

# WORSHIP NOTES

Our opening hymn today, *I Sing the Mighty Power of God*, was composed by Isaac Watts (1674-1748) and was first published in 1715 in Watts’ *Divine Songs Attempted in Easy Language for Children*. Its heading was *Praise for Creation and Providence*. The tune *Ellacombe* is an 18th century German tune, but seems not to have been used in England until 1868. The tune is “spacious”: a fitting description of a tune surveying the wonders of creation. Perhaps the tune name is meant to be identified with the Devonshire village of that name, but there is no known connection between the two. Some think the more likely connection is that the tune name honors Thomas Ellacombe (1790-1885), a campanologist (campanology: the art of bell ringing) and Anglican clergyman, who devised an apparatus (now named for him) that allows one person to achieve the effect of several change ringers. Given that the first five notes of this tune resemble several bell patterns, this may indeed be the connection. The tune’s composer, William H. Monk, is known to have named several other hymn tunes for his contemporaries.

The hymn tune of our last hymn, *Sing Praise to God Who Reigns Above*, is *Mit Freuden zart* and was first published in a collection in Berlin in 1566. This tune is associated with the Bohemian Brethren and bears resemblance to several other tunes, both sacred and secular. Of sacred tunes, it bears resemblance to the melody paired with Psalm 138 in the 1551 edition of the Genevan Psalter. Another influence may have been the French secular song, *A Gentle Shepherdess*, published by Pierre Attaignant circa 1529-1530. The tune name means “with gentle joy for this journey.”

**Thomas Tallis** (c. 1505-1585), composer of *Hear the Voice and Prayer*, was an English composer. He was appointed organist of Waltham Abbey about 1536, until the abbey was dissolved in 1540. He became a gentleman of the Chapel Royal in 1542, composing and performing for Henry VIII, Edward VI, Queen Mary, and Queen Elizabeth. He remained an avowed Catholic his entire life, and his music composition for the Catholic Church continued unimpeded when the Church of England became the law upon the coronation of Elizabeth in 1559.

## MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*  
The Rev. Douglas T. King, *Senior Associate Minister*  
The Revs. Rebekah McLeod Hutto & Adam D. Gorman, *Associate Ministers*  
The Rev. Michael L. Lindvall, *Pastor Emeritus*

## MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*  
Amanda Page Smith, *Director of Children’s Music Ministries*  
Meg Cutting, *Wilson Family Yale Sacred Music Intern*

## USHERS

*Officer-in-Charge:* Joseph G. Sauvage; *Team Captain:* James D. Lindemuth Jr.; Robert E. Callahan, R. Scott Froehlich, William J. Gambrill, Lisa A. Gustin, Benjamin C. Huneke, Thomas D. Robinson, Frederic S. Sater, G. R. Sam Seraphim, Francis H. Tucci, Charles S. Van Cott, Ryan E. Widener, Suzanne W. Wilson, Samuel K. Won.

## GREETERS

*Leader:* Catherine M. Rowland; Colette O. Bryce, Patricia R. Chapman, Wendy J. Hilburn, Kristen L. Kellas, Catherine J. Kerr, Helen M. Lynch, Helen B. Pennoyer,

## ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C. Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

## CHANCEL CHOIR

Artemisz Polonyi, *soprano*; Agueda Fernández-Abad, *mezzo-soprano*; Johnny Maldonado, *tenor*; Ryan Stoudt, *bass-baritone*.

## SESSION

Sallie J. Abelow, Patrick A. F. Blott, Susan P. Crary, Paul J. Elmlinger, R. Scott Froehlich, Scripture Z. Gonzalez, Mark A. Greenwood, Shannon D. Henderson, William S. Hilburn, Harold P. Hope III, Anne R. Huneke, R. Lynne Lee, Sue-Peng Li, Robert D. McCrie, Helen B. Pennoyer, Elizabeth M. Philipp, Clare C. Pickering, Brian J. Pitz, Susan A. Powell, Debra N. Seraphim, Richard H. Stowe, Katherine C. Vosters, Ryan E. Widener, Henry M. Wildermuth (*Youth Elder*), Suzanne W. Wilson, Frances G. Laserson, *Clerk of Session*.

