

# WORSHIP NOTES

The great proclamation, “The Word became flesh and made his dwelling among us,” (John 1:14) assures us that God has entered into human history through the incarnation of the Son. The season of Advent, a season of waiting and preparing, is designed to cultivate our awareness of God’s actions—past, present, and future. In Advent we heighten our anticipation for the ultimate fulfilment of all the promises of scripture, when the wolf will lie down with the lamb, death will be swallowed up, and every tear will be wiped away.

The words of today’s processional hymn, *O Come, O Come, Emmanuel*, have their roots in Latin Advent liturgies of the ninth century called the “O Antiphons.” They were sung prayers, each of which began with the word “O” followed by one of the titles for the Messiah. The last of these titles was “Emmanuel,” Hebrew for “God-Is-With-Us.” The first two verses of the English version we now sing were penned by John Mason Neale, a 19th century scholar of Greek and Latin hymnody. More recently, Henry Sloane Coffin, whose family was active in The Brick Church, wrote the third verse. The tune was found by Neale in an ancient French Missal at the National Library in Lisbon, and is at least 500 years old.

**Herbert Howells** (born Lydney, Gloucestershire, October 17, 1892; died London, February 23, 1983), composer of *A Spotless Rose*, was an English composer, organist and teacher. Alongside Ralph Vaughan Williams, he taught composition at the Royal College of Music which has a distinguished tradition of composer-teachers going back to Parry and Stanford, both of whom joined the institution when it opened in 1883. Howells was also associated with the University of London. Unlike his close friend and mentor, Ralph Vaughan Williams, Howells never collected or made direct use of folk songs. He did, however, accept their importance as part of a wider musical heritage but preferred to allow church modes and the pentatonic scale to play a more prominent part in the construction of his output. Today, Howells is most noted for his Anglican church music. During his life he was awarded a Collard Life Fellowship (Worshipful Company of Musicians), CBE (1953) and in 1972 was made a Companion of Honour.

Conductor, composer, pianist and organist, **Mark Sirett** (b. 1952), composer of *Thou Shalt Know Him When He Comes*, is the founding Artistic Director of the award-winning Cantabile Choirs of Kingston, Ontario, Canada. He is a native of Kingston and holds both masters and doctoral degrees in choral conducting and pedagogy from the University of Iowa. Dr. Sirett has taught at the University of Alberta, the University of Western Ontario and Queen’s University.

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THE FLOWERS in the Sanctuary are given to the glory of God and in loving memory of Dr. Robert I. Dickson, beloved husband, father, and Papa by the Dickson and Thorpe families.



NEXT SUNDAY’S PREACHER will be the Rev. Dr. Kimberly L. Clayton.

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## THE BRICK PRESBYTERIAN CHURCH

Parish House: 62 East 92nd Street, New York, New York 10128-1398 | On the web at [www.brickchurch.org](http://www.brickchurch.org)  
phone: 212-289-4400 day school: 212-289-5683 email addresses: [www.brickchurch.org/contact](mailto:www.brickchurch.org/contact)

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## MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*  
The Rev. Douglas T. King, *Senior Associate Minister*  
The Rev. Adam D. Gorman, *Associate Minister*  
The Rev. Michael L. Lindvall, *Pastor Emeritus*  
Anthony B. Jones, Jacob D. Kennedy, Margaret L. Poteet, *Student Ministers*

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## MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*  
Amanda Page Smith, *Director of Children’s Music Ministries*  
Meg Cutting, *Wilson Family Yale Sacred Music Intern*

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## USHERS

*Officer-in-Charge:* Frederick A. Ehlert; *Team Captain:* Robert D. McCrie, Christopher A. Carroll, Luc M. Dowling, Anke K. Ehlert, Maxime C. Guignand, Leigh W. Hoagland, Alex G. Li, Helen M. Lynch, Margaret E. Pennoyer, Paul W. Shaum, Jonathan D. Stone, John D. Tuttle, Christopher R. Wight.

