

WORSHIP NOTES

The Bible provides a variety of models for prayer. One of the most intriguing is when the person praying is engaged in debate with God in some fashion. The intimacy and intensity of these interactions have much to teach us about who God is and who we are. Today is the final sermon in a series of three exploring extraordinary moments of prayer from Abraham, Moses, and Jesus.

The text of the processional hymn, *Jesus Shall Reign Where'er The Sun*, was written by Isaac Watts (1674-1748), the father of English hymnody. Refusing an offer to be educated at Oxford, for which he would have had to become Anglican, Watts was educated for eight years at the nonconformist academy at Stoke Newington. He was called to be pastor of Mark Lane Independent Chapel in London (1701). Shortly after arriving, Watts became quite ill and remained a semi-invalid for the remainder of his life. Accepting the invitation of parishioner Sir Thomas Abney to spend a week at his country house, Watts stayed thirty-six years. He was noted as a writer of books on grammar, pedagogy, ethics, psychology, three volumes of sermons, twenty-nine treatises on theology — fifty-two works in all— plus over six hundred hymns.

William Byrd (born Lincoln, England, 1543; died Stondon Massey, Essex, July 4, 1623), composer of *Ave verum corpus*, was a student of Thomas Tallis and was exposed to music of the Chapel Royal and the best of the English tradition. In 1563 he was appointed organist of Lincoln Cathedral, and by 1572 joined Tallis as a gentleman of the Chapel Royal where he shared organist duties with Tallis. Byrd composed for every branch of music. His music would greatly influence later generations of British composers.

T. Frederick H. Candlyn (born Davenham, Cheshire, England, December 17, 1892; died Point Lookout, NY, December 16, 1964), composer of *Thee We Adore*, graduated from the University of Durham before coming to this country in 1915. From the time of his immigration until 1943, he served as organist/choirmaster at St. Paul's Episcopal Church in Albany, New York. From 1943 to 1954 Dr. Candlyn served as choirmaster at St. Thomas Church in New York City, where he succeeded Dr. T. Tertius Noble. Having over 200 sacred and secular works in publication himself, Dr. Candlyn's influence was considerable in composition and performance for the church, television, and the concert stage.

Healey Willan (born Balham, London, England, October 12, 1880; died Toronto, Ontario, February 16, 1968) was an Anglo-Canadian organist and composer. He composed more than 800 works including operas, symphonies, chamber music, a concerto, and pieces for band, orchestra, organ, and piano. He is best known for his religious music. In 1937 he was appointed Professor of Music at the University of Toronto, which post he retained until his 1950 retirement. He is frequently called “the Dean of Canadian composers.”

THE FLOWERS in the Sanctuary are given to the glory of God and in loving memory of
John B. Mankin by Elizabeth Mankin and Stefan Kruger.



NEXT SUNDAY'S PREACHER will be the Rev. Dr. Kimberly L. Clayton.

THE BRICK PRESBYTERIAN CHURCH

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MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*
The Rev. Douglas T. King, *Senior Associate Minister*
The Rev. Adam D. Gorman, *Associate Minister*
The Rev. Michael L. Lindvall, *Pastor Emeritus*

MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*
Amanda Page Smith, *Director of Children's Music Ministries*
Meg Cutting, *Wilson Family Yale Sacred Music Intern*

USHERS

Officer-in-Charge: Kent McKamy; *Team Captain:* Christopher L. Allen; Townsend Baldwin, John J. Batten III, David Berkman, Horace I. Crary, Jr., Helen T. W. Elmiger, Kevin R. Greene, Charles C. Higgins, Michael F. Magsig, Christopher M. Mason, Paul F. Mercurio, Jennifer D. Morton, Christopher L. Randall, John W. Steen II.

GREETERS

Leader: Cynthia Watson; Linda R. Arnold, Elizabeth J. Green, Mimi K. Hah, Grace Sarno, Cynthia A. Wiltshire, William B. Wiltshire, Elizabeth S. Wiltshire.

ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C. Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

CHANCEL CHOIR

Soprano: Alina Lee, Isabella Livorni, Tonna L. Miller-Vallés, Artemisz Polonyi, Elizabeth Van Os. *Alto:* Sónia Batten, Jessica Kimple, Erica Koehring, Melissa Raymond. *Tenor:* Sean Clark, Jack Colver, Johnny Maldonado. *Bass:* Daniel Hoy, Ryan Stoudt, Nathaniel Sullivan.

