

WORSHIP NOTES

God is Here! Was written by Fred Pratt Green (1903-2000) as a commissioned text for the rededication of the worship space of University United Methodist Church in Austin, Texas on April 30, 1978. It was the culmination of an eight-month celebration on the theme of “Worship, Music and the Arts.” The invitation to write this hymn specified this tune, *Abbot’s Leigh*, in order to introduce the tune to the congregation on this occasion. Few hymns name the familiar furnishings in a sanctuary, but this one names them in stanza 2: “table,” “font,” “pulpit,” and “cross.” With stanza 4, the hymn shifts to the form of a prayer for God’s presence and guidance in the midst of life’s changes.

Many of us associate John Newton’s hymn, *Amazing Grace, How Sweet the Sound*, with Newton’s own life transformation from a sailor and slave trader to an Anglican priest and abolitionist. In truth, Newton himself probably thought of what he had written as an outline of the typical spiritual journey from utter despair to confident faith. He wrote this hymn for a sermon he preached on 1 Chronicles 17:16-17 on January 1, 1773. The scripture tells of David’s reflection on a message from God through the prophet Nathan—how God raised David from a humble shepherd to be king of Israel. Yet the message also bears the news that David will not be the one to build a temple for God in Jerusalem. When it was first published, this hymn’s title was *Faith’s Review and Expectation*. It is a hymn that looks back and looks forward or, as Newton phrased it: “a consideration of past mercies and future hopes.” These are perennially appropriate themes for a New Year’s Day sermon and hymn—or for the new beginning of the church’s program year.

Malcolm Boyle (born in Windsor Castle, England, January 30, 1902; died Cheshire, England, April 3, 1976) was the assistant organist of St. George’s Chapel, Windsor, and subsequently the organist of Chester Cathedral, England. His best-known anthem, *Thou, O God, Art Praised in Sion*, was reconstructed from the late composer’s manuscripts by George Guest, Boyle’s sub-organist at Chester, who later became organist and choirmaster of St. John’s College, Cambridge. The work begins with an extended organ introduction ushering in the majestic choral setting of verses from Psalm 65; a calm, lyrical setting for upper voices follows before the anthem’s triumphant conclusion, “Let the people praise Thee, O God.”

THE FLOWERS in the sanctuary are given to the glory of God and in loving memory of
Douglas A. S. Chalmers, MD by Frances G. Laserson.



NEXT SUNDAY’S PREACHER will be the Rev. Dr. Kimberly L. Clayton.

THE BRICK PRESBYTERIAN CHURCH

Parish House: 62 East 92nd Street, New York, New York 10128-1398 | On the web at www.brickchurch.org
phone: 212-289-4400 day school: 212-289-5683 email addresses: www.brickchurch.org/contact

MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*
The Rev. Douglas T. King, *Senior Associate Minister*
The Rev. Adam D. Gorman, *Associate Minister*
The Rev. Michael L. Lindvall, *Pastor Emeritus*
Anthony Jones, Jacob Kennedy, Margaret Poteet, *Student Ministers*

MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*
Amanda Page Smith, *Director of Children’s Music Ministries*
Meg Cutting, *Wilson Family Yale Sacred Music Intern*

USHERS

Officer-in-Charge: Joseph G. Sauvage, ; *Team Captain:* Benjamin C. Huenke;
R. Scott Froehlich, William J. Gambrell, Lisa A. Gustin, Thomas D. Robinson,
Frederic S. Sater, Sam Seraphim, Francis H. Tucci, Charles S. Van Cott, Ryan E.
Widener, Suzanne W. Wilson, Samuel K. Won.

GREETERS

Leader: Gail P. Crutchfield; Elizabeth A. Boehmler, Sean P. Breen, Julie Chang,
Marilyn T. Dikkers, Jonas M. Kumpitch, Kirsten W. Morgan, Margaret E. Pennoyer,
Elizabeth P. Philipp, Mario J. Verdolini Jr.

ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C.
Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

CHANCEL CHOIR

Soprano: Fiona Gillespie, Alina Lee, Tonna L. Miller-Vallés, Artemisz Polonyi,
Elizabeth Van Os. *Alto:* Sónia Batten, Agueda Fernández-Abad, Erica Koehring,
Melissa Raymond. *Tenor:*; Sean Clark, Johnny Maldonado, Jeffrey Taveras. *Bass:*
Buddy Crutchfield, Daniel Hoy, Steven Moore, Ryan Stoudt.

SESSION

Sallie J. Abelow, Raj J. Alva, David M. Blais, Colette O. Bryce, Susan P. Crary,
William S. Crutchfield, Paul J. Elmlinger, R. Scott Froehlich, Scripture Z. Gonzalez,
Harold P. Hope III, Anne R. Huneke, Stefan Kruger, Michael F. Magsig, Robert D.
McCrie, Oliver T. Moses, Helen B. Pennoyer, Clare C. Pickering, Susan A. Powell,
Alexander N. Rahman (Youth Elder), Richard H. Stowe, Conor S. Tochilin,
Katherine C. Vosters, Ryan E. Widener, Suzanne W. Wilson, Victor L. Wu, Mario
J. Verdolini Jr., *Clerk of Session*, Debra N. Seraphim, *On-Call Clerk of Session*.

DEACONS

Nathan P. Appleby (Youth Deacon), Beth A. Bell, Arthur W. Bingham, Nancy T.
Blair, Stephana Bottom, Paige M. Cali, Christopher A. Carroll, Tenley L. Chepiga,
Olivia V. Cranshaw (Youth Deacon), Carl C. Cordova III, E. Graham Clark, David
M. Darst, Mark E. Dingle, Helen T. W. Elmiger, William J. Gambrell, Sylvia A.
Gower, Kate S. Hrobsky, Amy E. Johnson, Loren E. Kittilsen, Christopher Lanning,
Katrina K. Masterson, Amelia McDonald, John P. Muller, Grace Sarno, Andrew
R. Skobe, Oscar T. Sloterbeck, Kristin S. Steen John D. Tuttle, Tanya S. Wells.

TRUSTEES

Charles S. Anderson, Kenneth W. Austin, David E. Barrett, Patrick D. Barrett,
Jonathan S. Bean, Erik M. W. Caspersen, Kevin R. Greene, Linda B. Gridley,
Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A. Richards,
Louisa J. Palmer, *Treasurer*.

— THE ORDER OF SERVICE FOR — Fourteenth Sunday after Pentecost

— ELEVEN O’CLOCK —

WELCOME The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one’s mind, and to become open to the Spirit, it is most appropriate to give one’s friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

AFTER THE PROCESSIONAL HYMN, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

VISITORS, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

IN THE ORDER OF WORSHIP that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

LECTIONARY SCRIPTURE READINGS FOR THE DAY
Proverbs 1:20-33 Psalm 19:1-14
James 3:1-12 Mark 8:27-38

THE GATHERING

PRELUDE

“Sarabande”
Meg Cutting, *organist*
Arnold Cooke (1906-2005)

WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

MINUTES FOR MISSION

“Welcome to our Student Ministers”
Elder Robert D. McCrie
“Men’s Fellowship Opportunities”
Willis G. Ryckman IV

CHORAL INTROIT

“Holy, Holy, Holy, Lord God of Hosts”
George Thalben-Ball (1896-1987)
Holy, holy, holy, Lord God of Hosts; heaven and earth are full of Thy glory.
Glory be to Thee, O Lord, most high. Amen.

* CALL TO WORSHIP

Leader: The Lord looks down from heaven on humankind
to see if there are any who are wise, who seek after God.
**People: All have gone astray; there is no one who does good,
no, not one.**
Leader: God is the refuge of the poor and the righteous.
**People: When the Lord restores the fortunes of God’s people,
Jacob will rejoice; Israel will be glad!**

* PROCESSIONAL HYMN 461

“God Is Here!”
Abbot’s Leigh

PRAYER OF ADORATION AND THE LORD’S PRAYER

Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.

