

WORSHIP NOTES

Palm/Passion Sunday is, by design, a day of drama and paradox, of triumph and tragedy. As the service begins, a crowd gathers, waving branches and shouting “Hosanna,” and wanting to crown Jesus as king. But as the story of Christ’s passion unfolds, the shouts of praise turn into demands for his death. Jesus is handed over to be mocked, tortured, and killed; the crown he receives is one of thorns. For a number of reasons, it is important to preserve the paradox of Palm/Passion Sunday, celebrating this liturgy in its fullness. First, the service is established on the theological principle that Jesus’ death and resurrection cannot be separated. It insists that we not avoid the cross—God’s way of glory leads through the grave. Indeed, there is a clear path through this service, connecting Jesus’ journey to Jerusalem with his triumphal entry into the new Jerusalem, where the white-robed multitudes will again take up their palms, shouting: “Salvation belongs to our God who is seated on the throne, and to the Lamb!” (Rev. 7:9–10). This pattern of worship at the beginning of Holy Week has ancient origins, dating to at least the fourth century and reflecting the theological, pastoral, and liturgical wisdom of the early church.

The text of the children’s recessional hymn, *Hosanna, Loud Hosanna*, was written by Jennette Threlfall (1821-1880). She was born in Lancashire and after the premature death of both parents lived with various relatives. Threlfall was injured in an accident that left her lame and a later illness left her bedridden. In spite of her circumstances, she maintained a strong faith in God and was known for her cheerfulness.

George Malcolm (born London, February 28, 1917; died London, October 10, 1997), composer of *Ingrediente Domino*, was an English pianist, organist, harpsichordist, and conductor. From 1947 to 1959 he was master of music at Westminster Cathedral. He left his post at Westminster to pursue a highly successful concert career as a conductor and harpsichordist.

Bob Chilcott (born Plymouth, England, April 9, 1955) is an English composer, conductor, and singer based in Oxford. He was a boy chorister in the famous Choir of King’s College, Cambridge. From 1985 to 1997 he sang with the choral group, The King’s Singers. Chilcott now devotes his time to composing and conducting. He is one of England’s leading living composers of choral music. For Brick Church’s 250th anniversary, Chilcott was commissioned to write an anthem. This anthem, *Easter Anthem*, was premiered by the Chancel Choir on Easter Sunday 2016.

THE FLOWERS in the Sanctuary are given to the glory of God and in loving memory of my brother, Luther Mook, by Sarah Mook.

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NEXT SUNDAY’S PREACHER will be the Rev. Dr. Kimberly L. Clayton.

THE BRICK PRESBYTERIAN CHURCH

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MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*
The Rev. Douglas T. King, *Senior Associate Minister*
The Revs. Rebekah McLeod Hutto & Adam D. Gorman, *Associate Ministers*
The Rev. Michael L. Lindvall, *Pastor Emeritus*
Hannah F. Allred, Brian K. Ballard, Joshua H. Narcisse, *Student Ministers*

MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*
Amanda Page Smith, *Director of Children’s Music Ministries*
Meg Cutting, *Wilson Family Yale Sacred Music Intern*

USHERS

Officer-in-Charge: Kent McKamy; *Team Captain:* Christopher L. Allen; Townsend Baldwin, John J. Batten III, David Berkman, Horace I. Crary, Jr., Helen T. W. Elmiger, Kevin R. Greene, Charles C. Higgins, Michael F. Magsig, Christopher M. Mason, Paul F. Mercurio, Jennifer D. Morton, Christopher L. Randall, Petra S. Schmidt, John W. Steen II, William T. Fennebresque.

GREETERS

Leader: Cynthia Watson; Elizabeth J. Green, Mimi K. Hah, Liane E. McAllister, Martha E. Reiner, Clark B. W. Reiner, Grace Sarno, Cynthia A. Wiltshire, William B. Wiltshire, Jr.

ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C. Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

CHANCEL CHOIR

Soprano: Alina Lee, Isabella Livorni, Tonna L. Miller-Vallés, Artemisz Polonyi, Catherine Thorpe, Elizabeth Van Os. *Alto:* Sónia Batten, Agueda Fernández-Abad, Allison Gish, Jessica Kimple, Melissa Raymond. *Tenor:* Richard Liebowitz, Jeremy Little, Johnny Maldonado, Jeffrey Taveras. *Bass:* Buddy Crutchfield, Daniel Hoy, Scott Lindroth, Ryan Stoudt.

SESSION

Sallie J. Abelow, Patrick A. F. Blott, Susan P. Crary, Paul J. Elmlinger, R. Scott Froehlich, Scripture Z. Gonzalez, Mark A. Greenwood, Shannon D. Henderson, William S. Hilburn, Harold P. Hope III, Anne R. Huneke, R. Lynne Lee, Sue-Peng Li, Robert D. McCrie, Helen B. Pennoyer, Elizabeth M. Philipp, Clare C. Pickering, Brian J. Pitz, Susan A. Powell, Debra N. Seraphim, Richard H. Stowe, Katherine C. Vosters, Ryan E. Widener, Henry M. Wildermuth (*Youth Elder*), Suzanne W. Wilson, Frances G. Laserson, *Clerk of Session*.

DEACONS

Linda R. Arnold, Bret M. Barasch, Beth A. Bell, Arthur W. Bingham, Nancy T. Blair, Elizabeth A. Boehmler, Paige M. Cali, Christopher A. Carroll, Blythe G. Chace (*Youth Deacon*), Carl C. Cordova III, E. Graham Clark, David M. Darst, Helen T. W. Elmiger, Joseph A. Galloway, William J. Gambrill, Jeffrey B. Gower, Christopher W. Hamilton, Kate S. Hrobsky, Cathy Leonhardt, Jane B. Lowry, Katrina K. Masterson, Amelia McDonald, M. Paige Rustum, Grace Sarno, Andrew R. Skobe, John D. Tuttle, Tanya S. Wells.

TRUSTEES

Charles S. Anderson, Kenneth W. Austin, Patrick D. Barrett, Erik M. W. Caspersen, Kevin R. Greene, Linda B. Gridley, Timothy D. Haskin, Helen M. Lynch, Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A. Richards, Willis G. Ryckman IV, Louisa J. Palmer, *Treasurer*.

— THE ORDER OF SERVICE FOR —

Palm/Passion Sunday

— ELEVEN O’CLOCK —

WELCOME The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one’s mind, and to become open to the Spirit, it is most appropriate to give one’s friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

AFTER THE PROCESSIONAL HYMN, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

VISITORS, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

IN THE ORDER OF WORSHIP that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

LECTIONARY SCRIPTURE READINGS FOR THE DAY

Luke 19:28-40	Psalm 118:1-2, 19-29
Isaiah 50:4-9a	Psalm 31:9-16
Philippians 2:5-11	Luke 22:14-23:56
Luke 23:1-49	

THE GATHERING

PRELUDE

Johann Sebastian Bach (1685-1750)
“Prelude in c minor, *BWV 549*”
Meg Cutting, *organist*

WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

CHORAL INTROIT

John D. Horman (b. 1946)
“Lo, He Comes”
Lo, He comes! Sing we “Hosanna!” Lo, He Comes, let us sing to the Lord! Enter His gates with shouts of thanksgiving, into His courts with songs of praise. Come, let us march in glad procession. Loud Hosannas now we raise.
The Cherub Choir
Cristina Soto, *piano*

* CALL TO WORSHIP

Leader: A great crowd who had come to the feast heard that Jesus was coming to Jerusalem. So they took branches of palm trees and went out to meet Him. Rejoice greatly, O daughter of Zion!
People: Shout aloud, O daughter of Jerusalem!
Leader: Lo, your king comes to you;
People: triumphant and victorious is He,
Leader: humble and riding on a donkey,
People: on a colt, the foal of a donkey.
Leader: Blessed is the One who comes in the name of the Lord.
People: Hosanna in the highest!

