary are given to the glory of God and in loving memory of Myrtle Samuels, beloved mother of Gloria Bryce.

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NEXT SUNDAY’S PREACHER will be the Rev. Dr. Kimberly L. Clayton.

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## THE BRICK PRESBYTERIAN CHURCH

Parish House: 62 East 92nd Street, New York, New York 10128-1398 | On the web at [www.brickchurch.org](http://www.brickchurch.org)  
phone: 212-289-4400 day school: 212-289-5683 email addresses: [www.brickchurch.org/contact](http://www.brickchurch.org/contact)

## MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*  
The Rev. Douglas T. King, *Senior Associate Minister*  
The Revs. Rebekah McLeod Hutto & Adam D. Gorman, *Associate Ministers*  
The Rev. Michael L. Lindvall, *Pastor Emeritus*  
Hannah F. Allred, Brian K. Ballard, Joshua H. Narcisse, *Student Ministers*

## MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*  
Amanda Page Smith, *Director of Children’s Music Ministries*  
Meg Cutting, *Wilson Family Yale Sacred Music Intern*

## USHERS

*Officer-in-Charge:* M. Douglas Watson Jr.; *Team Captain:* Richard G. Faux Jr.; Mark R. Altherr, John P. Argenti, Thomas P. Auth, Henry C. Barkhorn III, Walter F. Bottger, David L. Chiang, Jonathan M. Conrad, Richard G. Corey, Michael G. Fisch, John C. Michaelson, Paul W. Perkins, Richard L. Peters, Willis G. Ryckman IV, Gibbons H. Sinclair, Richard H. Stowe.

## GREETERS

*Leader:* Catherine M. Rowland; Colette O. Bryce, Patricia R. Chapman, Wendy J. Hilburn, Kristen L. Kellas, Catherine J. Kerr, Helen M. Lynch, Helen B. Pennoyer, Linda P. Simpson, Jean Williams.

## ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C. Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

## CHANCEL CHOIR

*Soprano:* Isabella Livorni, Tonna L. Miller-Vallés, Artemisz Polonyi, Catherine Thorpe, Elizabeth Van Os. *Alto:* Agueda Fernández-Abad, Allison Gish, Jessica Kimple, Melissa Raymond. *Tenor:* Richard Liebowitz, Jeremy Little, Johnny Maldonado, Jeffrey Taveras. *Bass:* William S. Crutchfield III, Edward Hanlon, Daniel Hoy, Scott Lindroth, Ryan Stoudt.

## SESSION

Sallie J. Abelow, Patrick A. F. Blott, Susan P. Crary, Paul J. Elmlinger, R. Scott Froehlich, Scripture Z. Gonzalez, Mark A. Greenwood, Shannon D. Henderson, William S. Hilburn, Harold P. Hope III, Anne R. Huneke, R. Lynne Lee, Sue-Peng Li, Robert D. McCrie, Helen B. Pennoyer, Elizabeth M. Philipp, Clare C. Pickering, Brian J. Pitz, Susan A. Powell, Debra N. Seraphim, Richard H. Stowe, Katherine C. Vosters, Ryan E. Widener, Henry M. Wildermuth (*Youth Elder*), Suzanne W. Wilson, Frances G. Laserson, *Clerk of Session*.

## DEACONS

Linda R. Arnold, Bret M. Barasch, Beth A. Bell, Arthur W. Bingham, Nancy T. Blair, Elizabeth A. Boehmler, Paige M. Cali, Christopher A. Carroll, Blythe G. Chace (*Youth Deacon*), Carl C. Cordova III, E. Graham Clark, David M. Darst, Helen T. W. Elmiger, Marc T. Engberg, Joseph A. Galloway, William J. Gambrell, Jeffrey B. Gower, Christopher W. Hamilton, Kate S. Hrobsky, Cathy Leonhardt, Jane B. Lowry, Katrina K. Masterson, Amelia McDonald, M. Paige Rustum, Grace Sarno, Andrew R. Skobe, John D. Tuttle, Tanya S. Wells.

## TRUSTEES

Charles S. Anderson, Kenneth W. Austin, Patrick D. Barrett, Erik M. W. Caspersen, Kevin R. Greene, Linda B. Gridley, Timothy D. Haskin, Helen M. Lynch, Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A. Richards, Willis G. Ryckman IV, Louisa J. Palmer, *Treasurer*.

— THE ORDER OF SERVICE FOR —

# Transfiguration of the Lord

— ELEVEN O’CLOCK —

WELCOME The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one’s mind, and to become open to the Spirit, it is most appropriate to give one’s friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

AFTER THE PROCESSIONAL HYMN, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

VISITORS, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

IN THE ORDER OF WORSHIP that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

LECTIONARY SCRIPTURE READINGS FOR THE DAY  
Exodus 34:29-35 Psalm 99  
2 Corinthians 3:12-4:2 Luke 9:28-36 (37-43)

# THE GATHERING

## PRELUDE

“Le banquet céleste”  
Keith S. Tóth, *organist*

*Olivier Messiaen (1908-1992)*

## WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

### CHORAL INTROIT

“Jesus, On the Mountain Peak”

*Cyril V. Taylor (1907-1991)*

Jesus, on the mountain peak, stands alone in glory blazing; let us, if we dare to speak, with the saints and angels praise Him. Alleluia!

