

# WORSHIP NOTES

The hymn, *An Upper Room Did Our Lord Prepare*, was written by Fred Pratt Green (1903-2000). Green wrote this text in 1973 in response to a request from John Wilson for a text that could be set to the folk melody that accompanies it here. It was published the following year in a collection of Communion hymns brought out by the Royal School of Church Music. This text deftly combines elements of the Synoptic Gospels as well as the Gospel of John. Especially appropriate for use on Maundy Thursday, this hymn also works well for Communion services more generally. As is often the case with this author’s texts, the hymn moves along so smoothly that the ‘rhymes’ and their derivations are scarcely noticed. This hymn moves us effortlessly between the gospel accounts and the present. It was chosen in this service to further illumine John 12:1-8—where Mary anoints Jesus’ feet and wipes them with her hair. In her action we have a prefiguring of Jesus’ action soon to follow—the washing of the disciples’ feet and drying them with a towel.

**Bob Chilcott** (born Plymouth, England, April 9, 1955), composer of *God So Loved the World*, is an English composer, conductor, and singer based in Oxford. He was a boy chorister in the famous Choir of King’s College, Cambridge. From 1985-1997 he sang with the choral group, The King’s Singers. Chilcott now devotes his time to composing and conducting. He is one of England’s leading living composers of choral music. For Brick Church’s 250th anniversary, Chilcott was commissioned to write an anthem. This anthem, *Easter Anthem*, was premiered by the Chancel Choir on Easter Sunday 2016.

**Jeremy M. Little** (born New Hebron, MS, November 19, 1976), composer of *O Lord, Support Us*, is an operatic tenor who has been on the roster of The Metropolitan Opera since 2007. Little holds degrees from Mississippi College, Louisiana State University and The Juilliard School in addition to a doctorate from Stony Brook University. In addition to his work on the opera stage, Jeremy has had a longtime interest in sacred music. He has served churches as a music director and, as a composer, has written several sacred works. Jeremy has been a member of Brick Church’s Chancel choir since 2010 and the tenor soloist for several of our Good Friday presentations of Stainer’s *The Crucifixion*.

**Flor Peeters** (born Tienen, Belgium, July 4, 1903; died Mechelen, Belgium, July 4, 1986) was a Flemish composer, organist and teacher. As an organist and pedagogue, Peeters enjoyed great renown, giving concerts and liturgical masterclasses all over the world. He also made recordings of sixteenth, seventeenth, and eighteenth-century organ music. Most of his own pieces (he wrote well over 100) were for his own instrument, for choir, or for both.

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THE FLOWERS in the Sanctuary are given to the glory of God and in loving memory of  
Everett Jenoure by Sara Hurst Jenoure.



NEXT SUNDAY’S PREACHER will be the Rev. Douglas T. King.

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## THE BRICK PRESBYTERIAN CHURCH

Parish House: 62 East 92nd Street, New York, New York 10128-1398 | On the web at [www.brickchurch.org](http://www.brickchurch.org)  
phone: 212-289-4400 day school: 212-289-5683 email addresses: [www.brickchurch.org/contact](http://www.brickchurch.org/contact)

## MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*  
The Rev. Douglas T. King, *Senior Associate Minister*  
The Revs. Rebekah McLeod Hutto & Adam D. Gorman, *Associate Ministers*  
The Rev. Michael L. Lindvall, *Pastor Emeritus*  
Hannah F. Allred, Brian K. Ballard, Joshua H. Narcisse, *Student Ministers*

## MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*  
Amanda Page Smith, *Director of Children’s Music Ministries*  
Meg Cutting, *Wilson Family Yale Sacred Music Intern*

## USHERS

*Officer-in-Charge:* Frederick A. Ehlert; *Team Captain:* Robert D. McCrie,  
Christopher A. Carroll, Luc M. Dowling, Anke K. Ehlert, Maxime C. Guignand,  
Leigh W. Hoagland, Alex G. Li, Helen M. Lynch, Margaret E. Pennoyer, Paul W.  
Shaum, Jonathan D. Stone, John D. Tuttle, Christopher R. Wight.

