

WORSHIP NOTES

Watchman, Tell Us of the Night is an unusual "dialogue" text. It may be based on the interchange between a traveler and a sentinel in Isaiah 21:11-12. It is doubtless colored by John Bowring's many travels in faraway lands. While Bowring was a lifelong Unitarian, this hymn text and his other well-known hymn, *In the Cross of Christ I Glory*, express clear Christian belief. This text has long enjoyed more popularity in North America than in Great Britain, though it was originally published in London. The tune name, *Aberystwyth*, means "agile" as on the mouth of the river. It is named for a relatively isolated historic market town on the west coast of Wales.

Thomas Brown (born Kansas City, Missouri, September 8, 1953), composer of *Adam Lay Ybounden*, is a graduate of the University of Missouri-Kansas City Conservatory of Music. He also holds a Master of Music degree from The Juilliard School in New York City. He is an award-winning pianist, organist, composer and improviser. He is one of the rare musicians who enjoys an active and varied career as soloist, chamber musician and collaborative artist as both pianist and organist, occasionally as harpsichordist, and as church musician. Brown is currently the Minister of Music and Organist at University Presbyterian Church in Chapel Hill, N.C.

Paul Manz (born Cleveland, Ohio, May 10, 1919; died St. Paul, Minnesota, October 28, 2009) long served the Lutheran church as a recitalist, composer, teacher and leader in worship. His most famous choral work is the Advent motet *E'en So, Lord Jesus, Quickly Come*, which has been performed at the Festival of Nine Lessons and Carols at King's College, Cambridge, though its broadcast by the neighboring Choir of St John's College, Cambridge, in its Advent Carol Service precipitated its popularity.

Antonio Vivaldi (born Venice, 4 March 1678; died Vienna, 28 July 1741), was the most original and influential Italian composer of his generation. In his compositions, he laid the foundation for the mature Baroque concerto. His contributions to musical style, violin technique and the practice of orchestration were substantial, and he was a pioneer of orchestral program music. His *Gloria* was composed in 1708 for the orphaned, abandoned, and indigent but musically gifted girls of the Pio Ospedale della Pietà in Venice.

THE FLOWERS in the Sanctuary are given to the glory of God and in loving memory of
H. Peter Bedrick by his wife and family.



NEXT SUNDAY'S PREACHER will be the Rev. Douglas T. King.

THE BRICK PRESBYTERIAN CHURCH

Parish House: 62 East 92nd Street, New York, New York 10128-1398 | On the web at www.brickchurch.org
phone: 212-289-4400 day school: 212-289-5683 email addresses: www.brickchurch.org/contact

MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*
The Rev. Douglas T. King, *Senior Associate Minister*
The Rev. Adam D. Gorman, *Associate Minister*
The Rev. Michael L. Lindvall, *Pastor Emeritus*
Anthony Jones, Jacob Kennedy, Margaret Poteet, *Student Ministers*

MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*
Amanda Page Smith, *Director of Children's Music Ministries*
Meg Cutting, *Wilson Family Yale Sacred Music Intern*

USHERS

Officer-in-Charge: Kent McKamy; *Team Captain:* Christopher L. Allen; Townsend Baldwin, John J. Batten III, David Berkman, Horace I. Crary, Jr., Helen T. W. Elmiger, Kevin R. Greene, Charles C. Higgins, Michael F. Magsig, Christopher M. Mason, Paul F. Mercurio, Jennifer D. Morton, Christopher L. Randall, John W. Steen II.

GREETERS

Leaders: John P. Muller IV and Sandy L. Muller; March W. Chadwick, Ann M. Darmstaetter, David B. Li, Liane E. McAllister, Margaret A. Raub, Margaret D. Stocker, Gracey Stoddard.

ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C. Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

CHANCEL CHOIR

Soprano: Isabella Livorni, Tonna L. Miller-Vallés, Artemisz Polonyi, Elizabeth Van Os.
Alto: Agueda Fernández-Abad, Erica Koehring, Melissa Raymond. *Tenor:* Sean Clark, Johnny Maldonado, Jeffrey Taveras. *Bass:* Daniel Hoy, Ryan Stoudt, Nathaniel Sullivan.