### \* CALL TO WORSHIP *(from Psalm 99)*

Leader: God sits enthroned upon the cherubim;  
let the earth quake and the people tremble!

**People: Let all people praise God’s great and awesome name.  
Holy is our God!**

Leader Our God is mighty—a lover of justice who establishes equity.  
Extol the Lord our God: Holy is our God!

**People: Our ancestors cried to the Lord,  
who spoke to them in the pillar of cloud.  
Extol and worship God! Holy is our God!**

### \* PROCESSIONAL HYMN 75

“O Wondrous Sight, O Vision Fair”

*Deo Gracias*

### PRAYER OF CONFESSION

**God of compassion, in Jesus Christ You reveal the light of Your glory, but we turn away, distracted by our own plans. We confess that we speak when we should listen, and act when we should wait. Forgive our aimless enthusiasms. Grant us wisdom to live in your light and to follow in the way of Your beloved Son, Jesus Christ, our Lord and Savior. Amen.**

### KYRIE 574

**Lord, have mercy upon us.  
Christ, have mercy upon us.  
Lord, have mercy upon us.**

*David N. Johnson (1922-1987)*

### ASSURANCE OF FORGIVENESS

### \* PASSING OF THE PEACE

Leader: The Peace of Christ be with you.  
**People: And also with you.**

### \* CONGREGATIONAL RESPONSE *(Hymn 411, verse 1)*

**Arise, your light is come! The spirit’s call obey;  
Show forth the glory of your God, which shines on you today.**

*Festal Song*

*After the singing of the response, all children are invited to come forward and sit on the chancel steps for the Children’s Message.*

# THE WORD

## CHILDREN’S MESSAGE AND PRAYER

### \* HYMN 306

“Fairest Lord Jesus”

*Crusaders’ Hymn*

### PRAYER FOR ILLUMINATION AND SCRIPTURE LESSONS

Exodus 34:29-35 *(Pew Bible, page 81 N.T.)*, Luke 9:28-36 *(Pew Bible, page 69 N.T.)*

Reader: The Word of the Lord.

**All: Thanks be to God!**

### SERMON

“Accompanied by Glory”

*Rev. Dr. Kimberly L. Clayton*

# THE RESPONSE

### OFFERTORY ANTHEM

“Christ, Whose Glory Fills the Skies”

*T. Frederick H. Candlyn (1892-1964)*

Christ, whose glory fills the skies, Christ, the true, the only light, Sun of Righteousness, arise, triumph o’er the shades of night; Dayspring from on high, be near; Daystar, in my heart appear. Dark and cheerless is the morn unaccompanied by Thee; joyless is the day’s return, till Thy mercy’s beams I see; till Thy inward light impart, cheer my eyes and warm my heart. Visit then this soul of mine; pierce the gloom of sin and grief; fill me, Radiancy divine, scatter all my unbelief; more and more Thyself display, shining to the perfect day.—*Charles Wesley (1707-1788)*

# SACRAMENT OF THE LORD’S SUPPER

### INVITATION

### GRADUAL HYMN

“Thee We Adore”

*13th c. Benedictine plainsong*

Thee we adore, O hidden Savior, Thee, Who at this blessed feast art pleased to be; both flesh and spirit in Thy presence fail, Yet here Thy presence we devoutly hail.

—*Thomas Aquinas (c.1225-1274)*

### GREAT PRAYER OF THANKSGIVING

Leader: The Lord be with you.

**People: And also with you.**

Leader: Lift up your hearts.

**People: We lift them up to the Lord.**

Leader: Let us give thanks to the Lord our God.

**People: It is right to give God thanks and praise.**

### SANCTUS 580

*John Merbecke (c.1510–c.1585)*

**Holy, holy, holy, Lord God of Hosts, Heaven and earth are full of Thy glory:  
Glory be to Thee, O Lord most High. Amen.**

### THE LORD’S PRAYER

**Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.**

### INSTITUTION

### HOLY COMMUNION

*Communion will be served in the pews. All who would humbly put their trust in Christ, whatever their church or denominational affiliation, are invited to participate. Gluten-free bread is available from servers who are standing in the north and south aisles. These servers will have crystal rather than silver dishes. Please signal one of these servers by raising your hand.*

### COMMUNION MUSIC

“Ave verum”

*Edward Elgar (1857-1934)*

Ave, verum corpus natum de Maria Virgine, vere passum immolatum in cruce pro homine, cujus latus perforatum unda fluxit sanguine. Esto nobis praegustatum in mortis examine. O dulcis, O pie, O Jesu, fili Mariae, miserere mei. *Hail, true body born of the Virgin Mary, Who truly suffered, sacrificed on the Cross for man, Whose pierced side overflowed with water and blood. Be for us a foretaste In the test of death. O sweet, O gentle, O Jesu, son of Mary, have mercy on me.*

*William Byrd (1542-1623)*

“Ave verum corpus”

### PRAYER AFTER COMMUNION

# THE SENDING

### \* RECESSIONAL HYMN 510

“Jesus, Thou Joy of Loving Hearts”

*Quebec*

### BENEDICTION AND CHORAL RESPONSE

### POSTLUDE

“Fugue in g” *(BuxWV 149)*

Keith S. Tóth, *organist*

*Dietrich Buxtehude (c.1637-1707)*

*Members of the Chancel Committee assisting with Communion today are  
Cathy Leonhardt and Jean M. Williams*