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## GREETERS

*Leader:* Christopher Carroll; Nicholas M. Berry, Shelby S. Carroll, Sarah R. Moister, Taylor C. Moister, Stephen M. Salley, Eric S. Scuderi, F. Stuart Swann, Laura A. Swann, Brent Vosters, Natasha Wolff.

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## ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C. Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

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## CHANCEL CHOIR

*Soprano:* Alina Lee, Isabella Livorni, Tonna L. Miller-Vallés, Artemisz Polonyi, Elizabeth Van Os. *Alto:* Sónia Batten, Agueda Fernández-Abad, Erica Koehring, Melissa Raymond. *Tenor:* Sean Clark, Johnny Maldonado, Jeffrey Taveras. *Bass:* Buddy Crutchfield, Daniel Hoy, Ryan Stoudt, Nathaniel Sullivan.

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## SESSION

Sallie J. Abelow, Raj J. Alva, David M. Blais, Colette O. Bryce, Susan P. Crary, William S. Crutchfield, Paul J. Elmlinger, R. Scott Froehlich, Scripture Z. Gonzalez, Harold P. Hope III, Anne R. Huneke, Stefan Kruger, Michael F. Magsig, Robert D. McCrie, Oliver T. Moses, Helen B. Pennoyer, Clare C. Pickering, Alexander N. Rahman (Youth Elder), Richard H. Stowe, Conor S. Tochilin, Margaret H. Tranbaugh, Katherine G. Vosters, Ryan E. Widener, Suzanne W. Wilson, Victor L. Wu, Mario J. Verdolini Jr., *Clerk of Session*, Debra N. Seraphim, *On-Call Clerk of Session*.

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## DEACONS

Nathan P. Appleby (Youth Deacon), Beth A. Bell, Arthur W. Bingham, Nancy T. Blair, Stephana Bottom, Paige M. Cali, Christopher A. Carroll, Tenley L. Chepiga, Olivia V. Cranshaw (Youth Deacon), Carl C. Cordova III, E. Graham Clark, David M. Darst, Mark E. Dingle, Helen T. W. Elmiger, William J. Gambrill, Sylvia A. Gower, Kate S. Hrobsky, Amy E. Johnson, Loren E. Kittilsen, Christopher Lanning, Katrina K. Masterson, Amelia McDonald, John P. Muller, Grace Sarno, Andrew R. Skobe, Oscar T. Sloterbeck, Kristin S. Steen John D. Tuttle, Tanya S. Wells.

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## TRUSTEES

Charles S. Anderson, Kenneth W. Austin, David E. Barrett, Patrick D. Barrett, Jonathan S. Bean, Erik M. W. Caspersen, Kevin R. Greene, Linda B. Gridley, Katherine E. Stitch, Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A. Richards, Louisa J. Palmer, *Treasurer*.



— THE ORDER OF SERVICE FOR —  
**Second Sunday in Advent**

— ELEVEN O’CLOCK —

**WELCOME** The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one’s mind, and to become open to the Spirit, it is most appropriate to give one’s friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

**AFTER THE PROCESSIONAL HYMN**, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

**VISITORS**, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship. Women’s Association Hospitality Committee members Susie Anderson and Brooke Fadale will assist with coffee hour.

**IN THE ORDER OF WORSHIP** that follows, an asterisk (\*) invites all to stand; items in bold type face indicate that the congregation participates in word or song.

**LECTIONARY SCRIPTURE READINGS FOR THE DAY**  
Isaiah 11:1-10  
Romans 15:4-13  
Psalm 72:1-7, 18-19  
Matthew 3:1-12

# THE GATHERING

## PRELUDE

*Leo Sowerby (1895-1968)*

“Praeludium on *Veni, Veni Emmanuel*”

Meg Cutting, *organist*

## WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

## CHORAL INTROIT

*Eyn Enchiridion, 1524*

“Savior of the Nations, Come”

Savior of the nations, come, Virgin’s Son, make here Your home. Marvel now, O heaven and earth, that the Lord chose such a birth.

