

# WORSHIP NOTES

Christian churches that practice the baptism of infants usually offer older baptized children or young adults the opportunity to reaffirm the covenant that was entered into at baptism. American Protestant churches have traditionally named this event “confirmation.”

Young people attend classes reviewing the teachings of the Christian faith are invited to reflect on their personal faith, and then to make a public declaration of their trust in Jesus Christ before the congregation.

The middle hymn, *Lord, When I Came Into this Life*, was written by hymn writer Fred Kaan for the confirmation of his son, and was later sung at the confirmations of his other two children. The tune, with the lovely name *Land of Rest*, is a traditional American folk melody arranged by Annabel Morris Buchanan who said she learned it from her grandmother in Texas, but Buchanan believed the tune to have originated in the north of England or Scotland.

**Sir Charles Villiers Stanford** (born Dublin, Sept. 30, 1852; died London, March 29, 1924), composer of *Oh! For a Closer Walk*, was the only son of a prosperous Protestant lawyer. His genius for classical musical forms gained him admission to Cambridge University at the age of 18 where he quickly established a commanding reputation, and was appointed organist of Trinity College while still an undergraduate. Afterward, he went to Germany to study composition with Carl Reinecke in Leipzig, and later with Friedrich Kiel in Berlin. He went on to compose in almost every music form, including seven symphonies; ten operas; fifteen concertante works; chamber, piano, and organ pieces; and over thirty large-scale choral works. His voluminous sacred music continues to be the foundation of the Anglican choral tradition.

**Sir John Milford Rutter CBE** (born London, Sept. 24, 1945), composer of *Nativity Carol*, is an English composer, choral conductor, editor, arranger, and record producer. Educated at Highgate School and Clare College, Cambridge, he was Director of Music at Clare College from 1975 to 1979. In 1981 he founded his own choir, The Cambridge Singers, that is known worldwide for its many award-winning recordings. Rutter’s choral compositions are beloved and widely performed. In 1996, the Archbishop of Canterbury conferred a Lambeth Doctorate of Music upon Rutter in recognition of his contributions to church music.

---

THE FLOWERS in the Sanctuary are given to the glory of God and  
in honor of the 2019 Confirmation Class by their families.



NEXT SUNDAY’S PREACHER will be the Rev. Dr. Kimberly L. Clayton.

---

## THE BRICK PRESBYTERIAN CHURCH

Parish House: 62 East 92nd Street, New York, New York 10128-1398 | On the web at [www.brickchurch.org](http://www.brickchurch.org)  
*phone: 212-289-4400 day school: 212-289-5683 email addresses: [brickchurch.org/contact](mailto:brickchurch.org/contact)*

## MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*  
The Rev. Douglas T. King, *Senior Associate Minister*  
The Revs. Rebekah McLeod Hutto & Adam D. Gorman, *Associate Ministers*  
The Rev. Michael L. Lindvall, *Pastor Emeritus*  
Hannah F. Allred, Brian K. Ballard, Joshua H. Narcisse, *Student Ministers*

## MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*  
Amanda Page Smith, *Director of Children’s Music Ministries*  
Meg Cutting, *Wilson Family Yale Sacred Music Intern*

## USHERS

*Officer-in-Charge:* M. Douglas Watson Jr.; *Team Captain:* Richard G. Faux Jr.;  
Mark R. Altherr, John P. Argenti, Thomas P. Auth, Henry C. Barkhorn III, Walter  
F. Bottger, David L. Chiang, Jonathan M. Conrad, Richard G. Corey, Michael  
G. Fisch, John C. Michaelson, Paul W. Perkins, Richard L. Peters, Manuel  
Rodriguez, Willis G. Ryckman IV, Gibbons H. Sinclair, Richard H. Stowe.

## GREETERS

*Leaders:* John P. Muller IV and Sandy L. Muller; March W. Chadwick, Julie Chang,  
Ann M. Darmstaetter, David B. Li, Margaret D. Stocker, Gracey Stoddard.

## ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C.  
Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

## CHANCEL CHOIR

*Soprano:* Alina Lee, Isabella Livorni, Tonna L. Miller-Vallés, Artemisz Polonyi,  
Catherine Thorpe, Elizabeth Van Os. *Alto:* Sónia Batten, Allison Gish, Jessica  
Kimple, Melissa Raymond. *Tenor:* Richard Liebowitz, Jeremy Little, Johnny  
Maldonado, Jeffrey Taveras. *Bass:* Buddy Crutchfield, Daniel Hoy, Scott Lindroth,  
Ryan Stoudt, Nathaniel Sullivan.

