

# WORSHIP NOTES

The first Sunday in October is designated as World Communion Sunday, which celebrates our oneness in Christ with all our brothers and sisters around the world. Paul tells us that we are to “discern the body” when we partake of Holy Communion, mindful that we note our relationship to all our brothers and sisters in Christ in the celebration.

World Communion Sunday (originally called World Wide Communion Sunday) is a gift of the Presbyterian Church to the larger ecumenical church. The first celebration occurred at Shadyside Presbyterian Church in Pittsburgh, PA, in 1933 where Dr. Hugh Thompson Kerr served as pastor.

Celebration of World Wide Communion Sunday was adopted as a denominational practice in the Presbyterian Church (US) in 1936. Churches in other denominations were invited to celebrate with us from the beginning, but it wasn't until 1940 when the Department of Evangelism of the Federal Council of Churches (a predecessor body of the National Council of Churches) promoted extending the celebration to a number of churches around the world, that the practice became widespread. Today, World Communion Sunday is celebrated around the world, demonstrating that the church founded on Jesus Christ peacefully shares God-given goods with all who need them.

**Camille Saint-Saëns** (born Paris, France, October 9, 1835; died Algiers, December 16, 1921), composer of *Ave verum corpus*, is chiefly remembered for his symphonic poems—the first of that genre to be written by a Frenchman—and for his opera *Samson et Dalila*. Saint-Saëns was notable for his pioneering efforts on behalf of French music, and he was a gifted pianist and organist as well as a writer of criticism, poetry, essays, and plays. Of his concerti and symphonies, in which he adapted the virtuosity of Franz Liszt's style to French traditions of harmony and form, his *Symphony No. 3* (Organ) is most often performed.

**Thomas Tallis** (c. 1505-1585) was an English composer. He was appointed organist of Waltham Abbey about 1536, until the abbey was dissolved in 1540. He became a gentleman of the Chapel Royal in 1542, composing and performing for Henry VIII, Edward VI, Queen Mary, and Queen Elizabeth. He remained an avowed Catholic his entire life, and his music composition for the Catholic Church continued unimpeded when the Church of England became the law upon the coronation of Elizabeth in 1559.

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THE FLOWERS in the Sanctuary are given to the glory of God and in loving memory of Mr. & Mrs. John W. Claghorn Jr., by Mr. & Mrs. John Claghorn III and their children and grandchildren.



NEXT SUNDAY'S PREACHER will be the Rev. Dr. Kimberly L. Clayton.

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## THE BRICK PRESBYTERIAN CHURCH

Parish House: 62 East 92nd Street, New York, New York 10128-1398 | On the web at [www.brickchurch.org](http://www.brickchurch.org)  
phone: 212-289-4400 day school: 212-289-5683 email addresses: [www.brickchurch.org/contact](http://www.brickchurch.org/contact)

## MINISTERS

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The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*

The Rev. Douglas T. King, *Senior Associate Minister*

The Rev. Adam D. Gorman, *Associate Minister*

The Rev. Michael L. Lindvall, *Pastor Emeritus*

Anthony Jones, Jacob Kennedy, Margaret Poteet, *Student Ministers*

## MINISTRY OF MUSIC

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Keith S. Tóth, *Minister of Music and Organist*

Amanda Page Smith, *Director of Children's Music Ministries*

Meg Cutting, *Wilson Family Yale Sacred Music Intern*

## USHERS

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*Officer-in-Charge:* Kent McKamy; *Team Captain:* Christopher L. Allen; Townsend Baldwin, John J. Batten III, David Berkman, Horace I. Crary, Jr., Helen T. W. Elmiger, Kevin R. Greene, Charles C. Higgins, Michael F. Magsig, Christopher M. Mason, Paul F. Mercurio, Jennifer D. Morton, Christopher L. Randall, John W. Steen II.

## GREETERS

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*Leader:* Catherine M. Rowland; Colette O. Bryce, Patricia R. Chapman, Wendy J. Hilburn, Kristen L. Kellas, Catherine J. Kerr, Helen M. Lynch, Helen B. Pennoyer, Linda A. Simpson, Jean M. Williams.

## ORDER OF ST. PAUL

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Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C. Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

## CHANCEL CHOIR

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*Soprano:* Alina Lee, Isabella Livorni, Tonna L. Miller-Vallés, Artemisz Polonyi, Elizabeth Van Os. *Alto:* Sónia Batten, Agueda Fernández-Abad, Erica Koehring, Melissa Raymond. *Tenor:*; Sean Clark, Johnny Maldonado, Jeffrey Taveras. *Bass:* Buddy Crutchfield, Daniel Hoy, Ryan Stoudt, Nathaniel Sullivan.

