

WORSHIP NOTES

The middle hymn, *Christ is Risen! Shout Hosanna!*, was written by Brian Wren (b. 1936). Wren called this text “an attempt to express the inexpressible,” recalling John 15:5 and Revelation 22:2, 13. Wren affirms that Easter faith is the essential basis of Christian involvement in social issues: “Christian peace and justice action finds its wellspring, not in moral zeal or guilty conscience, but in the resurrection.”

This congregation loves singing *Lift High the Cross*. This hymn was originally a twelve-stanza processional hymn first used at a festival service of the Society for the Propagation of the Gospel held June 15-16, 1887, at Winchester Cathedral, where the author (George William Kitchin) was Dean. The first stanza was also used as the refrain, and is retained as the refrain in the version we sing (reworked in 1916). Much of the credit for the increasing popularity of this hymn belongs to its rousing tune. The tune name, *Crucifer*, is both literal and figurative. Literally, its Latin meaning is “cross-bearer,” which applies to the person leading the advancing singers with a processional cross. The term also applies figuratively to all Christians who bear the cross by virtue of their baptism.

Maurice Duruflé (born Louviers, France, January 11, 1902; died Paris, June 16, 1986), composer of *Ubi caritas*, was a French composer, organist and pedagogue. He became titular organist of St. Etienne-du-Mont in Paris in 1930, a position he held throughout his life. In 1943 he became professor of harmony at the Conservatoire de Paris, where he worked until 1970. Duruflé and his wife Marie-Madeleine Duruflé-Chevalier were considered two of the foremost organ virtuosos of their generation.

George Frideric Handel (born Halle, Germany, Feb. 23, 1685; died London, April 14, 1759) was a German-British Baroque composer. He is famous for his operas, oratorios and concertos. Handel was born in Germany in the same year as Johann Sebastian Bach and Domenico Scarlatti. He received critical musical training in Italy before settling in London and becoming a naturalized British subject. His works include *Messiah*, *Water Music*, and Music for the Royal Fireworks along with works for almost every sacred and secular music genre of his day.

Joseph Noyon (born in Cherbourg, France Oct. 3, 1888; died Boulogne-sur-Seine Oct. 15, 1962) was Maître de Chapelle (Choir Master) at the church of Notre-Dame d’Auteuil in Paris. He wrote many compositions for choir and organ. *Christus Vincit* was one of Noyon’s best known hymns.

Alleluia is a piece for unaccompanied SATB chorus by American composer **Randall Thompson** (born New York City, April 21, 1899; died Boston, July 9, 1984). Composed over the first five days of July in 1940, it was given its world premiere on July 8 of that year at the Berkshire Music Center at Tanglewood under the direction of G. Wallace Woodworth. The work was written on a commission from Serge Koussevitzky, director of the Tanglewood Festival.

THE FLOWERS in the Sanctuary are given to the glory of God and in loving memory of William Northcote and Magdalen Hamilton McKamy, and Richard and Marie Cartier Uhlfelder by Linda and Kent McKamy

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NEXT SUNDAY’S PREACHERS AND WORSHIP LEADERS WILL BE the 2019 Confirmation Class

THE BRICK PRESBYTERIAN CHURCH

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MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*
The Rev. Douglas T. King, *Senior Associate Minister*
The Revs. Rebekah McLeod Hutto & Adam D. Gorman, *Associate Ministers*
The Rev. Michael L. Lindvall, *Pastor Emeritus*
Hannah F. Allred, Brian K. Ballard, Joshua H. Narcisse, *Student Ministers*

MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*
Amanda Page Smith, *Director of Children’s Music Ministries*
Meg Cutting, *Wilson Family Yale Sacred Music Intern*

USHERS (9 A.M. Service)

Officer-in-Charge: Frederick A. Ehlert; *Team Captain:* Robert D. McCrie, Christopher A. Carroll, Luc M. Dowling, Anke K. Ehlert, Maxime C. Guignand, Leigh W. Hoagland, Alex G. Li, Helen M. Lynch, Margaret E. Pennoyer, Paul W. Shaum, Jonathan D. Stone, John D. Tuttle, Christopher R. Wight.

USHERS (11 A.M. Service)

Officer-in-Charge: M. Douglas Watson Jr.; *Team Captain:* Richard G. Faux Jr.; Mark R. Altherr, John P. Argenti, Thomas P. Auth, Henry C. Barkhorn III, Walter F. Bottger, David L. Chiang, Jonathan M. Conrad, Richard G. Corey, Michael G. Fisch, Paul W. Perkins, Richard L. Peters, Manuel Rodriguez, Willis G. Ryckman IV, Gibbons H. Sinclair, Richard H. Stowe.

ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C. Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

CHANCEL CHOIR

Soprano: Alina Lee, Isabella Livorni, Tonna L. Miller-Vallés, Artemisz Polonyi, Catherine Thorpe, Elizabeth Van Os. *Alto:* Sónia Batten, Agueda Fernández-Abad, Allison Gish, Jessica Kimple, Melissa Raymond. *Tenor:* Richard Liebowitz, Jeremy Little, Johnny Maldonado, Jeffrey Taveras. *Bass:* William S. Crutchfield III, Daniel Hoy, Scott Lindroth, Ryan Stoudt, Nathaniel Sullivan.

SESSION

Sallie J. Abelow, Patrick A. F. Blott, Susan P. Crary, Paul J. Elmlinger, R. Scott Froehlich, Scripture Z. Gonzalez, Mark A. Greenwood, Shannon D. Henderson, William S. Hilburn, Harold P. Hope III, Anne R. Huneke, R. Lynne Lee, Sue-Peng Li, Robert D. McCrie, Helen B. Pennoyer, Elizabeth M. Philipp, Clare C. Pickering, Brian J. Pitz, Susan A. Powell, Debra N. Seraphim, Richard H. Stowe, Katherine C. Vosters, Ryan E. Widener, Henry M. Wildermuth (*Youth Elder*), Suzanne W. Wilson, Frances G. Laserson, *Clerk of Session*.

DEACONS

Linda R. Arnold, Bret M. Barasch, Beth A. Bell, Arthur W. Bingham, Nancy T. Blair, Elizabeth A. Boehmler, Paige M. Cali, Christopher A. Carroll, Blythe G. Chace (*Youth Deacon*), Carl C. Cordova III, E. Graham Clark, David M. Darst, Helen T. W. Elmiger, Joseph A. Galloway, William J. Gambrill, Jeffrey B. Gower, Christopher W. Hamilton, Kate S. Hrobsky, Cathy Leonhardt, Jane B. Lowry, Katrina K. Masterson, Amelia McDonald, M. Paige Rustum, Grace Sarno, Andrew R. Skobe, John D. Tuttle, Tanya S. Wells.

TRUSTEES

Charles S. Anderson, Kenneth W. Austin, Patrick D. Barrett, Erik M. W. Caspersen, Kevin R. Greene, Linda B. Gridley, Timothy D. Haskin, Helen M. Lynch, Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A. Richards, Willis G. Ryckman IV, Louisa J. Palmer, *Treasurer*.

— THE ORDER OF SERVICE FOR —

Easter Sunday Resurrection of the Lord

— ELEVEN O’CLOCK —

WELCOME The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one’s mind, and to become open to the Spirit, it is most appropriate to give one’s friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

AFTER THE PROCESSIONAL HYMN, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

VISITORS, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

IN THE ORDER OF WORSHIP that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

LECTIONARY SCRIPTURE READINGS FOR THE DAY

Acts 10:34-43	Isaiah 65:17-25
Psalm 118:1-2, 14-24	1 Corinthians 15:19-26
Acts 10:34-43	John 20:1-18
Luke 24:1-12	Isaiah 25:6-9
Psalm 114:1-8	1 Corinthians 5:6b-8
Luke 24:13-49	

THE GATHERING

PRELUDE

Music for Brass Ensemble and Percussion
Kevin Cobb and Timothy Schadt, *trumpet*
George Hoyt and Donald Hayward, *trombone*
Lawrence DiBello, *French horn*; Benjamin Harms, *percussion*

WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

CHORAL INTROIT

15th century French

“O Sons and Daughters, Let Us Sing!”

Alleluia! O sons and daughters let us sing! The King of heaven, the glorious King, o'er death and hell rose triumphing. Alleluia.

* CALL TO WORSHIP

Leader: The Lord is risen!

People: He is risen indeed!

Leader: The Lord is risen! Alleluia!

People: Alleluia! The Lord is risen indeed!

Leader: The Lord is risen!

All: He is risen indeed!

* PROCESSIONAL HYMN 123

Easter Hymn

“Jesus Christ is Risen Today”

ANTHEM (9 A.M.)

Michael Bedford (b. 1949)

“Ring the News!”

Ring the news: Christ is risen! Christ is risen, Alleluia! See, the stone is rolled away on this joyful Easter Day! Now behold our Lord and King, with great gladness let us sing! Christus resurrexit! Alleluia!

The Junior and Youth Choirs

Cristina Soto, *piano*

Colette O. Bryce and Kimberly M. Masterson, *handbells*

ANTHEM (11 A.M.)

Paul Fetler (b. 1920)

“Easter Fanfare”

Christ the Lord is risen, alleluia!

