

WORSHIP NOTES

Christ Is Made the Sure Foundation is a hymn that comes from the second part of an anonymous Latin hymn beginning “Urbs beata Jerusalem” (Blessed city Jerusalem), which is preserved in manuscripts from at least the 9th century onward, and was included in numerous breviaries. The hymn was appointed for use at the dedication of a church.

The hymn, *God, Whose Giving Knows No Ending*, was one of ten hymns chosen from a search for new stewardship hymns in 1960 in honor of the fortieth anniversary of what is now known as the Hymn Society in the United States and Canada. As guideline for submissions, the National Council of Churches offered this definition: “Christian stewardship is the practice of systematic and proportionate giving of time, abilities, and material possessions based upon the conviction that these are trusts from God to be used in His service for the benefit of all mankind in grateful acknowledgement of Christ’s redeeming love.” The original text contained four stanzas. Unfortunately, the last and perhaps most beautifully expressed, was omitted. It read:

*Lend thy joy to all our giving,
Let it light our pilgrim way;
From the dark of anxious keeping
Loose us into generous day.
Then when years on earth are over,
Rich toward thee and fellow man,
Lord, fulfill beyond our dreaming
All our steward life began.*

Be Thou My Vision is an ancient Irish hymn preserved in two manuscripts in Dublin, one at the National Library of Ireland and the other at the Royal Irish Academy, both dating from the 10th or the 11th century. It has sometimes been attributed to Dallán Forgaill (c.530-598), author of versified eulogies on early Irish saints such as Columba, but it is more likely the work of some anonymous Irish monk from around the 8th century. This prayer-hymn belongs to a special category known as a lorica, a Latin word meaning “armor” or “breastplate.” Such prayers were understood to be an incantation of divine protection, not only in times of battle but also for daily life. The melody, *Slane*, is based on an Irish folk tune. Its tune name commemorates the hill near Tara in County Meath, Ireland, where St. Patrick is said to have defied the pagan King Loeghaire by igniting the Easter Vigil fire before the royal fire had been lighted on Tara celebrating the return of spring.

Sir Philip Ledger CBE (born Bexhill-on-Sea, England, December 12, 1937; died November 18, 2012), composer of *Loving Shepherd of Thy Sheep*, was educated at King’s College, Cambridge. When appointed Master of the Music at Chelmsford Cathedral in 1961, he became the youngest cathedral organist in England. He is best known for his tenure as director of the Choir of King’s College, Cambridge between 1973 and 1982 and as director of The Royal Scottish Academy of Music and Drama from 1982 until his retirement in 2001. In addition to being an organist and conductor, Philip Ledger is widely respected as a composer of sacred choral music.

Virgil Thomson (born Kansas City, Missouri, November 25, 1896; died New York City, September 30, 1989) led a double life—as a composer and a critic. Besides bringing a highly original and typically American sensibility to his musical works, he was for many years a respected voice of high musical taste as chief music critic for the New York Herald Tribune. Thomson composed the hymn setting *My Shepherd Will Supply My Need* in 1937; the words are the verse adaptation by Isaac Watts (1674–1748) of the Twenty-Third Psalm.

THE FLOWERS in the Sanctuary are given to the glory of God and in loving memory of Isabelle E. Stocker by her family.



NEXT SUNDAY’S PREACHER will be the Rev. Dr. Kimberly L. Clayton.

THE BRICK PRESBYTERIAN CHURCH

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MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*
The Rev. Douglas T. King, *Senior Associate Minister*
Adam D. Gorman, *Associate Minister*
The Rev. Michael L. Lindvall, *Pastor Emeritus*

MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*
Amanda Page Smith, *Director of Children’s Music Ministries*
Meg Cutting, *Wilson Family Yale Sacred Music Intern*

USHERS

Officer-in-Charge: Frederick A. Ehler; *Team Captain:* Robert D. McCrie, Christopher A. Carroll, Luc M. Dowling, Anke K. Ehler, Maxime C. Guignand, Leigh W. Hoagland, Alex G. Li, Helen M. Lynch, Margaret E. Pennoyer, Paul W. Shaum, Jonathan D. Stone, John D. Tuttle, Christopher R. Wight.