SESSION

Sallie J. Abelow, Patrick A. F. Blott, Susan P. Crary, Paul J. Elmlinger, R. Scott Froehlich, Scripture Z. Gonzalez, Shannon D. Henderson, William S. Hilburn, Harold P. Hope III, Anne R. Huneke, R. Lynne Lee, Sue-Peng Li, Robert D. McCrie, Helen B. Pennoyer, Elizabeth M. Philipp, Clare C. Pickering, Brian J. Pitz, Susan A. Powell, Debra N. Seraphim, Richard H. Stowe, Katherine C. Vosters, Ryan E. Widener, Henry M. Wildermuth (*Youth Elder*), Suzanne W. Wilson, Frances G. Laserson, *Clerk of Session*.

DEACONS

Linda R. Arnold, Bret M. Barasch, Beth A. Bell, Arthur W. Bingham, Nancy T. Blair, Elizabeth A. Boehmler, Paige M. Cali, Christopher A. Carroll, Blythe G. Chace (*Youth Deacon*), Carl C. Cordova III, E. Graham Clark, David M. Darst, Helen T. W. Elmiger, Joseph A. Galloway, William J. Gambrill, Jeffrey B. Gower, Christopher W. Hamilton, Kate S. Hrobsky, Cathy Leonhardt, Jane B. Lowry, Katrina K. Masterson, Amelia McDonald, M. Paige Rustum, Grace Sarno, Andrew R. Skobe, John D. Tuttle, Tanya S. Wells.

TRUSTEES

Charles S. Anderson, Kenneth W. Austin, David E. Barrett, Patrick D. Barrett, Jonathan S. Bean, Erik M. W. Caspersen, Kevin R. Greene, Linda B. Gridley, Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A. Richards, Louisa J. Palmer, *Treasurer*.

— THE ORDER OF SERVICE FOR —

Thirteenth Sunday after Pentecost

— ELEVEN O' CLOCK —

WELCOME The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one’s mind, and to become open to the Spirit, it is most appropriate to give one’s friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

AFTER THE PROCESSIONAL HYMN, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

VISITORS, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

IN THE ORDER OF WORSHIP that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

LECTIONARY SCRIPTURE READINGS FOR THE DAY
Jeremiah 18:1-11 Psalm 139:1-6, 13-18
Philemon 1-21 Luke 14:25-33

THE GATHERING

PRELUDE

Edward Elgar (1857-1934)
“Nimrod” (*Enigma Variations, op. 36*)
Meg Cutting, *organist*

WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

CHORAL INTROIT

George Thalben-Ball (1896-1987)
“Blessed Be His Glorious Name”
Blessed be his glorious name for ever; and let the whole earth be filled with his glory,
Amen.

* CALL TO WORSHIP

Leader: O Lord, you have searched me and known me.
People: You know when I sit down and when I rise up;
Leader: You discern my thoughts from far away.
People: You search out my path and my lying down,
Leader: And are acquainted with all my ways.
People: I come to the end, I am still with You.
All: Let us worship God.

* PROCESSIONAL HYMN 423

Duke Street
“Jesus Shall Reign Where'er the Sun”

PRAYER OF CONFESSION

Lord God, so wonderfully You have made us, and so generously You have blessed us. Yet, we are tempted to look away from You and focus solely upon ourselves, to persuade ourselves of our power and wisdom, our honesty and good judgment, to believe we can stand alone without Your presence. Forgive us our failures of hubris and give us Your Spirit to resist this temptation. Show us ourselves, our problems, our powers, and our possibilities in perspective. Help us to place our trust in the firm foundation of Your abiding presence through Jesus Christ our Lord. Amen.

KYRIE 574

David N. Johnson (1922-1987)
Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

ASSURANCE OF FORGIVENESS

* PASSING OF THE PEACE

Leader: The Peace of Christ be with you.
People: And also with you.

* CONGREGATIONAL RESPONSE (*Hymn 361, verse 2*)

Foundation
**Fear not, I am with thee, O be not dismayed,
For I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by My righteous, omnipotent hand.**

*After the singing of the response, all children are invited to
come forward and sit on the chancel steps for the Children's Message.*

THE WORD

CHILDREN'S MESSAGE AND PRAYER

* HYMN 308

Kingsfold
“O Sing a Song of Bethlehem”

PRAYER FOR ILLUMINATION AND SCRIPTURE LESSON

Christopher L. Allen
Luke 22:39-46 (*Pew Bible, page 67 N.T.*)
Reader: The Word of the Lord.

