

# WORSHIP NOTES

Because the medieval church's calendar had become so crowded with "saint's days," Nov. 1 was designed to honor the many saints without a day of their own, hence "All Saints' Day." The Protestant tradition reinterpreted the understanding of "saint" and later this traditional day. Protestants understand "saint" in the New Testament sense to mean all the faithful, not just an especially saintly few. More recently, many Protestants have begun to keep this day by remembering "all the saints" in the Protestant sense - all Christians who have passed from this life to the life eternal. Brick Church observes this tradition on the first Sunday in November by remembering members, as well as family and friends, who have died in the past year.

The hymn most associated with All Saints' Day is today's recessional hymn, *For All the Saints*, the text of which was penned by William How, an Anglican clergyman, for All Saints' Day of 1864. The tune, *Sine Nomine* (without a name), was composed for these words by the great Ralph Vaughn Williams. The melody was at first rejected by some traditionalists as being what they pejoratively called "jazz music," but it has come to be judged one of the greatest of hymn tunes.

**Sir Charles Villiers Stanford** (born Dublin, September 30, 1852; died London, March 29, 1924), composer of *Beati quorum via*, was the only son of a prosperous Protestant lawyer. His genius for classical musical forms gained him admission to Cambridge University at the age of 18, where he quickly established a commanding reputation, and was appointed organist of Trinity College while still an undergraduate. His voluminous sacred music continues to be the foundation of the Anglican choral tradition.

**Thomas Tallis** (born England, c. 1505; died Greenwich, England, November 23, 1585) was an English composer. He was appointed organist of Waltham Abbey about 1536, until the abbey was dissolved in 1540. He became a gentleman of the Chapel Royal in 1542, composing and performing for Henry VIII, Edward VI, Queen Mary, and Queen Elizabeth. He remained an avowed Catholic his entire life, and his music composition for the Catholic Church continued unimpeded when the Church of England became the law upon the coronation of Elizabeth in 1559.

**Maurice Duruflé** (born Louviers, France, Jan. 11, 1902; died Paris, June 16, 1986) was a French composer, organist and pedagogue. He became titular organist of St. Etienne-du-Mont in Paris in 1930, a position he held throughout his life. In 1943 he became professor of harmony at the Conservatoire de Paris, where he worked until 1970. Duruflé and his wife Marie-Madeleine Duruflé-Chevalier were considered two of the foremost organ virtuosos of their generation. His most famous composition is the *Requiem of 1947*.

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THE FLOWERS in the Sanctuary are given to the glory of God and in loving memory of  
Simon and Barbara Wareham, by the Raymond N. Wareham family.



NEXT SUNDAY'S PREACHER will be the Rev. Dr. Kimberly L. Clayton.

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## THE BRICK PRESBYTERIAN CHURCH

Parish House: 62 East 92nd Street, New York, New York 10128-1398 | On the web at [www.brickchurch.org](http://www.brickchurch.org)  
phone: 212-289-4400 day school: 212-289-5683 email addresses: [www.brickchurch.org/contact](mailto:www.brickchurch.org/contact)

## MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*  
The Rev. Douglas T. King, *Senior Associate Minister*  
The Rev. Adam D. Gorman, *Associate Minister*  
The Rev. Michael L. Lindvall, *Pastor Emeritus*  
Anthony Jones, Jacob Kennedy, Margaret Poteet, *Student Ministers*

## MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*  
Amanda Page Smith, *Director of Children's Music Ministries*  
Meg Cutting, *Wilson Family Yale Sacred Music Intern*

## USHERS

*Officer-in-Charge:* Kent McKamy; *Team Captain:* Christopher L. Allen; Townsend Baldwin, John J. Batten III, David Berkman, Horace I. Crary, Jr., Helen T. W. Elmiger, Kevin R. Greene, Charles C. Higgins, Michael F. Magsig, Christopher M. Mason, Paul F. Mercurio, Jennifer D. Morton, Christopher L. Randall, John W. Steen II.

## GREETERS

*Leaders:* John P. Muller IV and Sandy L. Muller; March W. Chadwick, Ann M. Darmstaetter, David B. Li, Liane E. McAllister, Margaret A. Raub, Margaret D. Stocker, Gracey Stoddard.

## ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C. Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

## CHANCEL CHOIR

*Soprano:* Alina Lee, Isabella Livorni, Tonna L. Miller-Vallés, Artemisz Polonyi, Elizabeth Van Os. *Alto:* Sónia Batten, Agueda Fernández-Abad, Erica Koehring, Melissa Raymond. *Tenor:* Jack Colver, Johnny Maldonado, Jeffrey Taveras. *Bass:* Buddy Crutchfield, Daniel Hoy, Ryan Stoudt, Nathaniel Sullivan.

## SESSION

Sallie J. Abelow, Raj J. Alva, David M. Blais, Colette O. Bryce, Susan P. Crary, William S. Crutchfield, Paul J. Elmlinger, R. Scott Froehlich, Scripture Z. Gonzalez, Harold P. Hope III, Anne R. Huneke, Stefan Kruger, Michael F. Magsig, Robert D. McCrie, Oliver T. Moses, Helen B. Pennoyer, Clare C. Pickering, Alexander N. Rahman (Youth Elder), Richard H. Stowe, Conor S. Tochilin, Katherine G. Vosters, Ryan E. Widener, Suzanne W. Wilson, Victor L. Wu, Mario J. Verdolini Jr., *Clerk of Session*, Debra N. Seraphim, *On-Call Clerk of Session*.

## DEACONS

Nathan P. Appleby (Youth Deacon), Beth A. Bell, Arthur W. Bingham, Nancy T. Blair, Stephana Bottom, Paige M. Cali, Christopher A. Carroll, Tenley L. Chepiga, Olivia V. Cranshaw (Youth Deacon), Carl C. Cordova III, E. Graham Clark, David M. Darst, Mark E. Dingle, Helen T. W. Elmiger, William J. Gambrill, Sylvia A. Gower, Kate S. Hrobsky, Amy E. Johnson, Loren E. Kittilsen, Christopher Lanning, Katrina K. Masterson, Amelia McDonald, John P. Muller, Grace Sarno, Andrew R. Skobe, Oscar T. Sloterbeck, Kristin S. Steen John D. Tuttle, Tanya S. Wells.

## TRUSTEES

Charles S. Anderson, Kenneth W. Austin, David E. Barrett, Patrick D. Barrett, Jonathan S. Bean, Erik M. W. Caspersen, Kevin R. Greene, Linda B. Gridley, Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A. Richards, Louisa J. Palmer, *Treasurer*.



— THE ORDER OF SERVICE FOR —  
**Twenty-First Sunday after Pentecost**  
**All Saints' Day (observed)**

— ELEVEN O'CLOCK —

**WELCOME** The moments before worship are a transition from "getting here" to "being here." Since it usually takes a few minutes to quiet one's mind, and to become open to the Spirit, it is most appropriate to give one's friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

**AFTER THE PROCESSIONAL HYMN**, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

**VISITORS**, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship. Women's Association Hospitality Committee members A. Lindsay Higgins and Helen B. Pennoyer will assist with coffee hour.

**IN THE ORDER OF WORSHIP** that follows, an asterisk invites all to stand; items in bold type face indicate that the congregation participates in word or song.

**LECTIONARY SCRIPTURE READINGS FOR THE DAY**  
Habakkuk 1:1-4, 2:1-4                      Psalm 119:137-144  
2 Thessalonians 1:1-4, 11-12              Luke 19:1-10

# THE GATHERING

## PRELUDE

*Gerald Near (b. 1942)*  
“Requiem Aeternam” and “In Paradisum”  
Meg Cutting, *organist*

## WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

**MINUTE FOR MISSION** *Deacon Tanya S. Wells*  
“New York Common Pantry Turkey Drive”

**CHORAL INTROIT** *George Thalben-Ball (1896-1987)*  
“Comfort, O Lord, the Soul of Thy Servant”  
Comfort, O Lord, the soul of Thy servant: for unto Thee do I lift up my soul.