SESSION

Sallie J. Abelow, Raj J. Alva, David M. Blais, Colette O. Bryce, Susan P. Crary, William S. Crutchfield, Paul J. Elmlinger, R. Scott Froehlich, Scripture Z. Gonzalez, Harold P. Hope III, Anne R. Huneke, Stefan Kruger, Michael F. Magsig, Robert D. McCrie, Oliver T. Moses, Helen B. Pennoyer, Clare C. Pickering, Alexander N. Rahman (Youth Elder), Richard H. Stowe, Conor S. Tochilin, Margaret H. Tranbaugh, Katherine G. Vosters, Ryan E. Widener, Suzanne W. Wilson, Victor L. Wu, Mario J. Verdolini Jr., *Clerk of Session*, Debra N. Seraphim, *On-Call Clerk of Session*.

DEACONS

Nathan P. Appleby (Youth Deacon), Beth A. Bell, Arthur W. Bingham, Nancy T. Blair, Stephana Bottom, Paige M. Cali, Christopher A. Carroll, Tenley L. Chepiga, Olivia V. Cranshaw (Youth Deacon), Carl C. Cordova III, E. Graham Clark, David M. Darst, Mark E. Dingle, Helen T. W. Elmiger, William J. Gambrell, Sylvia A. Gower, Kate S. Hrobsky, Amy E. Johnson, Loren E. Kittilsen, Christopher Lanning, Katrina K. Masterson, Amelia McDonald, John P. Muller, Grace Sarno, Andrew R. Skobe, Oscar T. Sloterbeck, Kristin S. Steen John D. Tuttle, Tanya S. Wells.

TRUSTEES

Charles S. Anderson, Kenneth W. Austin, David E. Barrett, Patrick D. Barrett, Jonathan S. Bean, Erik M. W. Caspersen, Kevin R. Greene, Linda B. Gridley, Katherine E. Stitch, Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A. Richards, Louisa J. Palmer, *Treasurer*.



— THE ORDER OF SERVICE FOR —

First Sunday in Advent

— ELEVEN O'CLOCK —

P.N.C. UPDATE The work of your Pastor Nominating Committee continues to move steadily forward. We have received Personal Information Forms (PIFs) from all around the country, and internationally, and simultaneously have been given names of many potential candidates by Brick Church members, as well as a wide group of Presbyterian leaders and pastors. These have all been very carefully reviewed, as we see who might be a good fit for us. We have reviewed over 100 individuals, and are now evaluating a subset of these candidates in much greater detail. We are having numerous phone conversations, listening to sermons, reading articles/papers/blogs, and thoroughly researching this next round of possibilities. We continue to work conscientiously and carefully, and are very excited by the overwhelming and positive response to our search. Thank you all for your continued prayers and support.

WELCOME The moments before worship are a transition from "getting here" to "being here." Since it usually takes a few minutes to quiet one's mind, and to become open to the Spirit, it is most appropriate to give one's friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

AFTER THE PROCESSIONAL HYMN, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

VISITORS, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship. Women's Association Hospitality Committee member Courtney E. Leidy will assist with coffee hour.

IN THE ORDER OF WORSHIP that follows, an asterisk (*) invites all to stand; items in bold type face indicate that the congregation participates in word or song.

LECTIONARY SCRIPTURE READINGS FOR THE DAY
Isaiah 2:1-5
Romans 13:11-14
Psalm 122:1-9
Matthew 24:36-44

THE GATHERING

PRELUDE

Johann Sebastian Bach (1685-1759)

“Nun komm, der Heiden Heiland, *BWV 659*”

Keith S. Tóth, *organist*

WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

CHORAL INTROIT

“People Look East”

Ian Tracey (b. 1955)

People, look East, no longer fear, await the Lord, his time is near.

LIGHTING OF THE FIRST ADVENT CANDLE

"In days to come the mountain of the Lord's house shall be established as the highest of the mountains, and shall be raised above the hills; all the nations shall stream to it. Many peoples shall come and say, 'Come, let us go up to the mountain of the Lord, to the house of the God of Jacob; that he may teach us his ways and that we may walk in his paths.' For out of Zion shall go forth instruction, and the word of the Lord from Jerusalem. He shall judge between the nations, and shall arbitrate for many peoples; They shall beat their swords into plowshares, and their spears into pruning hooks; nation shall not lift up sword against nation, neither shall they learn war any more."

-Isaiah, Chapter 2, verses 2 - 4

Alex, Sue-Peng, Thomas, and Deborah Li

* PROCESSIONAL HYMN 2

“Come, Thou Long Expected Jesus”

Hyfrydol

PRAYER OF CONFESSION

**God of the future,
You are coming in power to bring all nations under Your rule.
We confess that we have not expected Your kingdom,
for we live casual lives, ignoring Your promised judgment.
We accept lies as truth, exploit neighbors, abuse the earth,
and refuse Your justice and peace.
In Your mercy, forgive us.
Grant us wisdom to welcome Your way,
and to seek those things that endure
when Christ comes to judge the world.
In his name, we pray. Amen.**

KYRIE 574

David N. Johnson (1922-1987)

**Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.**

ASSURANCE OF FORGIVENESS

* PASSING OF THE PEACE

Leader: The Peace of Christ be with you.