* PROCESSIONAL HYMN 88

AND CHILDREN’S PALM PROCESSIONAL
Valet will ich dir geben
“All Glory, Laud and Honor”

CHILDREN’S MESSAGE AND PRAYER

Children four years old through fifth grade will recess following the Children’s Message to participate in the Palm Sunday Project in Watson Hall. Infants and toddlers can go to the Youth Floor and YAR for childcare. Three-year-olds can exit to their Sunday School class; sixth and seventh grades can exit to Anderson Library for Sunday School.

* CHILDREN’S RECESSIONAL HYMN 89

Ellacombe
“Hosanna, Loud Hosanna”

PRAYER OF ADORATION AND THE LORD’S PRAYER

Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.

SILENT PRAYERS OF CONFESSION

KYRIE 574

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

David N. Johnson (1922-1987)

ASSURANCE OF FORGIVENESS

* PASSING OF THE PEACE

Leader: The Peace of Christ be with you.
People: And also with you.

* CONGREGATIONAL RESPONSE *(Hymn 93, verse 3)*

Herzliebster Jesu
For me, dear Jesus, was Your incarnation, Your mortal sorrow, and Your life’s oblation, Your death of anguish and Your bitter passion, for my salvation.

THE WORD

SCRIPTURE LESSON

Margaret D. Stocker
Luke 23:1-49 *(Pew Bible, page 88 N.T.)*

Reader: The Word of the Lord.
All: Thanks be to God!

ANTHEM

George Malcolm (1917-1997)
“Ingrediente Domino”

Ingrediente Domino in Sanctam civitatem, Hebraeorum pueri resurrectionem vitae pronuntiantes, cum ramis palmarum, Hosanna clamabant in excelsis. Cumque audisset populus quod Jesus veniret Hierosolymam, exierunt obviam ei, cum ramis palmarum, Hosanna clamabant in excelsis. *When the Lord entered the Holy City, the Hebrew children declared the resurrection of life, with palm branches, crying Hosanna in the Highest. When all the people heard that Jesus was coming into Jerusalem, they went forth to meet him with palm branches, crying Hosanna in the Highest.*

SERMON

Rev. Douglas T. King
“The Big Questions”

THE RESPONSE

* CONFESSION OF FAITH *(From A Brief Statement of Faith)*

In life and in death we belong to God. Through the grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit, we trust in the one triune God, the Holy One of Israel, Whom alone we worship and serve... With believers in every time and place, we rejoice that nothing in life or death can separate us from the love of God in Christ Jesus our Lord.

* GLORIA PATRI 579

Henry W. Greatorex (1813-1858)
Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now, and ever shall be,
world without end. Amen, Amen.

PRAYERS OF THANKSGIVING, INTERCESSION, AND PETITION

Leader: The Lord be with you.
People: And also with you.
Leader: Let us pray...

* CONGREGATIONAL RESPONSE

America
Not for this land alone,
But be God’s mercies shown from shore to shore;
And may the nations see that we must loving be,
And form one family the wide world o’er. Amen.

* INVITATION TO OFFERING

OFFERTORY ANTHEM

arr. Bob Chilcott (b. 1955)
“Were You There?”
The text can be found at Hymn 102

* DOXOLOGY 592

Old Hundredth
Praise God, from Whom all blessings flow; Praise God, all creatures here below;
Praise God above, ye heavenly host; Praise Father, Son, and Holy Ghost.

* PRAYER OF DEDICATION

THE SENDING

* RECESSIONAL HYMN 91

St. Drostan
“Ride On! Ride On in Majesty!”

BENEDICTION AND CHORAL RESPONSE

POSTLUDE

Michael Burkhardt (b. 1957)
“Partita on All Glory, Laud, and Honor”
Meg Cutting, *organist*

If you would like someone to pray with you or wish to learn more about the Christian faith and The Brick Church, you may meet with members of our Sunday Prayer Team after the service near the pulpit at the front of the Sanctuary.