All: Thanks be to God!

SERMON

Rev. Douglas T. King
“Grappling With God: Jesus”

THE RESPONSE

OFFERTORY ANTHEM

T. Frederick H. Candlyn (1892-1964)
“Thee We Adore”
Thee we adore, O hidden Savior, Thee, Who at this blessed feast art pleased to be; both
flesh and spirit in Thy presence fail, yet here Thy presence we devoutly hail. O blest
memorial of our dying Lord, who living bread to all doth here afford! O may our souls
forever feed on Thee, and thou, O Christ, forever precious be! Fountain of goodness,
Jesus, Lord and God, cleanse us, unclean, with Thy most cleansing blood; increase our
faith and love, that we may know the hope and peace which from Thy presence flow.
O Christ, Whom now beneath a veil we see, may what we thirst for soon our portion
be, to gaze on Thee unveiled, and see Thy face, the vision of Thy glory and Thy grace.
—*St. Thomas Aquinas (c. 1225-1274)*

SACRAMENT OF THE LORD'S SUPPER

INVITATION

GRADUAL HYMN

13th c. Benedictine plainsong
“Thee We Adore”
Thee we adore, O hidden Savior, Thee, Who at this blessed feast art pleased to be;
both flesh and spirit in Thy presence fail, Yet here Thy presence we devoutly hail.
—*St. Thomas Aquinas (c.1225-1274)*

GREAT PRAYER OF THANKSGIVING

Leader: The Lord be with you.
People: And also with you.
Leader: Lift up your hearts.
People: We lift them up to the Lord.
Leader: Let us give thanks to the Lord our God.
People: It is right to give God thanks and praise.

SANCTUS 580

John Merbecke (c.1510–c.1585)
**Holy, holy, holy, Lord God of Hosts, Heaven and earth are full of Thy glory:
Glory be to Thee, O Lord most High. Amen.**

THE LORD'S PRAYER

**Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy
will be done on earth as it is in heaven. Give us this day our daily bread, and
forgive us our debts, as we forgive our debtors. And lead us not into temptation,
but deliver us from evil, for Thine is the kingdom and the power and the glory
forever. Amen.**

INSTITUTION

HOLY COMMUNION

*Communion will be served by intinction. You are invited to come forward by the center
aisle beginning with the front rows, receive bread, dip it in the chalice, partake, and return
to your seat by the side aisles. Gluten-free bread is available at the serving station farthest to
the right as you come forward. All who would humbly put their trust in Christ, whatever
their church or denominational affiliation, are invited to participate.*

COMMUNION MUSIC

Healey Willan (1880-1968)
“O Sacred Feast”
O Sacred Feast, wherein Christ is received, the memory of His passion is renewed in
us, our souls are filled with grace, and the pledge of everlasting glory is given unto
us. Alleluya.

“Ave verum corpus”

William Byrd (1542-1623)
Ave, verum corpus natum de Maria Virgine, vere passum immolatum in cruce pro
homine, cujus latus perforatum unda fluxit sanguine. Esto nobis praegustatum in
mortis examine. O dulcis, O pie, O Jesu, fili Mariae, miserere mei.
*Hail, true body born of the Virgin Mary, Who truly suffered, sacrificed on the Cross for
man, Whose pierced side overflowed with water and blood. Be for us a foretaste In the test
of death. O sweet, O gentle, O Jesu, son of Mary, have mercy on me.*

PRAYER AFTER COMMUNION

THE SENDING

* RECESSIONAL HYMN 376

Hyfrydol
“Love Divine, All Loves Excelling”

BENEDICTION AND CHORAL RESPONSE

POSTLUDE

George Frideric Handel (1685-1759)
“A Voluntary on a Flight of Angels”
Meg Cutting, *organist*

Member of the Chancel Committee A. Lindsay Higgins is assisting with Communion today.

*If you would like someone to pray with you or wish to learn more about the
Christian faith and The Brick Church, you may meet with members of our
Sunday Prayer Team after the service near the pulpit at the front of the Sanctuary.*