## \* CALL TO WORSHIP

Child: We remember, O God...  
Leader: the countless saints of history, generation upon generation of the faithful.  
Child: We remember, O God...  
**People: the tender touch of loved ones, the healing words of comforters, the loyalty of friends.**  
Child: We remember, O God...  
Leader: The supreme love of Jesus, the blessing of his Spirit, the glory of his resurrection.  
Child: We remember, O God...  
**People: that you alone are the alpha and omega, our beginning and our end.**  
**All: We remember, and we worship you, O God.**

\* **PROCESSIONAL HYMN 451** *Lasst uns erfreuen*  
“Ye Watchers and Ye Holy Ones”

## PRAYER OF CONFESSION

**Holy and Merciful God in Whom we live and move and have our being, in every age You have raised up women and men to live and die in faith. In our sinfulness we have often lost sight of Your gracious presence in our midst. We come before You honestly confessing the many ways we have fallen short of being the people You have created us to be. In humility we ask that You open our hearts and minds that we might receive Your life-transforming grace. Amen.**

**KYRIE 574** *David N. Johnson (1922-1987)*  
**Lord, have mercy upon us.**  
**Christ, have mercy upon us.**  
**Lord, have mercy upon us.**

## ASSURANCE OF FORGIVENESS

\* **PASSING OF THE PEACE**  
Leader: The Peace of Christ be with you.  
**People: And also with you.**

\* **CONGREGATIONAL RESPONSE** *(Hymn 361, verse 2)* *Foundation*  
**Fear not, I am with thee, O be not dismayed,**  
**For I am thy God, and will still give thee aid;**  
**I'll strengthen thee, help thee, and cause thee to stand,**  
**Upheld by My righteous, omnipotent hand.**

*After the singing of the response, all children are invited to come forward and sit on the chancel steps for the Children's Message.*

# THE WORD

## CHILDREN'S MESSAGE AND PRAYER

\* **HYMN 316** *Trentham*  
“Breathe on Me, Breath of God”

**PRAYER FOR ILLUMINATION AND SCRIPTURE LESSON** *George H. B. Ryckman*  
John 11:17-44 *(Pew Bible, page 105 N.T.)*  
Reader: The Word of the Lord.  
**All: Thanks be to God!**

**SERMON** *Rev. Douglas T. King*  
“Do You Believe This?”

# THE RESPONSE

**OFFERTORY ANTHEM** *Charles Villiers Stanford (1852-1924)*  
“Beati quorum via”  
Beati quorum via integra est: qui ambulant in lege Domini.  
*Blessed are they whose way is blameless: who walk in the law of the Lord.—Psalm 119:1*

# SACRAMENT OF THE LORD'S SUPPER

## INVITATION

**GRADUAL HYMN** *13th c. Benedictine plainsong*  
“Thee We Adore”  
Thee we adore, O hidden Savior, Thee, Who at this blessed feast art pleased to be; both flesh and spirit in Thy presence fail, Yet here Thy presence we devoutly hail.  
—*Thomas Aquinas (c.1225-1274)*

## GREAT PRAYER OF THANKSGIVING

Leader: The Lord be with you.  
**People: And also with you.**  
Leader: Lift up your hearts.  
**People: We lift them up to the Lord.**  
Leader: Let us give thanks to the Lord our God.  
**People: It is right to give God thanks and praise.**

**SANCTUS 580** *John Merbecke (c.1510–c.1585)*  
**Holy, holy, holy, Lord God of Hosts, Heaven and earth are full of Thy glory:**  
**Glory be to Thee, O Lord most High. Amen.**

\* **REMEMBRANCE OF THOSE WHO HAVE DIED**  
*(The names read today were submitted by Brick Church members and are those of church members, family members, and friends of members who have died since All Saints' Day of last year. The readers are Thomas W. Heath IV, Cosette M. Penna, and Cameron M. Sipp.*

\* **ANTHEM** *Gabriel Fauré (1845-1924)*  
“Pie Jesu” *(Requiem)*  
Pie Jesu Domine, dona eis requiem, sempiternam requiem.  
*Blessed Lord Jesus, grant them rest eternal.*

## THE LORD'S PRAYER

**Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.**

## INSTITUTION

## HOLY COMMUNION

*Communion will be served by intinction. You are invited to come forward by the center aisle beginning with the front rows, receive bread, dip it in the chalice, partake, and return to your seat by the side aisles. Gluten-free bread is available at the serving station farthest to the right as you come forward. All who would humbly put their trust in Christ, whatever their church or denominational affiliation, are invited to participate.*

**COMMUNION MUSIC** *Thomas Tallis (c. 1505-1585)*  
“O Lord, Give Thy Holy Spirit”

O Lord, give Thy Holy Spirit into our heart, and lighten our understanding that we may dwell in the fear of Thy name all the day of our life: that we may know Thee, the only true God, and Jesus Christ whom Thou hast sent.—*Lidley's Prayers, 1556*