## SESSION

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Sallie J. Abelow, Raj J. Alva, David M. Blais, Colette O. Bryce, Susan P. Crary, William S. Crutchfield, Paul J. Elmlinger, R. Scott Froehlich, Scripture Z. Gonzalez, Harold P. Hope III, Anne R. Huneke, Stefan Kruger, Michael F. Magsig, Robert D. McCrie, Oliver T. Moses, Helen B. Pennoyer, Clare C. Pickering, Alexander N. Rahman (Youth Elder), Richard H. Stowe, Conor S. Tochilin, Katherine C. Vosters, Ryan E. Widener, Suzanne W. Wilson, Victor L. Wu, Mario J. Verdolini Jr., *Clerk of Session*, Debra N. Seraphim, *On-Call Clerk of Session*.

## DEACONS

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Nathan P. Appleby (Youth Deacon), Beth A. Bell, Arthur W. Bingham, Nancy T. Blair, Stephana Bottom, Paige M. Cali, Christopher A. Carroll, Tenley L. Chepiga, Olivia V. Cranshaw (Youth Deacon), Carl C. Cordova III, E. Graham Clark, David M. Darst, Mark E. Dingle, Helen T. W. Elmiger, William J. Gambrill, Sylvia A. Gower, Kate S. Hrobsky, Amy E. Johnson, Loren E. Kittilsen, Christopher Lanning, Katrina K. Masterson, Amelia McDonald, John P. Muller, Grace Sarno, Andrew R. Skobe, Oscar T. Sloterbeck, Kristin S. Steen, John D. Tuttle, Tanya S. Wells.

## TRUSTEES

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Charles S. Anderson, Kenneth W. Austin, David E. Barrett, Patrick D. Barrett, Jonathan S. Bean, Erik M. W. Caspersen, Kevin R. Greene, Linda B. Gridley, Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A. Richards, Louisa J. Palmer, *Treasurer*.

# — THE ORDER OF SERVICE FOR — Seventeenth Sunday after Pentecost World Communion Sunday

— ELEVEN O'CLOCK —

**WELCOME** The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one's mind, and to become open to the Spirit, it is most appropriate to give one's friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

**AFTER THE PROCESSIONAL HYMN**, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

**VISITORS**, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

**IN THE ORDER OF WORSHIP** that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

**LECTIONARY SCRIPTURE READINGS FOR THE DAY**  
Lamentations 1:1-6, 3:19-26      Psalm 137:1-9  
2 Timothy 1:1-14      Luke 17:5-10

# THE GATHERING

**PRELUDE** *Olivier Messiaen (1908-1992)*  
“Prière après la communion” (from *Livre du Saint Sacrement*)  
Meg Cutting, *organist*

## WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

**MINUTE FOR MISSION** *Deacon Arthur W. Bingham*  
“Intergenerational Mission Weekend”

**CHORAL INTROIT** *Ian Tracey (b. 1955)*  
“Almighty Lord and God of Love”  
Almighty Lord and God of love, direct my heart and guide my ways; amend my sin,  
my mind remove from all that from Thy glory strays.—*William Leighton (1565-1622)*

\* **CALL TO WORSHIP** *(Isaiah 55, selected verses)*  
Leader: Ho, everyone who thirsts, come to the waters;  
**People: and you that have no money, come, buy and eat!**  
Leader: Listen carefully to me, and eat what is goo.  
**People: I will make with you an everlasting covenant.**  
Leader: For you shall go out in joy,  
**People: and be led back in peace.**  
**All: Let us worship God.**

\* **PROCESSIONAL HYMN 460** *Grosser Gott, wir loben dich*  
“Holy God, We Praise Your Name”

**PRAYER OF CONFESSION**  
**Lord God, Your love for us is boundless and Your grace extends beyond our imagination. Yet we are a people who all too often carefully parse out how and when we extend ourselves to others. In an effort to protect ourselves and what is ours, we close ourselves off to possibilities and the movement of Your Holy Spirit in our midst. Open our hearts and our imaginations that we may reflect Your extravagant generosity in the way we live our lives. Amen.**

**KYRIE 574** *David N. Johnson (1922-1987)*  
**Lord, have mercy upon us.**  
**Christ, have mercy upon us.**  
**Lord, have mercy upon us.**