PRAYER OF CONFESSION

O God, You gave Your only Son to suffer death on the cross for our redemption, and by His glorious resurrection You delivered us from the power of death. Yet we still live in doubt and fear. Forgetting Your promises, we fail to recognize the new life You offer. Grant us so to die daily to sin, that we may live with Christ in the joy of His resurrection. Help us to receive the Easter story into our own lives, and into our life together, so that we may trust, believe, and share the good news of this glad day. In the name of our Risen Lord, we pray. Amen.

KYRIE 574

David N. Johnson (1922-1987)

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

ASSURANCE OF FORGIVENESS

* PASSING OF THE PEACE

Leader: The Peace of Christ be with you.

People: And also with you.

* CONGREGATIONAL RESPONSE (*Hymn 121, verse 3*)

Puer nobis nascitur

**From every weapon death can wield, Your own redeemed forever shield;
O Lord of all, with us abide in this our joyful Eastertide.**

After the singing of the response, all children are invited

to come forward and sit on the chancel steps for the Children's Message.

THE WORD

CHILDREN'S MESSAGE AND PRAYER

* HYMN 104

Hymn to Joy

“Christ is Risen! Shout Hosanna!”

PRAYER FOR ILLUMINATION AND SCRIPTURE LESSON

Christopher L. Allen (9:00 a.m.)

Lisa A. Gustin (11:00 a.m.)

Luke 24:1-12 (*Pew Bible, page 90 N.T.*)

Reader: The Word of the Lord.

All: Thanks be to God!

SERMON

Rev. Dr. Kimberly L. Clayton

“The Untidy Story of Resurrection”

THE RESPONSE

OFFERTORY ANTHEM

George Frideric Handel (1685-1750)

“Hallelujah” (Messiah)

Hallelujah: for the Lord God omnipotent reigneth, Hallelujah. The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever, Hallelujah! King of Kings and Lord of Lords, and He shall reign for ever and ever. Hallelujah!

SACRAMENT OF THE LORD'S SUPPER

INVITATION

GRADUAL HYMN

13th c. Benedictine plainsong

“Thee We Adore”

Thee we adore, O hidden Savior, Thee, Who at this blessed feast art pleased to be; both flesh and spirit in Thy presence fail, Yet here Thy presence we devoutly hail.

—*Thomas Aquinas (c.1225-1274)*

GREAT PRAYER OF THANKSGIVING

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts.

People: We lift them up to the Lord.

Leader: Let us give thanks to the Lord our God.

People: It is right to give God thanks and praise.

SANCTUS 580

John Merbecke (c.1510–c.1585)

Holy, holy, holy, Lord God of Hosts, Heaven and earth are full of Thy glory:

Glory be to Thee, O Lord most High. Amen.

THE LORD'S PRAYER

Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.

INSTITUTION

HOLY COMMUNION

Communion will be served by intinction. You are invited to come forward by the center aisle beginning with the front rows, receive bread, dip it in the chalice, partake, and return to your seat by the side aisles. Gluten-free bread is available at the serving station farthest to the right as you come forward. All who would humbly put their trust in Christ, whatever their church or denominational affiliation, are invited to participate.

COMMUNION MUSIC

Randall Thompson (1899-1984)

“Alleluia”

Alleluia.

Maurice Duruflé (1902-1986)

“Ubi caritas”

Ubi caritas et amor, Deus ibi est. Congregavit nos in unum Christi amor. Exultemus, et in ipso iucundemur. Timeamus et amemus Deum vivum. Et ex corde diligamus nos sincero. Amen.

Where charity and love are, there God is. The love of Christ has gathered us into one. Let us exult, and in Him be joyful. Let us fear and let us love the living God. And from a sincere heart let us love each other. Amen.

PRAYER AFTER COMMUNION

THE SENDING

* RECESSIONAL HYMN 371

Crucifer

“Lift High the Cross”

BENEDICTION

CHORAL POSTLUDE

Joseph Noyon (1888-1962), arr. Gerre Hancock

“Christus Vincit”

Christus vincit, Christus regnat, Christus imperat! Gloria Patri et Filio et Spiritui Sancto. Sicut erat in principio et nunc et semper et in saecula saeculorum. Amen.

Christ conquers, Christ reigns, Christ commands! Glory be to the Father and to the Son and to the Holy Spirit. As it was in the beginning is now and forever world without end. Amen.

Meg Cutting, *organist*

The Brick Church Brass and Percussion Ensemble

The instrumentalists at this morning's service have been underwritten by a generous contribution from the Wallace Sacred Music Fund, established in memory of David W. Wallace.

Members of the Chancel Committee assisting with Communion today are

Pamela H. Ferguson, Lindsay A. Higgins and Catherine J. Kerr