*Maurice Duruflé (1902-1986)*  
“In Paradisum” (Requiem)

In paradisum deducant te Angeli; in tuo adventu suscipiant te martyres, et perducant te in civitatem sanctam Ierusalem. Chorus angelorum te suscipiat, et cum Lazaro quondam paupere æternam habeas requiem.  
*May angels lead you into paradise; upon your arrival, may the martyrs receive you and lead you to the holy city of Jerusalem. May the ranks of angels receive you, and with Lazarus, once a poor man, may you have eternal rest.*

## PRAYER AFTER COMMUNION

# THE SENDING

\* **RECESSIONAL HYMN 526** *Sine Nomine*  
“For All the Saints”

## BENEDICTION AND CHORAL RESPONSE

**POSTLUDE** *Marcel Dupré (1886-1971)*  
“Placare Christe servulis, Op. 38, No. 16”  
Meg Cutting, *organist*

*Members of the Chancel Committee assisting with Communion today are Pamela H. Ferguson, Wendy J. Hilburn and Cathy Leonhardt.*



The  
Brick  
Presbyterian  
Church IN THE CITY OF  
NEW YORK

ALL SAINTS' DAY (*obs.*)

Nov. 3, 2019

Jordan Anchondo	Deborah Whittington Demott
Andre Anchondo	John Dewey
Rhett Austell III	Bill H. Diggs
Dr. C. Wayne Bardin	David Howard Dingle
John Batten Jr.	Carlos Alberto Domingues
Elizabeth von Benken	Judith Hogg Edwards
Stefan Bibro	Kevin Vance Fay
Muhlaysia Booker	Martin Feldstein
Henry Mitchell Brickell	Barrie Fiske
Mabel Rose Campbell	Joan Elaine Flint
Jennifer Lee Purvis Cardinal	Joseph Flummerfelt
Terry Ann Carpenter	Stuart Fuchs
Cameron Chiang	Shirley E. Gallagher
Frederick G.E. Clarke	Thomas Frank Gaskins
Jacob David Cohn	Mary Gravina
Michael J. Corcoran	Francine du Plessix Gray
Ellen Leigh Curtin	Diana Hammond
Mary Jane Curtin	Timothy Dexter Haven
Dr. H. Jackson Darst	Bonnie Hoffman
E. William Davis, Jr.	Tyrique TJ Hudson
Maleah Davis	Susanah Hunnewell
John Spencer Ward Dawson	Rose Huonder
Nicole de Bougy	Elihu Inselbuch
Elizabeth 'Loute' de St. Maurice	Botham Shem Jean

Atatiana Jefferson	James W. Oxnam
Jeffrey G. Johnson	Suzanne Wiedel Pace
Jonathan “Kurt” Kay	Michael Paul Paterchak
Edith Kean	John F. Peers
Ruth Noyes Keefe	Terry Plunk
Martha Marian Kingery	George Putnam
Anna Klarmann	Sindaleena Raghubir
Susan Barnes Kliegl	Oscar Alberto Martinez Ramirez
Luba Knysh	Valeria Ramirez
Frances L. Kravchuk	Robin David Raw
Gloria Liss	William Mead Regan
Norma Jean Loving	Helen C. Reid
E. Holland Low	Susan Schneider Riggins
Pat Macaulay	Lindsay Michelle Ruland
Edward Joseph Mannion	Mark Schoenebaum
Margie Kane Mannion	Alan Schoonmaker
Edwin Marcel	David Sell
Joanna J. Marcel	William Theodore Shaw
John G. McCann	Peter Sheft
Eithne Reid McCarthy	Vaunceil Hulda Smith
Linda Fields McKamy	Rose Tekosky
Annie McPhail	Ruth Dorothy Tóth
Douglas Mercer II	Eric Trarphagen
Sally Mills	Anthony Trent
Gregory A. Misbach	Dick Tuttle
Maria de los Angeles Moreno	Jean M. Wallace
Vincent A. Naro	Mary Kennedy Ward
Alexander Navab	Mary Ann Warner
Diane Brutout Neimann	Darren Was
Stuart Newbanks	Thomas Whitfield
Maurice Nudjari	Martha Gaines Whittington
Ivan S. Obolensky	Nia Wilson
William O’Donnell	Thomas Wu
Hazel P. Osborne	Anne Cox Zahringer