## ASSURANCE OF FORGIVENESS

\* **PASSING OF THE PEACE**  
Leader: The Peace of Christ be with you.  
**People: And also with you.**

\* **CONGREGATIONAL RESPONSE** *(Hymn 223, verse 1)* *Stuttgart*  
**O my soul, bless your Redeemer; All within me bless God’s name;**  
**Bless the Savior, and forget not all God’s mercies to proclaim.**

*After the singing of the response, all children are invited to come forward and sit on the chancel steps for the Children’s Message.*

# THE WORD

## CHILDREN’S MESSAGE AND PRAYER

\* **HYMN 504** *Union Seminary*  
“Draw Us in the Spirit’s Tether”

**PRAYER FOR ILLUMINATION AND SCRIPTURE LESSON** *Kevin R. Greene*  
Luke 9:10-17 (*Pew Bible, page 69 N. T.*)

Reader: The Word of the Lord.  
**All: Thanks be to God!**

**SERMON** *Rev. Douglas T. King*  
“How Big Is Our Table?”

# THE RESPONSE

**OFFERTORY ANTHEM** *Camille Saint-Saëns (1835-1921)*  
“Panis angelicus”

Panis angelicus fit panis hominum; dat panis caelicus figuris terminum: O res mirabilis! manducat Dominum pauper, servus, et humilis. Te trina Deitas unaque poscimus, sic nos tu visitas, sicut te colimus. Per tuas semitas duc nos que tendimus, ad lucem quam inhabitas. Amen.  
*Bread of the Angels is made bread for mankind; gifted bread of Heaven of all imaginings the end; Oh, thing miraculous! This body of God will nourish the poor, the servile, and the humble. Thee Triune God, we beseech; do us Thou visit, just as Thee we worship. By Thy ways, lead us where we are heading, to the light Thou dwellest in. Amen.*

# SACRAMENT OF THE LORD’S SUPPER

## INVITATION

**GRADUAL HYMN** *13th c. Benedictine plainsong*  
“Thee We Adore”

Thee we adore, O hidden Savior, Thee, Who at this blessed feast art pleased to be; both flesh and spirit in Thy presence fail, Yet here Thy presence we devoutly hail.  
—*Thomas Aquinas (c.1225-1274)*

## GREAT PRAYER OF THANKSGIVING

Leader: The Lord be with you.  
**People: And also with you.**  
Leader: Lift up your hearts.  
**People: We lift them up to the Lord.**  
Leader: Let us give thanks to the Lord our God.  
**People: It is right to give God thanks and praise.**

**SANCTUS 580** *John Merbecke (c.1510–c.1585)*  
**Holy, holy, holy, Lord God of Hosts, Heaven and earth are full of Thy glory:**  
**Glory be to Thee, O Lord most High. Amen.**

## THE LORD’S PRAYER

**Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.**

## INSTITUTION

**HOLY COMMUNION**  
*Communion will be served in the pews. All who would humbly put their trust in Christ, whatever their church or denominational affiliation, are invited to participate. Gluten-free bread is available from servers who are standing in the north and south aisles. These servers will have crystal rather than silver dishes. Please signal one of these servers by raising your hand.*

**COMMUNION MUSIC** *Thomas Tallis (c. 1505-1585)*  
“O sacrum convivium”

O sacrum convivium in quo Christus sumitur: recolitur memoria passionis ejus: mens impletur gratia: et futurae gloriae nobis pignus datur.  
*O sacred banquet! in which Christ is received, the memory of his Passion is renewed, the mind is filled with grace, and a pledge of future glory to us is given.*

*Thomas Tallis*  
“Salvator mundi”

Salvator mundi, salva nos, qui per crucem et sanguinem redemisti nos, auxiliare nobis, te deprecamur, Deus noster.  
*Saviour of the world, save us, who by your cross and your blood has redeemed us; help us, we beseech you, our God.*

## PRAYER AFTER COMMUNION

# THE SENDING

\* **RECESSIONAL HYMN 422** *Beach Spring*  
“God, Whose Giving Knows No Ending”

## BENEDICTION AND CHORAL RESPONSE

**POSTLUDE** *Sigfrid Karg-Elert (1877-1933)*  
“Allein Gott in der Höh”  
Meg Cutting, *organist*

*Members of the Chancel Committee assisting with Communion today are Allston Chapman, Wendy J. Hilburn, and Catherine J. Kerr.*