## SESSION

Sallie J. Abelow, Patrick A. F. Blott, Susan P. Crary, Paul J. Elmlinger, R. Scott  
Froehlich, Scripture Z. Gonzalez, Mark A. Greenwood, Shannon D. Henderson,  
William S. Hilburn, Harold P. Hope III, Anne R. Huneke, R. Lynne Lee, Sue-  
Peng Li, Robert D. McCrie, Helen B. Pennoyer, Elizabeth M. Philipp, Clare C.  
Pickering, Brian J. Pitz, Susan A. Powell, Debra N. Seraphim, Richard H. Stowe,  
Katherine C. Vosters, Ryan E. Widener, Henry M. Wildermuth (*Youth Elder*),  
Suzanne W. Wilson, Frances G. Laserson, *Clerk of Session*.

## DEACONS

Linda R. Arnold, Bret M. Barasch, Beth A. Bell, Arthur W. Bingham, Nancy  
T. Blair, Elizabeth A. Boehmler, Paige M. Cali, Christopher A. Carroll,  
Blythe G. Chace (*Youth Deacon*), Carl C. Cordova III, E. Graham Clark,  
David M. Darst, Helen T. W. Elmiger, Joseph A. Galloway, William J.  
Gambrill, Jeffrey B. Gower, Christopher W. Hamilton, Kate S. Hrobsky,  
Cathy Leonhardt, Jane B. Lowry, Katrina K. Masterson, Amelia McDonald, M.  
Paige Rustum, Grace Sarno, Andrew R. Skobe, John D. Tuttle, Tanya S. Wells.

## TRUSTEES

Charles S. Anderson, Kenneth W. Austin, Patrick D. Barrett, Erik M. W.  
Caspersen, Kevin R. Greene, Linda B. Gridley, Timothy D. Haskin, Helen M.  
Lynch, Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A.  
Richards, Willis G. Ryckman IV, Louisa J. Palmer, *Treasurer*.

— THE ORDER OF SERVICE FOR —

# Third Sunday of Easter Confirmation Sunday

— ELEVEN O’CLOCK —

WELCOME The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one’s mind, and to become open to the Spirit, it is most appropriate to give one’s friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

AFTER THE PROCESSIONAL HYMN, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

VISITORS, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

IN THE ORDER OF WORSHIP that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

LECTIONARY SCRIPTURE READINGS FOR THE DAY  
Acts 16:9-15 Psalm 67:1-7  
Revelation 21:10, 21:22-22:5 John 14:23-29  
John 5:1-9

# THE GATHERING

## PRELUDE

“Le Jardin suspendu”  
Meg Cutting, *organist*

*Jehan Alain (1911-1940)*

## WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

### MINUTE FOR MISSION

“Thanking Student Ministers Hannah Faye Allred and Joshua H. Narcisse”

*Elder Robert D. McCrie*

### CHORAL INTROIT

“Blessed Be His Glorious Name For Ever”

*George Thalben-Ball (1896-1987)*

Blessed be his glorious name for ever; and let the whole earth be filled with his glory, Amen.

### \* CALL TO WORSHIP (*Psalm 22:27, 30*)

Leader: All the ends of the earth shall remember and turn to the Lord;

**People: and all the families of the nations shall worship before God...**

Leader: Posterity will serve God;

**People: and future generations will be told about the Lord.**

### \* PROCESSIONAL HYMN 138

“Holy, Holy, Holy! Lord God Almighty!”

*Nicaea*

### PRAYER OF CONFESSION

**Holy One, we have cared more about our own happiness and success than doing Your will. We have eaten without thought for the hungry. We have spoken without trying to hear the voices of others. We have kept silent instead of telling the truth. We have judged others, forgetting that You alone are the Judge. We have been slow to practice love of our neighbor. We have not been Your faithful servants. Forgive us and help us to live as disciples of Jesus Christ, Your Son and our Savior. Amen.**

### KYRIE 574

**Lord, have mercy upon us.**

**Christ, have mercy upon us.**

**Lord, have mercy upon us.**

*David N. Johnson (1922-1987)*

### ASSURANCE OF FORGIVENESS

### \*PASSING OF THE PEACE

Leader: The Peace of Christ be with you.