## DEACONS

Linda R. Arnold, Bret M. Barasch, Beth A. Bell, Arthur W. Bingham, Nancy T. Blair, Elizabeth A. Boehmler, Paige M. Cali, Christopher A. Carroll, Blythe G. Chace (*Youth Deacon*), Carl C. Cordova III, E. Graham Clark, David M. Darst, Helen T. W. Elmiger, Joseph A. Galloway, William J. Gambrill, Jeffrey B. Gower, Christopher W. Hamilton, Kate S. Hrobsky, Cathy Leonhardt, Jane B. Lowry, Katrina K. Masterson, Amelia McDonald, M. Paige Rustum, Grace Sarno, Andrew R. Skobe, John D. Tuttle, Tanya S. Wells.

## TRUSTEES

Charles S. Anderson, Kenneth W. Austin, David E. Barrett, Patrick D. Barrett, Jonathan S. Bean, Erik M. W. Caspersen, Kevin R. Greene, Linda B. Gridley, James D. Lindemuth, Jr., Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A. Richards, Louisa J. Palmer, *Treasurer*.

## — THE ORDER OF SERVICE FOR — Second Sunday after Pentecost

— ELEVEN O’CLOCK —

**WELCOME** The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one’s mind, and to become open to the Spirit, it is most appropriate to give one’s friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

**AFTER THE PROCESSIONAL HYMN**, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

**VISITORS**, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

**IN THE ORDER OF WORSHIP** that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

**LECTIONARY SCRIPTURE READINGS FOR THE DAY**  
1 Kings 19:1-4 (5-7) 8-15a Psalms 42 and 43  
Galatians 3:23-29 Luke 8:26-39

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THE FLOWERS in the Sanctuary are given to the glory of God and in loving memory of  
Mary Louise Simon by her family.



NEXT SUNDAY’S PREACHER will be the Rev. Douglas T. King.

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## THE BRICK PRESBYTERIAN CHURCH

Parish House: 62 East 92nd Street, New York, New York 10128-1398 | On the web at [www.brickchurch.org](http://www.brickchurch.org)  
*phone: 212-289-4400 day school: 212-289-5683 email addresses: [www.brickchurch.org/contact](http://www.brickchurch.org/contact)*

# THE GATHERING

## PRELUDE

*Louis Vierne (1870-1937)*

“Idylle mélancolique, *op. 31, no. 8*”  
Keith S. Tóth, *organist*

## WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

MINUTE FOR MISSION *Kimberly A. Purvis*  
“Newcomer’s Table at Coffee Hour”

## \* CALL TO WORSHIP *(from Psalms 42 and 43)*

Leader: As a deer longs for the flowing streams,  
so my soul longs for you, O God.

**People: These things I remember as I pour out my soul:  
how I went with the throng and led the procession to the house of God,  
with glad shouts and songs of thanksgiving.**

Leader: By day the Lord commands his steadfast love,  
and at night God’s song is with me,  
a prayer to the God of my life.

**People: O send out your light and your truth, let them lead me;  
let them bring me to your holy hill and to your dwelling.  
I will praise you O God, my God.**

\* PROCESSIONAL HYMN 288 *Ellacombe*  
“I Sing the Mighty Power of God”

## PRAYER OF ADORATION AND THE LORD’S PRAYER

**Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.**

## PRAYER OF CONFESSION

Eternal God, our Judge and Redeemer, we confess that we have tried to hide from You, for we have done wrong. We have lived for ourselves, and apart from You. We have refused to bear the burdens of others and pass by those who are hungry, who are poor, who are oppressed. We are afraid of so much, failing to trust You with our lives, and with our life together. Forgive us, we pray. In Your great mercy, give us courage and faith and hope to trust You in all circumstances. Help us to live as those who bear your name. In Christ, we ask it. Amen.