PRAYER OF CONFESSION

Almighty and merciful God, we have erred and strayed from Your ways like lost sheep. We have followed too much the devices and desires of our own hearts. We have offended against Your holy laws. We have left undone those things we ought to have done; and we have done those things we ought not to have done. O Lord, have mercy upon us. Spare and restore us according to Your grace, that we may live a holy, just, and humble life. In Jesus Christ, we pray. Amen.

KYRIE 574

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.
David N. Johnson (1922-1987)

ASSURANCE OF FORGIVENESS

* PASSING OF THE PEACE

Leader: The Peace of Christ be with you.
People: And also with you.

* CONGREGATIONAL RESPONSE (Hymn 478, verse 1)

Lauda anima
**Praise, my soul, the King of heaven; to His feet thy tribute bring;
Ransomed, healed, restored, forgiven, evermore His praises sing:
Alleluia! Alleluia! Praise the everlasting King.**

THE WORD

*After the singing of the congregational response, all children are invited to
come forward and sit on the chancel steps for the Children’s Message.*

CHILDREN’S MESSAGE AND PRAYER

* HYMN 280

“Amazing Grace, How Sweet the Sound”
Amazing Grace

PRAYER OF ILLUMINATION AND SCRIPTURE LESSON

Luke 15:1-10 (*Pew Bible, page 78 N.T.*)
Thomas L. Melton

Reader: The Word of the Lord.

All: Thanks be to God!

SERMON

“The God Who Counts”
Rev. Dr. Kimberly L. Clayton

THE RESPONSE

ORDINATION AND INSTALLATION OF ELDERS AND DEACONS AND RECOGNITION OF TRUSTEES

RULING ELDERS

*Raj J. Alva, *David M. Blais, *Colette O. Bryce, William S. Crutchfield, Stefan Kruger, Michael F. Magsig, Oliver T. Moses, *Alexander N. Rahman (Youth Elder), *Conor S. Tochilin, *Victor L. Wu.

DEACONS

*Nathan P. Appleby (Youth Deacon), Stephana Bottom, *Tenley L. Chepiga, *Olivia V. Cranshaw (Youth Deacon), *Sylvia A. Gower, *Amy E. Johnson, *Loren E. Kittilsen, *Christopher Lanning, John P. Muller IV, *Oscar T. Sloterbeck, *Kristin S. Steen
*indicates the officer will be ordained

TRUSTEES

David E. Barrett, Jonathan S. Bean.

PRAYERS OF THANKSGIVING, INTERCESSION, AND PETITION

Leader: The Lord be with you.

People: And also with you.

Leader: Let us pray..

INVITATION TO OFFERING

OFFERTORY ANTHEM

“Thou, O God, Art Praised in Sion”
Malcolm Boyle (1902-1976)

Thou, O God, art praised in Sion, and unto Thee shall the vow be performed in Jerusalem. Thou that hearest the prayer, unto Thee shall all flesh come. Blessed is the man whom Thou choosest and receivest unto Thee. He shall dwell in Thy courts and shall be satisfied with the pleasures of Thy house, e’en of Thy holy temple. Thou wilt keep him in perfect peace whose mind is stay’d on Thee: Thou wilt keep him in perfect peace because he trusteth in Thee. Trust ye in the Lord for ever, or in the Lord Jehovah is everlasting strength. Let the people praise Thee, O God, yea, let all the people praise Thee. Then shall the earth bring forth her increase: and God shall give us His blessing. —*Psalm 65: 1–2, 4; Isaiah 26: 3–4*

* DOXOLOGY 592

“Praise God, from whom all blessings flow; Praise God, all creatures here below;
Praise God above, ye heavenly host; Praise Father, Son, and Holy Ghost.”
Old Hundredth

* PRAYER OF DEDICATION

THE SENDING

* RECESSIONAL HYMN 172

“My Shepherd Will Supply My Need”
Resignation

BENEDICTION AND CHORAL RESPONSE

POSTLUDE

“Maestoso ma con spirito”
Meg Cutting, *organist*
Healey Willan (1880-1968)

*If you would like someone to pray with you or wish to learn more about the
Christian faith and The Brick Church, you may meet with members of our
Sunday Prayer Team after the service near the pulpit at the front of the Sanctuary.*