

WORSHIP NOTES

The text of the recessional hymn, *The Church's One Foundation*, arose as a result of The Colenso Affair (1866). This was a controversy in which John Colenso, bishop of Natal, South Africa, made critical statements about the Bible and questioned aspects of the Christian faith. The young curate of Windsor, Samuel John Stone, responded with this hymn of faith. The third stanza is a reference to the dispute.

Aurelia was composed by Samuel Sebastian Wesley (1810-1876). He was the oldest of several children born to Samuel Wesley and his housekeeper, Sarah Suter. He was the grandson of Charles Wesley. He is considered the greatest composer in the English cathedral tradition between Henry Purcell and Charles Villiers Stanford. At ten, he became a chorister at the Chapel Royal and by sixteen he was a church organist. He received a Doctor of Music degree from Oxford in 1839. Wesley was fond of fishing and it is said that he chose his church assignments in relation to the fishing possibilities in the area. On one occasion he had an assistant play a dedication service for him so he could fish. The assistant was instructed to tell the people attending the service that Wesley was unavoidably detained.

Simon Lole (born England, December 23, 1957), composer of *Jesu, the Very Thought of Thee*, is well known as a choral director, organist, composer, arranger and broadcaster. He was organist of Barking Parish Church (1978–80), Croydon Parish Church (1980–85), Director of Music at St. Mary's, Warwick (1985–94) before becoming Organist and Director of Music at Sheffield Cathedral (1994–1997) and then at Salisbury Cathedral (1997–2005). He spent two periods as Acting Director of Chapel Music at Jesus College, Cambridge (2006 and 2009). He is a prolific composer with over 60 published works. He is now Director of Music at St. Mary the Virgin, Swanage.

William Byrd (born Lincoln, England, 1543; died Standon Massey, Essex, July 4, 1623), composer of *Ave verum corpus*, was a student of Thomas Tallis and was exposed to music of the Chapel Royal and the best of the English tradition. In 1563 he was appointed organist of Lincoln Cathedral, and by 1572 joined Tallis as a gentleman of the Chapel Royal where he shared organist duties with Tallis. Byrd composed for every branch of music. His music would greatly influence later generations of British composers.

THE FLOWERS in the Sanctuary are given to the glory of God and in honor our of church historian, E. Deane Turner.



NEXT SUNDAY'S PREACHER will be the Rev. Rebekah McLeod Hutto.

THE BRICK PRESBYTERIAN CHURCH

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MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*
 The Rev. Douglas T. King, *Senior Associate Minister*
 The Revs. Rebekah McLeod Hutto & Adam D. Gorman, *Associate Ministers*
 The Rev. Michael L. Lindvall, *Pastor Emeritus*

MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*
 Amanda Page Smith, *Director of Children's Music Ministries*
 Meg Cutting, *Wilson Family Yale Sacred Music Intern*

USHERS

Officer-in-Charge: Joseph G. Sauvage; *Team Captain:* James D. Lindemuth Jr.; Robert E. Callahan, R. Scott Froehlich, William J. Gambrell, Lisa A. Gustin, Benjamin C. Huneke, Thomas D. Robinson, Frederic S. Sater, G. R. Sam Seraphim, Francis H. Tucci, Charles S. Van Cott, Ryan E. Widener, Suzanne W. Wilson, Samuel K. Won.

GREETERS

Leader: Gail P. Crutchfield; Elizabeth A. Boehmler, Sean P. Breen, Ronald A. Brown, Theodore D. Clement, Diana C. Clement, Marilyn T. Dikkers, Jonas M. Kumpitch, Kirsten W. Morgan, Margaret E. Pennoyer, Elizabeth P. Philipp, Mario J. Verdolini Jr.

ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C. Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

CHANCEL CHOIR QUARTET

Elizabeth Van Os, *soprano*; Agueda Fernández Abad, *mezzo-soprano*; Sean Clark, *tenor*; Ryan Stoudt, *bass-baritone*

SESSION

Sallie J. Abelow, Patrick A. F. Blott, Susan P. Crary, Paul J. Elmlinger, R. Scott Froehlich, Scripture Z. Gonzalez, Mark A. Greenwood, Shannon D. Henderson, William S. Hilburn, Harold P. Hope III, Anne R. Huneke, R. Lynne Lee, Sue-Peng Li, Robert D. McCrie, Helen B. Pennoyer, Elizabeth M. Philipp, Clare C. Pickering, Brian J. Pitz, Susan A. Powell, Debra N. Seraphim, Richard H. Stowe, Katherine C. Vosters, Ryan E. Widener, Henry M. Wildermuth (*Youth Elder*), Suzanne W. Wilson, Frances G. Laserson, *Clerk of Session*.

DEACONS

Linda R. Arnold, Bret M. Barasch, Beth A. Bell, Arthur W. Bingham, Nancy T. Blair, Elizabeth A. Boehmler, Paige M. Cali, Christopher A. Carroll, Blythe G. Chace (*Youth Deacon*), Carl C. Cordova III, E. Graham Clark, David M. Darst, Helen T. W. Elmiger, Joseph A. Galloway, William J. Gambrell, Jeffrey B. Gower, Christopher W. Hamilton, Kate S. Hrobsky, Cathy Leonhardt, Jane B. Lowry, Katrina K. Masterson, Amelia McDonald, M. Paige Rustum, Grace Sarno, Andrew R. Skobe, John D. Tuttle, Tanya S. Wells.

TRUSTEES

Charles S. Anderson, Kenneth W. Austin, David E. Barrett, Patrick D. Barrett, Jonathan S. Bean, Erik M. W. Caspersen, Kevin R. Greene, Linda B. Gridley, James D. Lindemuth, Jr., Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A. Richards, Louisa J. Palmer, *Treasurer*.

— THE ORDER OF SERVICE FOR —

Seventh Sunday of Easter

— ELEVEN O’CLOCK —

WELCOME The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one’s mind, and to become open to the Spirit, it is most appropriate to give one’s friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

AFTER THE PROCESSIONAL HYMN, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

VISITORS, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

IN THE ORDER OF WORSHIP that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

LECTIONARY SCRIPTURE READINGS FOR THE DAY
 Acts 16:16-34 Psalm 97:1-12
 Revelation 22:12-14, 16-17, 20-21 John 17:20-26

THE GATHERING

PRELUDE

Louis Vierne (1870-1937)
“Méditation, *op. 31, no. 15*”
Keith S. Tóth, *organist*

WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

* CALL TO WORSHIP

Leader: You are the God of Abraham, Isaac, and Jacob. Your faithfulness abides in every generation.

People: We praise You, God.

Leader: For Your Holy Scriptures teaching us the story of You with Your people,

People: We praise You, God.

Leader: For your faithfulness with this congregation for generation upon generation, creating the foundation upon which we stand,

People: We praise You, God.

Leader: For Your steadfast promise of Your presence in our future, leading us forward in faithfulness for all that is to come,

People: We praise You, God.

* PROCESSIONAL HYMN 483

Mit freuden zart
“Sing Praise to God, Who Reigns Above”

SILENT PRAYER OF CONFESSION

KYRIE 574

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

David N. Johnson (1922-1987)

ASSURANCE OF FORGIVENESS

* PASSING OF THE PEACE

Leader: The Peace of Christ be with you.

People: And also with you.

All are invited to stand and turn to those near you in worship, exchange a handshake or a nod of the head, and say “The peace of Christ be with you,” responding with “And also with you.”

* CONGREGATIONAL RESPONSE (Hymn 361, verse 2)

Fear not, I am with thee, O be not dismayed,

For I am thy God, and will still give thee aid;

I'll strengthen thee, help thee, and cause thee to stand,

Upheld by My righteous, omnipotent hand.

Foundation

After the singing of the response, all children are invited to come forward and sit on the chancel steps for the Children's Message.

