

WORSHIP NOTES

The words of the first hymn, *Eternal Father, Strong to Save*, were written by William Whitting, Master of the Winchester Choristers' School, for a student about to sail for the new world. In America, it became popular at the Naval Academy and is often called *The Navy Hymn*. It was Franklin Delano Roosevelt's favorite, and was sung at his funeral in Hyde Park in 1945. It was also played by the Navy Band as John F. Kennedy's body was carried up the capital steps to lie in state in 1963. "The sea," mentioned in each verse, serves as a metaphor for life's journey. The tune, named *Melita* after the ancient name for the island of Malta, was composed for Whiting's words by John Bacchus Dykes. When sung outside of a nautical context, "the sea" functions as a metaphor for life and its perils.

The middle hymn, *Out of Deep, Unordered Water* is a baptismal hymn composed by a great contemporary hymn writer, Fred Kaan, who is the author of ten hymns in our Presbyterian Hymnal. It was first sung in Pilgrim Church, Plymouth England, in 1965. The image of water ties into the healing waters in the II Kings 5 story in our lectionary today.

The final hymn, *Lord, You Gave the Great Commission*, was commissioned by the 1978 graduating class of Yale Divinity School for its baccalaureate service. The author the text was Jeffrey W. Rowthorn, a native of Wales who became dean and chaplain of Union Theological Seminary here in New York and later a member of Yale's Institute of Sacred Music. The tune, which was composed for another hymn more than thirty years earlier, was written during the Second World War by Rev. Cyril Taylor, who was working at the British Broadcasting Corporation's religious broadcasting department located near Bristol in the village of Abbots' Leigh, which place gave the tune its name.

Camille Saint-Saëns (born Paris, France, October 9, 1835; died Algiers, December 16, 1921), composer of *Ave verum corpus*, is chiefly remembered for his symphonic poems—the first of that genre to be written by a Frenchman—and for his opera *Samson et Dalila*. Saint-Saëns was notable for his pioneering efforts on behalf of French music, and he was a gifted pianist and organist as well as a writer of criticism, poetry, essays, and plays. Of his concerti and symphonies, in which he adapted the virtuosity of Franz Liszt's style to French traditions of harmony and form, his *Symphony No. 3* (Organ) is most often performed.

Healey Willan (born Balham, London, England, October 12, 1880; died Toronto, Ontario, February 16, 1968) was an Anglo-Canadian organist and composer. He composed more than 800 works including operas, symphonies, chamber music, a concerto, and pieces for band, orchestra, organ, and piano. He is best known for his religious music. In 1937 he was appointed Professor of Music at the University of Toronto, which post he retained until his 1950 retirement. He is frequently called "the Dean of Canadian composers."

THE PLANTS in the Sanctuary are given to the glory of God.



NEXT SUNDAY'S PREACHER will be the Rev. Douglas T. King.

THE BRICK PRESBYTERIAN CHURCH

Parish House: 62 East 92nd Street, New York, New York 10128-1398 | On the web at www.brickchurch.org
phone: 212-289-4400 day school: 212-289-5683 email addresses: www.brickchurch.org/contact

MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*

The Rev. Douglas T. King, *Senior Associate Minister*

The Revs. Rebekah McLeod Hutto & Adam D. Gorman, *Associate Ministers*

The Rev. Michael L. Lindvall, *Pastor Emeritus*

MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*

Amanda Page Smith, *Director of Children's Music Ministries*

Meg Cutting, *Wilson Family Yale Sacred Music Intern*

USHERS

Officer-in-Charge: Frederick A. Ehlert; *Team Captain:* Robert D. McCrie, Christopher A. Carroll, Luc M. Dowling, Anke K. Ehlert, Maxime C. Guignand, Leigh W. Hoagland, Alex G. Li, Helen M. Lynch, Margaret E. Pennoyer, Paul W. Shaum, Jonathan D. Stone, John D. Tuttle, Christopher R. Wight.