## GREETERS

*Leader:* Catherine M. Rowland; Colette O. Bryce, Patricia R. Chapman, Wendy  
J. Hilburn, Kristen L. Kellas, Catherine J. Kerr, Helen M. Lynch, Helen B.  
Pennoyer,

## ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C.  
Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

## CHANCEL CHOIR

*Soprano:* Alina Lee, Isabella Livorni, Tonna L. Miller-Vallés, Artemisz Polonyi,  
Catherine Thorpe, Elizabeth Van Os. *Alto:* Sónia Batten, Allison Gish, Jessica  
Kimple, Melissa Raymond. *Tenor:* Richard Liebowitz, Jeremy Little, Johnny  
Maldonado, Jeffrey Taveras. *Bass:* Buddy Crutchfield, Daniel Hoy, Scott Lindroth,  
Ryan Stoudt, Nathaniel Sullivan.

## SESSION

Sallie J. Abelow, Patrick A. F. Blott, Susan P. Crary, Paul J. Elmlinger, R. Scott  
Froehlich, Scripture Z. Gonzalez, Mark A. Greenwood, Shannon D. Henderson,  
William S. Hilburn, Harold P. Hope III, Anne R. Huneke, R. Lynne Lee, Sue-  
Peng Li, Robert D. McCrie, Helen B. Pennoyer, Elizabeth M. Philipp, Clare C.  
Pickering, Brian J. Pitz, Susan A. Powell, Debra N. Seraphim, Richard H. Stowe,  
Katherine C. Vosters, Ryan E. Widener, Henry M. Wildermuth (*Youth Elder*),  
Suzanne W. Wilson, Frances G. Laserson, *Clerk of Session*.

## DEACONS

Linda R. Arnold, Bret M. Barasch, Beth A. Bell, Arthur W. Bingham, Nancy  
T. Blair, Elizabeth A. Boehmler, Paige M. Cali, Christopher A. Carroll, Blythe  
G. Chace (*Youth Deacon*), Carl C. Cordova III, E. Graham Clark, David M.  
Darst, Helen T. W. Elmiger, Marc T. Engberg, Joseph A. Galloway, William  
J. Gambrell, Jeffrey B. Gower, Christopher W. Hamilton, Kate S. Hrobsky,  
Cathy Leonhardt, Jane B. Lowry, Katrina K. Masterson, Amelia McDonald, M.  
Paige Rustum, Grace Sarno, Andrew R. Skobe, John D. Tuttle, Tanya S. Wells.

## TRUSTEES

Charles S. Anderson, Kenneth W. Austin, Patrick D. Barrett, Erik M. W.  
Caspersen, Kevin R. Greene, Linda B. Gridley, Timothy D. Haskin, Helen M.  
Lynch, Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A.  
Richards, Willis G. Ryckman IV, Louisa J. Palmer, *Treasurer*.

— THE ORDER OF SERVICE FOR —

## Fifth Sunday in Lent

— ELEVEN O’CLOCK —

WELCOME The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one’s mind, and to become open to the Spirit, it is most appropriate to give one’s friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

AFTER THE PROCESSIONAL HYMN, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

VISITORS, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

IN THE ORDER OF WORSHIP that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

LECTIONARY SCRIPTURE READINGS FOR THE DAY  
Isaiah 43:16-21 Psalm 126  
Philippians 3:4b-14 John 12:1-8

# THE GATHERING

## PRELUDE

*Johann Pachelbel (1653-1706)*  
“Chaconne in f minor”  
Meg Cutting, *organist*

## WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

### MINUTE FOR MISSION

*David M. Blais*  
“2019 Stewardship Doubles Challenge”

### CHORAL INTROIT

*Fleurs des Noël's, 1535*  
“Kind Maker of the World”

Kind Maker of the world, O hear the fervent prayer with many a tear poured forth by all the penitent who keep this holy fast of Lent!

### \* CALL TO WORSHIP *(from Psalm 126)*

Leader: When the Lord restored the fortunes of Zion,  
we were like those who dream.

**People: Our mouth was filled with laughter; our tongue with shouts of joy.**

Leader: Restore our fortunes, O God, like watercourses in the desert.  
You do great things for us.