GREETERS

Ann M. Darmstaetter, John P. Muller IV.

ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C. Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

CHANCEL CHOIR

Tonna L. Miller-Vallés, *soprano*; Mary Ann Stewart, *mezzo-soprano*; Johnny Maldonado, *tenor*; Ryan Stoudt, *bass-baritone*.

SESSION

Sallie J. Abelow, Patrick A. F. Blott, Susan P. Crary, Paul J. Elmlinger, R. Scott Froehlich, Scripture Z. Gonzalez, Mark A. Greenwood, Shannon D. Henderson, William S. Hilburn, Harold P. Hope III, Anne R. Huneke, R. Lynne Lee, Sue-Peng Li, Robert D. McCrie, Helen B. Pennoyer, Elizabeth M. Philipp, Clare C. Pickering, Brian J. Pitz, Susan A. Powell, Debra N. Seraphim, Richard H. Stowe, Katherine C. Vosters, Ryan E. Widener, Henry M. Wildermuth (*Youth Elder*), Suzanne W. Wilson, Frances G. Laserson, *Clerk of Session*.

DEACONS

Linda R. Arnold, Bret M. Barasch, Beth A. Bell, Arthur W. Bingham, Nancy T. Blair, Elizabeth A. Boehmler, Paige M. Cali, Christopher A. Carroll, Blythe G. Chace (*Youth Deacon*), Carl C. Cordova III, E. Graham Clark, David M. Darst, Helen T. W. Elmiger, Joseph A. Galloway, William J. Gambrill, Jeffrey B. Gower, Christopher W. Hamilton, Kate S. Hrobsky, Cathy Leonhardt, Jane B. Lowry, Katrina K. Masterson, Amelia McDonald, M. Paige Rustum, Grace Sarno, Andrew R. Skobe, John D. Tuttle, Tanya S. Wells.

TRUSTEES

Charles S. Anderson, Kenneth W. Austin, David E. Barrett, Patrick D. Barrett, Jonathan S. Bean, Erik M. W. Caspersen, Kevin R. Greene, Linda B. Gridley, James D. Lindemuth, Jr., Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A. Richards, Louisa J. Palmer, *Treasurer*.

— THE ORDER OF SERVICE FOR — Eighth Sunday after Pentecost

— ELEVEN O’CLOCK —

WELCOME The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one’s mind, and to become open to the Spirit, it is most appropriate to give one’s friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

AFTER THE PROCESSIONAL HYMN, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

VISITORS, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

IN THE ORDER OF WORSHIP that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

LECTIONARY SCRIPTURE READINGS FOR THE DAY
Hosea 11:1-11 Psalm 107:1-9, 43
Colossians 3:1-11 Luke 12:13-21

THE GATHERING

PRELUDE

Keith S. Tóth, *organist*

WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

* CALL TO WORSHIP (*from Colossians 3:1-11*)

Leader: Raised with Christ, we seek the things that are above, where Christ is seated at the right hand of God.

People: We set our minds on things that are above, not on things that are on the earth, for we have died and our life is hidden with Christ.

Leader: We put behind us the ways we once followed. We are clothed with new life, according to the image of our Creator.

People: In this renewal, there is no longer Greek and Jew, slave and free; Christ is all and in all!

* PROCESSIONAL HYMN 417

Regent Square

“Christ Is Made the Sure Foundation”

PRAYER OF CONFESSION

Eternal God, our Judge and Redeemer, we confess that we have tried to hide from You, for we have done wrong. We have lived for ourselves, and apart from You. We have turned from our neighbors, and have refused to bear the burdens of others. We have ignored the pain of the world, and passed by the hungry, the poor, and the oppressed. In Your great mercy, forgive our sins and free us from selfishness, that we may choose Your will and obey Your commandments; through Jesus Christ our Savior. Amen.

KYRIE 574

David N. Johnson (1922-1987)

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

ASSURANCE OF FORGIVENESS

* PASSING OF THE PEACE

Leader: The Peace of Christ be with you.

People: And also with you.

