

## WORSHIP NOTES

*How Lovely, Lord* is a paraphrase of Psalm 84 and was written by a member of the Presbyterian Psalter Task Force in 1984 while flying home from a meeting of that group. He wrote it for the tune used here, which had been composed a year earlier by another member of the same task force. Psalm 84 is one of the most expressive of the pilgrimage psalms, celebrating Jerusalem and its temple. The word “lovely” is not an architectural comment so much as a declaration of affectionate longing. The psalmist longs to return. *Merle’s Tune* was composed by Hal Hopson. The tune is named for the composer’s older sister, who was his first piano teacher.

**Felix Mendelssohn-Bartholdy** (born Hamburg, Germany, February 3, 1809; died Leipzig, November 4, 1847) was a German composer, pianist, organist and conductor of the early Romantic period. A grandson of the philosopher Moses Mendelssohn, Felix Mendelssohn was born into a prominent Jewish family. He was later baptized as a Lutheran Christian. His essentially conservative musical tastes set him apart from many of his more adventurous musical contemporaries such as Liszt, Wagner and Berlioz. Mendelssohn’s works include symphonies, concerti, oratorios, piano music and chamber music. After a long period of relative denigration due to changing musical tastes and anti-Semitism in the late 19th and early 20th centuries, his creative originality has now been recognized and re-evaluated. He is now among the most popular composers of the Romantic era.

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THE FLOWERS in the Sanctuary are given to the glory of God and in loving memory of Bruce & Peggy Thompson by Linda, Caroline and Riley, adoring daughter and granddaughters.



NEXT SUNDAY’S PREACHER will be the Rev. Adam D. Gorman

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### THE BRICK PRESBYTERIAN CHURCH

Parish House: 62 East 92nd Street, New York, New York 10128-1398 | On the web at [www.brickchurch.org](http://www.brickchurch.org)  
phone: 212-289-4400 day school: 212-289-5683 email addresses: [www.brickchurch.org/contact](http://www.brickchurch.org/contact)

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### MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*  
The Rev. Douglas T. King, *Senior Associate Minister*  
The Rev. Adam D. Gorman, *Associate Minister*  
The Rev. Michael L. Lindvall, *Pastor Emeritus*  
Anthony Jones, Jacob Kennedy, Margaret Poteet, *Student Ministers*

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### MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*  
Amanda Page Smith, *Director of Children’s Music Ministries*  
Meg Cutting, *Wilson Family Yale Sacred Music Intern*

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### USHERS

*Officer-in-Charge:* M. Douglas Watson Jr.; *Team Captain:* Richard G. Faux Jr.; Mark R. Altherr, John P. Argenti, Thomas P. Auth, Henry C. Barkhorn III, David L. Chiang, Jonathan M. Conrad, Richard G. Corey, Paul W. Perkins, Richard L. Peters, Manuel Rodriguez, Willis G. Ryckman IV, Gibbons H. Sinclair, Richard H. Stowe.

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### GREETERS

*Leader:* Cynthia Watson; Linda R. Arnold, Elizabeth J. Green, Mimi K. Hah, Grace Sarno, Cynthia A. Wiltshire, William B. Wiltshire, Elizabeth S. Wiltshire.

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### ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C. Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

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### CHANCEL CHOIR

*Soprano:* Alina Lee, Isabella Livorni, Tonna L. Miller-Vallés, Artemisz Polonyi, Elizabeth Van Os. *Alto:* Sónia Batten, Jessica Kimple, Erica Koehring, Melissa Raymond. *Tenor:* Sean Clark, Johnny Maldonado, Jeffrey Taveras. *Bass:* Buddy Crutchfield, Daniel Hoy, Steven Moore, Ryan Stoudt, Nathaniel Sullivan.

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### HANDBELL CHOIR

Joel Bramble, Peter H. Brown, Colette O. Bryce, Julie Chang, Catherine Eubanks, Didi Granger, Deborah M. Li, Thomas Li, Kim Masterson, Elizabeth Robertson, Jaqueline Worth.