**People: And also with you.**

*\*All are invited to stand and turn to those near you in worship, exchange a handshake or a nod of the head, and say “The peace of Christ be with you,” responding with “And also with you.”*

### \* CONGREGATIONAL RESPONSE (*Hymn 481, verse 3*)

**Praise the Lord, great mercies trace, Alleluia!**

**Praise this providence and grace, Alleluia!**

**All that God for us has done, Alleluia!**

**All God sends us through the Son. Alleluia!**

*Llanfair*

*After the singing of the response, all children are invited to come forward and sit on the chancel steps for the Children’s Message.*

# THE WORD

## CHILDREN’S MESSAGE AND PRAYER

### \* HYMN 522

“Lord, When I Came Into This Life”

*Land of Rest*

### SCRIPTURE LESSON

1 Timothy 4:6-16 (*Pew Bible, page 209 N.T.*)

Reader: The Word of the Lord.

**All: Thanks be to God!**

*Sawyer S. Smith*

### SERMON

“Make Your Bed”

*Adam D. Gorman*

# THE RESPONSE

## CONFIRMATION:

### THE REAFFIRMATION OF THE BAPTISMAL COVENANT

#### *Confirmands*

Michael John Appleby	Virginia Jean Minard
Colin Henry Lamont Clark	Kai Soto Sergeant
Charlotte Grace Henderson	Ryman Herr Smith
Sarah Reed Huneke	Samuel Garnet Smith
Leah Charis Lee	Elena Ann Stearns
Lucille Macon Ley	Elizabeth Frances Stearns
Phoebe Cordelia Sollar McCormack	Camila Raven Taylor
Lucelia Hale Miller	Mark Edward Tillinghast Jr.
Mary Ryland Wood	

#### *Sponsors*

Hannah Faye Allred, Brian K. Ballard, Joshua H. Narcisse

### OFFERTORY ANTHEM

“O For a Closer Walk”

*Charles Villiers Stanford (1852-1924)*

O for a closer walk with God, a calm and heavenly frame; A light to shine upon the road that leads me to the Lamb! Return, O holy Dove, return, sweet Messenger of rest; I hate the sins that made Thee mourn, and drove Thee from my breast. So shall my walk be close with God, calm and serene my frame; So purer light shall mark the road that leads me to the Lamb. — *William Cowper (1731-1800)*

# SACRAMENT OF THE LORD’S SUPPER

## INVITATION

### GRADUAL HYMN

“Thee We Adore”

*Adoro te devote*

## GREAT PRAYER OF THANKSGIVING

Leader: The Lord be with you.

**People: And also with you.**

Leader: Lift up your hearts.

**People: We lift them to the Lord.**

Leader: Let us give thanks to the Lord our God.

**People: It is right to give God thanks and praise...**

### SANCTUS 580

**Holy, holy, holy, Lord God of Hosts, Heaven and earth are full of Thy glory: Glory be to thee, O Lord Most High. Amen.**

*John Merbecke (c.1510-c.1585)*

## THE LORD’S PRAYER

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kingdom and the power and the glory forever. Amen.**

## INSTITUTION

### HOLY COMMUNION

*Communion will be served by intinction. You are invited to come forward by the center aisle beginning with the front rows, receive bread, dip it in the chalice, partake, and return to your seat by the side aisles. All who would humbly put their trust in Christ, whatever their church or denominational affiliation, are invited to participate.*

### COMMUNION MUSIC

“Open Thou Mine Eyes”  
Catherine Thorpe, *soprano*

*John Rutter (b. 1945)*

*Bob Chilcott (b.1955)*

“If Ye Love Me”

### PRAYER AFTER COMMUNION

# THE SENDING

### \* RECESSIONAL HYMN 525

“Here I am, Lord”

*Here I am, Lord*

## BENEDICTION AND CHORAL RESPONSE

### POSTLUDE

“Fanfare”  
Meg Cutting, *organist*

*Healey Willan (1880-1968)*

*The Women’s Association Chancel Committee members assisting with Communion today are A. Lindsay Higgins and Kristin S. Steen.*