* CONGREGATIONAL RESPONSE (*Hymn 420, verse 3*)

Cwm Rhondda

**Cure Thy children’s warring madness, Bend our pride to Thy control;
Shame our wanton, selfish gladness, Rich in things and poor in soul.
Grant us wisdom, grant us courage, Lest we miss Thy kingdom’s goal,
Lest we miss Thy kingdom’s goal.**

After the singing of the response, all children are invited to come forward and sit on the chancel steps for the Children’s blessing.

THE WORD

BLESSING OF THE CHILDREN

Leader: People of God, what is our prayer for God’s children?

People: That God be with the children as they learn of Jesus and His love.

* HYMN 422

Beach Spring

“God, Whose Giving Knows No Ending”

PRAYER FOR ILLUMINATION AND SCRIPTURE LESSON

Debra N. Seraphim

Luke 12:13-21 (*Pew Bible, page 74 N.T.*)

Reader: The Word of the Lord.

All: Thanks be to God!

SERMON

Rev. Dr. Kimberly L. Clayton

“Lord, Teach Us What to Treasure”

THE RESPONSE

OFFERTORY ANTHEM

Philip Ledger (1937-2012)

“Loving Shepherd of Thy Sheep”

Loving Shepherd of thy sheep, keep thy lamb, in safety keep; nothing can thy power withstand, none can pluck me from thy hand. I would praise thee every day, gladly all thy will obey, like thy blessed ones above happy in thy precious love. Loving Shepherd, ever near, teach thy lamb thy voice to hear; suffer not my steps to stray from the straight and narrow way. Where thou leadest I would go, walking in thy steps below, till before my Father’s throne I shall know as I am known.—*Jane E. Leeson (1807-1882)*

SACRAMENT OF THE LORD’S SUPPER

INVITATION

GRADUAL HYMN

13th c. Benedictine plainsong

“Thee We Adore”

Thee we adore, O hidden Savior, Thee, Who at this blessed feast art pleased to be; both flesh and spirit in Thy presence fail, Yet here Thy presence we devoutly hail.

—*Thomas Aquinas (c.1225-1274)*

GREAT PRAYER OF THANKSGIVING

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts.

People: We lift them up to the Lord.

Leader: Let us give thanks to the Lord our God.

People: It is right to give God thanks and praise.

SANCTUS 580

John Merbecke (c.1510–c.1585)

Holy, holy, holy, Lord God of Hosts, Heaven and earth are full of Thy glory:

Glory be to Thee, O Lord most High. Amen.

THE LORD’S PRAYER

Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.

INSTITUTION

HOLY COMMUNION

Communion will be served by intinction. You are invited to come forward by the center aisle beginning with the front rows, receive bread, dip it in the chalice, partake, and return to your seat by the side aisles. Gluten-free bread is available at the serving station farthest to the right as you come forward. All who would humbly put their trust in Christ, whatever their church or denominational affiliation, are invited to participate.

COMMUNION MUSIC

arr. Virgil Thomson (1896–1989)

“My Shepherd Will Supply My Need”

My Shepherd will supply my need, Jehovah is His Name. In pastures fresh He makes me feed beside the living stream. He brings my wandering spirit back when I forsake His ways. He leads me for His mercy’s sake in paths of truth and grace. When I walk through the shades of death Thy presence is my stay. One word of Thy supporting breath drives all my fears away. Thy hand, in sight of all my foes, doth still my table spread. My cup with blessings overflows, Thine oil anoints my head. The sure provisions of my God attend me all my days. O may Thy house be my abode and all my work be praise. There would I find a settled rest, while others go and come, no more a stranger or a guest, but like a child at home.—*paraphrase of Psalm 23 by Isaac Watts (1674-1748)*

PRAYER AFTER COMMUNION

THE SENDING

* RECESSIONAL HYMN 339

Slane

“Be Thou My Vision”

BENEDICTION

POSTLUDE

Keith S. Tóth, *organist*

Members of the Chancel Committee assisting with Communion today are Catherine W. Skobe, and Hanna G. Skobe

If you would like someone to pray with you or wish to learn more about the Christian faith and The Brick Church, you may meet with members of our Sunday Prayer Team after the service near the pulpit at the front of the Sanctuary.