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### SESSION

Sallie J. Abelow, Raj J. Alva, David M. Blais, Colette O. Bryce, Susan P. Crary, William S. Crutchfield, Paul J. Elmlinger, R. Scott Froehlich, Scripture Z. Gonzalez, Harold P. Hope III, Anne R. Huneke, Stefan Kruger, Michael F. Magsig, Robert D. McCrie, Oliver T. Moses, Helen B. Pennoyer, Clare C. Pickering, Alexander N. Rahman (Youth Elder), Richard H. Stowe, Conor S. Tochilin, Margaret H. Tranbaugh, Katherine G. Vosters, Ryan E. Widener, Suzanne W. Wilson, Victor L. Wu, Mario J. Verdolini Jr., *Clerk of Session*, Debra N. Seraphim, *On-Call Clerk of Session*.

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### DEACONS

Nathan P. Appleby (Youth Deacon), Beth A. Bell, Arthur W. Bingham, Nancy T. Blair, Stephana Bottom, Paige M. Cali, Christopher A. Carroll, Tenley L. Chepiga, Olivia V. Cranshaw (Youth Deacon), Carl C. Cordova III, E. Graham Clark, David M. Darst, Mark E. Dingle, Helen T. W. Elmiger, William J. Gambrill, Sylvia A. Gower, Kate S. Hrobsky, Amy E. Johnson, Loren E. Kittilsen, Christopher Lanning, Katrina K. Masterson, Amelia McDonald, John P. Muller, Grace Sarno, Andrew R. Skobe, Oscar T. Sloterbeek, Kristin S. Steen John D. Tuttle, Tanya S. Wells.

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### TRUSTEES

Charles S. Anderson, Kenneth W. Austin, David E. Barrett, Patrick D. Barrett, Jonathan S. Bean, Erik M. W. Caspersen, Kevin R. Greene, Linda B. Gridley, Katherine E. Stitch, Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A. Richards, Louisa J. Palmer, *Treasurer*.



— THE ORDER OF SERVICE FOR —  
**Twenty-Third Sunday after Pentecost**

— ELEVEN O’CLOCK —

**WELCOME** The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one’s mind, and to become open to the Spirit, it is most appropriate to give one’s friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

**AFTER THE PROCESSIONAL HYMN**, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

**VISITORS**, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship. Women’s Association Hospitality Committee members Karee H. Auth and Janet H. Ley will assist with coffee hour.

**IN THE ORDER OF WORSHIP** that follows, an asterisk (\*) invites all to stand; items in bold type face indicate that the congregation participates in word or song.

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### LECTIONARY SCRIPTURE READINGS FOR THE DAY

Isaiah 65:17-25

Isaiah 12

2 Thessalonians 3:6-13

Luke 21:5-19

# THE GATHERING

## PRELUDE

*Nun Danket alle Gott, arr. Kevin McChesney (b. 1963)*  
“Now Thank We All Our God”  
The Brick Church Handbell Choir

## WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

## MINUTES FOR MISSION

*Deacon Paige M. Cali*  
“Deacon Christmas Party”

## CHORAL INTROIT

*George Thalben-Ball (1896-1987)*  
“Blessed Be His Glorious Name For Ever”  
Blessed be his glorious name for ever; and let the whole earth be filled with his glory, Amen.

## \* CALL TO WORSHIP (from Psalm 90)

Leader: The Lord has been our dwelling place in all generations.  
**People: A thousand ages in God’s sight are like yesterday when it is past; or like a watch in the night.**  
Leader: Satisfy us in the morning, O God, with Your steadfast love, so that we may rejoice and be glad all our days.  
**People: Let Your work be manifest to Your servants, and Your glorious power to their children.**

## \* PROCESSIONAL HYMN 210

*St. Anne*  
“Our God, Our Help in Ages Past”

## PRAYER OF ADORATION AND THE LORD’S PRAYER

**Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.**

## PRAYER OF CONFESSION

**Merciful God, at Pentecost You poured out Your Spirit upon believers, forming them into a new community. You gave the church as a gift to the world: the place where sin is forgiven; reconciliation is accomplished; and the dividing walls of hostility are torn down. Forgive us for not living up to this high calling. We have not been bold enough in proclaiming and showing Your love, extending radical hospitality, or working for peace and justice. Renew our household of faith so that we may bring the good news into every place of brokenness and need. Breathe Your Spirit upon us afresh so that we may boldly live as Your disciples in our time and place. In Jesus Christ, we pray. Amen.**

## KYRIE 574

*David N. Johnson (1922-1987)*  
Lord, have mercy upon us.  
Christ, have mercy upon us.  
Lord, have mercy upon us.