THE WORD

CHILDREN'S MESSAGE AND PRAYER

* HYMN 275

“God of Our Lives”
Sandon

PRAYER FOR ILLUMINATION AND

SCRIPTURE LESSON

Riley E. Thompson Wordsman
Ephesians 1:15-23 (*Pew Bible, page 192 N.T.*)

Reader: The Word of the Lord.

All: Thanks be to God!

SERMON

“There is Indeed a Plot”
Rev. Douglas T. King

RECOGNITION OF THE HISTORIAN

OF THE BRICK PRESBYTERIAN CHURCH IN THE CITY OF NEW YORK

THE RESPONSE

OFFERTORY ANTHEM

“Jesu, the Very Thought of Thee”
Simon Lole (b. 1957)

Jesu, the very thought of Thee with sweetness fills my breast; but sweeter far Thy face to see, and in Thy presence rest. Nor voice can sing, nor heart can frame, nor can the memory find, a sweeter sound than Thy blest name, O Saviour of mankind. O hope of every contrite heart, O joy of all the meek, to those who fall, how kind Thou art, how good to those who seek! But what to those who find? Ah, this nor tongue nor pen can show; the love of Jesus, what it is none but His loved ones know. Jesu, our only joy be Thou, as Thou our prize wilt be; Jesu be Thou our glory now, and through eternity.

—*12th c. Latin, tr. Edward Caswall (1814-1878)*

SACRAMENT OF THE LORD'S SUPPER

INVITATION

GRADUAL HYMN

“Thee We Adore”
13th c. Benedictine plainsong

Thee we adore, O hidden Savior, Thee, Who at this blessed feast art pleased to be; both flesh and spirit in Thy presence fail, Yet here Thy presence we devoutly hail.

—*Thomas Aquinas (c.1225-1274)*

GREAT PRAYER OF THANKSGIVING

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts.

People: We lift them up to the Lord.

Leader: Let us give thanks to the Lord our God.

People: It is right to give God thanks and praise.

SANCTUS 580

John Merbecke (c.1510–c.1585)

Holy, holy, holy, Lord God of Hosts, Heaven and earth are full of Thy glory:

Glory be to Thee, O Lord most High. Amen.

THE LORD'S PRAYER

Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.

INSTITUTION

HOLY COMMUNION

Communion will be served by intinction. You are invited to come forward by the center aisle beginning with the front rows, receive bread, dip it in the chalice, partake, and return to your seat by the side aisles. Gluten-free bread is available at the serving station farthest to the right as you come forward. All who would humbly put their trust in Christ, whatever their church or denominational affiliation, are invited to participate.

COMMUNION MUSIC

William Byrd (1542-1623)

“Ave verum corpus”

Ave, verum corpus natum de Maria Virgine, vere passum immolatum in cruce pro homine, cujus latus perforatum unda fluxit sanguine. Esto nobis praegustatum in mortis examine. O dulcis, O pie, O Jesu, fili Mariae, miserere mei.

Hail, true body born of the Virgin Mary, Who truly suffered, sacrificed on the Cross for man, Whose pierced side overflowed with water and blood. Be for us a foretaste In the test of death. O sweet, O gentle, O Jesu, Son of Mary, have mercy on me.

PRAYER AFTER COMMUNION

THE SENDING

* RECESSIONAL HYMN 442

“The Church's One Foundation”

Aurelia

BENEDICTION

POSTLUDE

“Prélude” (*Te Deum*)
Marc-Antoine Charpentier (1643-1704)
Keith S. Tóth, *organist*

Members of the Chancel Committee assisting with Communion today are Catherine W. Skobe and Nancy T. Blair.

The Chancel Choir is on summer break. The choir will return on Sunday, Sept. 8.

If you would like someone to pray with you or wish to learn more about the Christian faith and The Brick Church, you may meet with members of our Sunday Prayer Team after the service near the pulpit at the front of the Sanctuary.