KYRIE 574 *David N. Johnson (1922-1987)*  
Lord, have mercy upon us.  
Christ, have mercy upon us.  
Lord, have mercy upon us.

## ASSURANCE OF FORGIVENESS

### \* PASSING OF THE PEACE

Leader: The Peace of Christ be with you.  
**People: And also with you.**

\* CONGREGATIONAL RESPONSE *(Hymn 223, verse 1)* *Stuttgart*  
**O my soul, bless your Redeemer; All within me bless God’s name;  
Bless the Savior, and forget not all God’s mercies to proclaim.**

# THE WORD

*After the singing of the anthem, all children are invited to  
come forward and sit on the chancel steps for the Children’s Message.*

## CHILDREN’S MESSAGE AND PRAYER

\* HYMN 261 *O quanta qualia*  
“God of Compassion, in Mercy Befriend Us”

PRAYER FOR ILLUMINATION AND  
SCRIPTURE LESSON *Shelby S. Carroll*  
I Kings 19:1-15a *(Pew Bible, page 326 O.T.)*

Reader: The Word of the Lord.  
**All: Thanks be to God!**

SERMON *Rev. Dr. Kimberly L. Clayton*  
“What are you doing here?”

# THE RESPONSE

\* CONFESSION OF FAITH *(From A Declaration of Faith 1.1-2)*  
**We believe in one true and living God.  
We acknowledge one God alone,  
Whose demands on us are absolute,  
Whose help for us is sufficient.  
That One is God  
Whom we worship, serve, and love.**

**God is greater than our understanding.  
We do not fully comprehend who God is or how God works.  
God’s reality far exceeds all our words can say.  
The Lord’s requirements are not always what we think is best.  
The Lord’s care for us is not always what we want.  
God comes to us on God’s own terms  
and is able to do far more than we ask or imagine.**

\* GLORIA PATRI 579 *Henry W. Greatorex (1813-1858)*  
**Glory be to the Father, and to the Son, and to the Holy Ghost.  
As it was in the beginning, is now, and ever shall be,  
world without end. Amen, Amen.**

## PRAYERS OF THANKSGIVING, INTERCESSION, AND PETITION

Leader: The Lord be with you.  
**People: And also with you.**  
Leader: Let us pray...

\* CONGREGATIONAL RESPONSE *America*  
**Not for this land alone,  
But be God’s mercies shown from shore to shore;  
And may the nations see that we must loving be,  
And form one family the wide world o’er. Amen.**

## \* INVITATION TO OFFERING

OFFERTORY ANTHEM *Thomas Tallis (c.1505-1585)*  
“Hear the Voice and Prayer”  
Hear the voice and prayer of thy servants that they make before thee this day: that thine eyes may open toward this house night and day, ever toward this place, of which thou hast said: My name shall be there. And when thou hearest, have mercy on them.  
*—1 Kings 8:28-30*

\* DOXOLOGY 592 *Old Hundredth*  
**Praise God, from Whom all blessings flow; Praise God, all creatures here below;  
Praise God above, ye heavenly host; Praise Father, Son, and Holy Ghost.**

## \* PRAYER OF DEDICATION

# THE SENDING

\* RECESSIONAL HYMN 483 *Mit Freuden zart*  
“Sing Praise to God, Who Reigns Above”

## BENEDICTION

POSTLUDE *Jean-Joseph Mouret (1682-1738)*  
“Rondeau” *(Fanfares, première suite)*  
Keith S. Tóth, *organist*

*The Chancel Choir is on summer break. The choir will return on Sunday, Sept. 8.*

*If you would like someone to pray with you or wish to learn more about the  
Christian faith and The Brick Church, you may meet with members of our  
Sunday Prayer Team after the service near the pulpit at the front of the Sanctuary.*