People: **And also with you.**

* CONGREGATIONAL RESPONSE (*Hymn 10, verse 4*)

Winchester New

**All praise to you, eternal Son, Whose advent has our freedom won,
Whom with the Father we adore, and Holy Spirit, evermore.**

*After the singing of the response, all children are invited to
come forward and sit on the chancel steps for the Children's Message.*

THE WORD

CHILDREN'S MESSAGE AND PRAYER

* HYMN 14

“Savior of the Nations, Come”

Nun komm, der heiden Heiland

PRAYER FOR ILLUMINATION AND

SCRIPTURE LESSONS

Shelby Spears Carroll

Romans 13:11-14 (*Pew Bible, page 162 N.T.*), John 18:33-38 (*Pew Bible, page 27 N.T.*)

Reader: The Word of the Lord.

All: **Thanks be to God!**

SERMON

“God Unexpected”

Rev. Kimberly L. Clayton

THE RESPONSE

OFFERTORY ANTHEM

“E'en So Lord Jesus, Quickly Come”

Paul Manz (1919-2009)

Peace be to you and grace from Him Who freed us from our sins, Who loved us all and shed His blood that we might saved be. Sing holy, holy to our Lord, the Lord, Almighty God, who was and is and is to come; sing holy, holy Lord! Rejoice in heaven, all ye that dwell therein, rejoice on earth, ye saints below, for Christ is coming, is coming soon! E'en so, Lord Jesus, quickly come, and night shall be no more; they need no light nor lamp nor sun, for Christ will be their all!

SACRAMENT OF THE LORD'S SUPPER

INVITATION

GRADUAL HYMN

“Thee We Adore”

13th c. Benedictine plainsong

Thee we adore, O hidden Savior, Thee, Who at this blessed feast art pleased to be; both flesh and spirit in Thy presence fail, Yet here Thy presence we devoutly hail.

—*Thomas Aquinas (c.1225-1274)*

GREAT PRAYER OF THANKSGIVING

Leader: The Lord be with you.

People: **And also with you.**

Leader: Lift up your hearts.

People: **We lift them up to the Lord.**

Leader: Let us give thanks to the Lord our God.

People: **It is right to give God thanks and praise.**

SANCTUS 580

John Merbecke (c.1510–c.1585)

**Holy, holy, holy, Lord God of Hosts, Heaven and earth are full of Thy glory:
Glory be to Thee, O Lord most High. Amen.**

THE LORD'S PRAYER

Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.

INSTITUTION

HOLY COMMUNION

Communion will be served by intinction. You are invited to come forward by the center aisle beginning with the front rows, receive bread, dip it in the chalice, partake, and return to your seat by the side aisles. Gluten-free bread is available at the serving station farthest to the right as you come forward. All who would humbly put their trust in Christ, whatever their church or denominational affiliation, are invited to participate.

COMMUNION MUSIC

“Domine Deus, Agnus Dei” (*Gloria*)

Antonio Vivaldi (1678-1741)

Domine Deus, Agnus Dei, Filius Patris, qui tollis peccata mundi, miserere nobis; qui tollis peccata mundi, suscipe deprecationem nostram

Lord God, Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer.

Agueda Fernández-Abad, *mezzo-soprano*

HYMN

“Adam lay ybounden”

Thomas Brown (b. 1953)

Adam lay ybounden, bounden in a bond: four thousand winter thought he not too long. And all was for an apple, an apple that he took, as clerkes finden written in their book. Ne had the apple taken been, the apple taken been, ne had never our lady a been heavené queen. Therefore we moun singen, Deo gracias! —*15th century text*

PRAYER AFTER COMMUNION

THE SENDING

* RECESSIONAL HYMN 20

“Watchman, Tell Us of the Night”

Aberystwyth

BENEDICTION AND CHORAL RESPONSE

POSTLUDE

“Finale on *Hyfrydol*”

Meg Cutting, *organist*

Henry Coleman (1888-1965)

Members of the Chancel Committee assisting with Communion today are

Pamela H. Ferguson, Megan P. O'Malley and Clare C. Pickering.