GREETERS

Ann M. Darmstaetter, Marilyn T. Dikkers.

ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C. Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

CHANCEL CHOIR

Catherine Thorpe, *soprano*; Agueda Fernández-Abad, *mezzo-soprano*; Jeffrey Taveras, *tenor*; Ryan Stoudt, *bass-baritone*.

SESSION

Sallie J. Abelow, Patrick A. F. Blott, Susan P. Crary, Paul J. Elmlinger, R. Scott Froehlich, Scripture Z. Gonzalez, Mark A. Greenwood, Shannon D. Henderson, William S. Hilburn, Harold P. Hope III, Anne R. Huneke, R. Lynne Lee, Sue-Peng Li, Robert D. McCrie, Helen B. Pennoyer, Elizabeth M. Philipp, Clare C. Pickering, Brian J. Pitz, Susan A. Powell, Debra N. Seraphim, Richard H. Stowe, Katherine C. Vosters, Ryan E. Widener, Henry M. Wildermuth (*Youth Elder*), Suzanne W. Wilson, Frances G. Laserson, *Clerk of Session*.

DEACONS

Linda R. Arnold, Bret M. Barasch, Beth A. Bell, Arthur W. Bingham, Nancy T. Blair, Elizabeth A. Boehmler, Paige M. Cali, Christopher A. Carroll, Blythe G. Chace (*Youth Deacon*), Carl C. Cordova III, E. Graham Clark, David M. Darst, Helen T. W. Elmiger, Joseph A. Galloway, William J. Gambrell, Jeffrey B. Gower, Christopher W. Hamilton, Kate S. Hrobsky, Cathy Leonhardt, Jane B. Lowry, Katrina K. Masterson, Amelia McDonald, M. Paige Rustum, Grace Sarno, Andrew R. Skobe, John D. Tuttle, Tanya S. Wells.

TRUSTEES

Charles S. Anderson, Kenneth W. Austin, David E. Barrett, Patrick D. Barrett, Jonathan S. Bean, Erik M. W. Caspersen, Kevin R. Greene, Linda B. Gridley, James D. Lindemuth, Jr., Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A. Richards, Louisa J. Palmer, *Treasurer*.

— THE ORDER OF SERVICE FOR — Fourth Sunday after Pentecost

— ELEVEN O' CLOCK —

WELCOME The moments before worship are a transition from "getting here" to "being here." Since it usually takes a few minutes to quiet one's mind, and to become open to the Spirit, it is most appropriate to give one's friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

AFTER THE PROCESSIONAL HYMN, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

VISITORS, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

IN THE ORDER OF WORSHIP that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

LECTIONARY SCRIPTURE READINGS FOR THE DAY
2 Kings 5:1-14 Psalm 30:1-12
Galatians 6:(1-6) 7-16 Luke 10:1-11, 16-20

THE GATHERING

PRELUDE

Jean Langlais (1907-1991)
“Cantilène” (*from Suite Brève*)
Meg Cutting, *organist*

WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

* CALL TO WORSHIP

Leader: In the midst of our troubles, we cry aloud to God.

People: God always hears our cries and responds to our needs.

Leader: God brings us up out of our trouble and sets us in a safe place.

People: God comforts and restores our souls.

Leader: The Lord has turned our mourning into dancing!

People: We have been clothed with joy and hope.

All: Let us worship God.

* PROCESSIONAL HYMN 562

Melita
“Eternal Father, Strong to Save”

PRAYER OF CONFESSION

Merciful God, in all our celebration, fireworks, and gatherings we have proclaimed liberty and freedom. Yet our hearts are chained by power, doubt, and fear. We live in those chains, often not knowing that there is any other way. We have become accustomed to our limited vision. When we take pride in our status and think ourselves better than others, grant us humility. When we use wealth and power to get our own way at the expense of others, correct us. Forgive us when we turn away from the in-breaking of your kingdom. Help us to serve you by working with others for peace and justice for all. These things we ask in Jesus’ Name. AMEN.