**People: Those who go out weeping shall come home with shouts of joy!**

### \* PROCESSIONAL HYMN 457

*Toulon*  
“I Greet Thee, Who My Sure Redeemer Art”

### PRAYER OF CONFESSION

**Holy and merciful God, in Your presence we confess our sinfulness, our shortcomings, and our offenses against You. You alone know how often we have sinned in wandering from Your ways, in wasting Your gifts, in forgetting Your love. Have mercy on us, O Lord, for we are ashamed and sorry for all we have done to displease You. Forgive our sins, and help us to live in the abundance of Your light and love as we walk in Your ways. For the sake of Jesus Christ our Savior, we pray. Amen.**

### KYRIE 574

*David N. Johnson (1922-1987)*  
**Lord, have mercy upon us.**  
**Christ, have mercy upon us.**  
**Lord, have mercy upon us.**

### ASSURANCE OF FORGIVENESS

### \* PASSING OF THE PEACE

Leader: The Peace of Christ be with you.  
**People: And also with you.**

### \* CONGREGATIONAL RESPONSE *(Hymn 77, verse 5)*

*Aus der Tiefe rufe ich*  
**Keep, O keep us, Savior dear, ever constant by Your side;**  
**That with You we may appear at the eternal Eastertide.**

*During the singing of the response, all children are invited to come forward and sit on the chancel steps for the Children's Message.*

# THE WORD

## CHILDREN'S MESSAGE AND PRAYER

### \* HYMN 94

*O Waly Waly*  
“An Upper Room Did Our Lord Prepare”

### PRAYER FOR ILLUMINATION AND SCRIPTURE LESSON

John 12:1-8 *(Pew Bible, page 106 N.T.)*  
*Luella Mangriotis*

Reader: The Word of the Lord.

**All: Thanks be to God!**

### SERMON

*Rev. Kimberly L. Clayton*  
“Extravagant Faith”

# THE RESPONSE

### OFFERTORY ANTHEM

*Bob Chilcott (b. 1955)*  
“God So Loved the World”

God so loved the world, that He gave His only begotten Son that whoso believeth in him should not perish but have everlasting life.—*John 3:16*  
*Elizabeth Van Os, soprano*

# SACRAMENT OF THE LORD'S SUPPER

## INVITATION

### GRADUAL HYMN

*13th c. Benedictine plainsong*  
“Thee We Adore”

Thee we adore, O hidden Savior, Thee, Who at this blessed feast art pleased to be; both flesh and spirit in Thy presence fail, Yet here Thy presence we devoutly hail.  
—*Thomas Aquinas (c.1225-1274)*

### GREAT PRAYER OF THANKSGIVING

Leader: The Lord be with you.

**People: And also with you.**

Leader: Lift up your hearts.

**People: We lift them up to the Lord.**

Leader: Let us give thanks to the Lord our God.

**People: It is right to give God thanks and praise.**

### SANCTUS 580

*John Merbecke (c.1510–c.1585)*  
**Holy, holy, holy, Lord God of Hosts, Heaven and earth are full of Thy glory:**  
**Glory be to Thee, O Lord most High. Amen.**

## THE LORD'S PRAYER

**Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.**

## INSTITUTION

### HOLY COMMUNION

*Communion will be served by intinction. You are invited to come forward by the center aisle beginning with the front rows, receive bread, dip it in the chalice, partake, and return to your seat by the side aisles. Gluten-free bread is available at the serving station farthest to the right as you come forward. All who would humbly put their trust in Christ, whatever their church or denominational affiliation, are invited to participate.*

### COMMUNION MUSIC

*Jeremy M. Little (b. 1976)*  
“O Lord, Support Us”

Oh Lord, support us all the day long, until the shadows lengthen, and evening comes, and the busy world is hushed, and the fever of life is o'er, and our work is done. Then in Thy mercy grant us a safe lodging and a holy rest, and peace at the last. Amen.  
—*Cardinal John Henry Newman (1801-1890)*

*Flor Peeters (1903-1986)*  
“Ave verum corpus”

Ave, verum corpus natum de Maria Virgine, vere passum immolatum in cruce pro homine, cujus latus perforatum unda fluxit sanguine. Esto nobis praegustatum in mortis examine. O Jesu dulcis, O Jesu pie, O Jesu, fili Mariae.  
*Hail, true body born of the Virgin Mary, Who truly suffered, sacrificed on the Cross for man, Whose pierced side overflowed with water and blood. Be for us a foretaste In the test of death. O sweet Jesu, O gentle Jesu, O Jesu, son of Mary.*

### PRAYER AFTER COMMUNION

# THE SENDING

### \* RECESSIONAL HYMN 427

*Blaenhafren*  
“Lord, Whose Love Through Humble Service”

### BENEDICTION AND CHORAL RESPONSE

### POSTLUDE

*Johann Sebastian Bach (1685-1750)*  
“Fugue in b minor, BWV 544”  
Meg Cutting, *organist*

*Members of the Chancel Committee assisting with Communion today are Catherine W. Skobe and Ann M. Darmstaetter*