## ASSURANCE OF FORGIVENESS

## \*PASSING OF THE PEACE

Leader: The Peace of Christ be with you.  
**People: And also with you.**

## \* CONGREGATIONAL RESPONSE (Hymn 477, verse 4)

*Hanover*  
**Then let us adore, and give Him His right,  
All glory and power, all wisdom and might,  
All honor and blessing, with angels above,  
And thanks never ceasing, and infinite love**

## ANTHEM

*Felix Mendelssohn-Bartholdy (1809-1847)*  
“Lift Thine Eyes” (Elijah)  
Lift thine eye, O lift thine eyes to the mountains, whence cometh help. Thy help cometh from the Lord, the Maker of heaven and earth. He hath said, thy foot shall not be moved. Thy Keeper will never slumber.

# THE WORD

*After the singing of the anthem, all children are invited to come forward and sit on the chancel steps for the Children’s Message.*

## CHILDREN’S MESSAGE AND PRAYER

## \* HYMN 207

*Merle’s Tune*  
“How Lovely, Lord”

## PRAYER FOR ILLUMINATION AND SCRIPTURE LESSONS

*Helen M. Lynch*  
Psalm 84 (*Pew Bible, page 543 O. T.*), Revelation 21:1-4 (*Pew Bible, page 259 N. T.*)

Reader: The Word of the Lord.  
**All: Thanks be to God!**

## SERMON

*Rev. Kimberly L. Clayton*  
“The Fourth Pillar: A Home in the City”

# THE RESPONSE

## \*CONFESSION OF FAITH (from *A Brief Statement of Faith*)

**In life and in death we belong to God.  
In everlasting love,  
the God of Abraham and Sarah chose a covenant people  
to bless all families of the earth.  
Hearing their cry,  
God delivered the children of Israel  
from the house of bondage.  
Loving us still,  
God makes us heirs with Christ of the covenant.  
Like a mother who will not forsake her nursing child,  
like a father who runs to welcome the prodigal home,  
God is faithful still.  
With believers in every time and place,  
we rejoice that nothing in life or in death  
will be able to separate us from the love of God in Christ Jesus our Lord.  
Glory be to the Father, and to the Son, and to the Holy Spirit. Amen.**

## \* GLORIA PATRI 579

*Henry W. Greatorex (1813-1858)*  
**Glory be to the Father, and to the Son, and to the Holy Ghost.  
As it was in the beginning, is now, and ever shall be,  
world without end. Amen, Amen.**

## PRAYERS OF THANKSGIVING, INTERCESSION, AND PETITION

Leader: The Lord be with you.  
**People: And also with you.**  
Leader: Let us pray...

## \* CONGREGATIONAL RESPONSE

*America*  
**Not for this land alone,  
But be God’s mercies shown from shore to shore;  
And may the nations see that we must loving be,  
And form one family the wide world o’er. Amen.**

## \* INVITATION TO OFFERING

## OFFERTORY ANTHEM

*Mendelssohn*  
“How Lovely are the Messengers” (*St. Paul*)  
How lovely are the messengers that preach us the gospel of peace. To all the nations is gone forth the sound of their words, throughout all the lands their glad tidings.  
—*Romans 10: 15,18*

## \* DOXOLOGY 592

*Old Hundredth*  
**Praise God, from Whom all blessings flow; Praise God, all creatures here below;  
Praise God above, ye heavenly host; Praise Father, Son, and Holy Ghost.**

## \* PRAYER OF DEDICATION

# THE SENDING

## \* RECESSIONAL HYMN 423

*Duke Street*  
“Jesus Shall Reign Where’er the Sun”

## BENEDICTION AND CHORAL RESPONSE

## POSTLUDE

*Felix Mendelssohn-Bartholdy*  
“Allegro assai vivace” (*Sonata No. 1*)  
Meg Cutting, *organist*

*If you would like someone to pray with you or wish to learn more about the Christian faith and The Brick Church, you may meet with members of our Sunday Prayer Team after the service near the pulpit at the front of the Sanctuary.*