KYRIE 574

David N. Johnson (1922-1987)

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

ASSURANCE OF FORGIVENESS

* PASSING OF THE PEACE

Leader: The Peace of Christ be with you.

People: And also with you.

* CONGREGATIONAL RESPONSE (*Hymn 361, verse 2*)

Foundation

Fear not, I am with thee, O be not dismayed,

For I am thy God, and will still give thee aid;

I’ll strengthen thee, help thee, and cause thee to stand,

Upheld by My righteous, omnipotent hand.

After the singing of the response, all children are invited to come forward and gather around the baptismal font for the blessing.

THE WORD

BLESSING OF THE CHILDREN

Leader: People of God, what is our prayer for God’s children?

People: That God be with the children as they learn of Jesus and His love.

* HYMN 494

Rustington
“Out of Deep, Unordered Water”

PRAYER FOR ILLUMINATION AND

SCRIPTURE LESSONS

Daniel W. Hoy
2 Kings 5:1-14 (*Pew Bible, page 336 O.T.*), Luke 10:1-11 (*Pew Bible, page 71 N.T.*)

Reader: The Word of the Lord.

All: Thanks be to God!

SERMON

Rev. Rebekah McLeod Hutto
“Dusty Feet and Cleansing Water”

THE RESPONSE

OFFERTORY ANTHEM

Healey Willan (1880-1968)
“O Sacred Feast”

O Sacred Feast, wherein Christ is received, the memory of His passion is renewed in us, our souls are filled with grace, and the pledge of everlasting glory is given unto us. Alleluya.

SACRAMENT OF THE LORD’S SUPPER

INVITATION

GRADUAL HYMN

13th c. Benedictine plainsong
“Thee We Adore”

Thee we adore, O hidden Savior, Thee, Who at this blessed feast art pleased to be; both flesh and spirit in Thy presence fail, Yet here Thy presence we devoutly hail.

—Thomas Aquinas (c.1225-1274)

GREAT PRAYER OF THANKSGIVING

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts.

People: We lift them up to the Lord.

Leader: Let us give thanks to the Lord our God.

People: It is right to give God thanks and praise.

SANCTUS 580

John Merbecke (c.1510–c.1585)
**Holy, holy, holy, Lord God of Hosts, Heaven and earth are full of Thy glory:
Glory be to Thee, O Lord most High. Amen.**

THE LORD’S PRAYER

Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.

INSTITUTION

HOLY COMMUNION

Communion will be served by intinction. You are invited to come forward by the center aisle beginning with the front rows, receive bread, dip it in the chalice, partake, and return to your seat by the side aisles. Gluten-free bread is available at the serving station farthest to the right as you come forward. All who would humbly put their trust in Christ, whatever their church or denominational affiliation, are invited to participate.

COMMUNION MUSIC

Camille Saint-Saëns (1835-1921)
“Ave verum corpus”

Ave, verum corpus natum de Maria Virgine, vere passum immolatum in cruce pro homine, cujus latus perforatum unda fluxit sanguine. Esto nobis praegustatum in mortis examine. Amen.

Hail, true body born of the Virgin Mary, Who truly suffered, sacrificed on the Cross for man, Whose pierced side overflowed with water and blood. Be for us a foretaste In the test of death. Amen.

PRAYER AFTER COMMUNION

THE SENDING

* RECESSIONAL HYMN 429

Abbot’s Leigh
“Lord, You Give the Great Commission”

BENEDICTION

POSTLUDE

Louis-Nicolas Clérambault (1676-1749)
“Caprice sur les grands jeux” (*from Suite du deuxième ton*)
Meg Cutting, *organist*

The Chancel Choir is on summer break. The choir will return on Sunday, Sept. 8.

Member of the Chancel Committee assisting with Communion today is Catherine J. Kerr.

If you would like someone to pray with you or wish to learn more about the Christian faith and The Brick Church, you may meet with members of our Sunday Prayer Team after the service near the pulpit at the front of the Sanctuary.