## LIGHTING OF THE SECOND ADVENT CANDLE

A voice cries out: “In the wilderness prepare the way of the Lord, make straight in the desert a highway for our God. Every valley shall be lifted up, and every mountain and hill be made low; the uneven ground shall be made level, and the rough places a plain. Then the glory of the Lord shall be revealed, and all the people shall see it together, for the mouth of the Lord has spoken. Get you up to a high mountain, O Zion, herald of good tidings; lift up your voice with strength, O Jerusalem, herald of good tidings, lift it up, do not fear. He will feed his flock like a shepherd; He will gather the lambs in His arms, and carry them, and gently lead the mother sheep.”

*-Isaiah, Chapter 40, verses 3 - 5, 9-11*

*Kevin, Hilary, Henry, Alice, and Lillian Greene*

## \* PROCESSIONAL HYMN 9

*Veni Emmanuel*

“O Come, O Come, Emmanuel”

## PRAYER OF ADORATION AND THE LORD’S PRAYER

**Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.**

## PRAYER OF CONFESSION

**Merciful God, always with us, always coming: we confess that we do not know how to prepare for Your Advent. We have forgotten how to hope in miracles; we have ignored the promise of Your kingdom; we get distracted by all the busyness of this season. Forgive us, God. Grant us the simple wonder of the shepherds, the intelligent courage of the Magi, and the patient faith of Mary and Joseph, that we may journey with them to Bethlehem and find good news of a child born for us. Now in the quiet of our hearts, we ask You to make us ready for His coming that we might make the world ready. Amen.**

## KYRIE 574

*David N. Johnson (1922-1987)*

**Lord, have mercy upon us.**

**Christ, have mercy upon us.**

**Lord, have mercy upon us.**

## ASSURANCE OF FORGIVENESS

## \* PASSING OF THE PEACE

Leader: The Peace of Christ be with you.

**People: And also with you.**

## \* CONGREGATIONAL RESPONSE *(Hymn 10, verse 4)*

*Winchester New*

**All praise to you, eternal Son, whose advent has our freedom won,  
Whom with the Father we adore, and Holy Spirit, evermore.**

## ANTHEM

*Mark Sirett (b. 1952)*

“Thou Shalt Know Him When He Comes”

Thou shalt know Him when He comes, not by any din of drums, Nor the manner of His airs, Nor by anything He wears; Thou shalt know Him when He comes, Not by His crown or His gown, But His coming known shall be by the holy harmony which His coming makes in Thee. Thou shalt know Him when He comes.

# THE WORD

*There is no Children’s Message today due to the Advent Festival in Watson Hall for four-years-old through fifth grade children. Two and three-year-olds as well as sixth and seventh grades are meeting in their classrooms.*

## PRAYER FOR ILLUMINATION AND SCRIPTURE LESSON

*Willis G. Ryckman IV*

Isaiah 11:1-10 *(Pew Bible, page 640 O.T.)*

Reader: The Word of the Lord.

**All: Thanks be to God!**

## \* HYMN 3

*Psalm 42*

“Comfort, Comfort You My People”

## SERMON

*Rev. Douglas T. King*

“In Dreams Begin Responsibilities”

# THE RESPONSE

## \* CONFESSION OF FAITH *(The Declaration of Barmen)*

**As Jesus Christ is God’s assurance of the forgiveness of all our sins, so in the same way and with the same seriousness is He also God’s mighty claim upon our whole life. Through Him befalls us a joyful deliverance from the godless fetters of this world for a free, grateful service to his creatures.**

## \* GLORIA PATRI 579

*Henry W. Greataorex (1813-1858)*

**Glory be to the Father, and to the Son, and to the Holy Ghost.**

**As it was in the beginning, is now, and ever shall be,  
world without end. Amen, Amen.**

## PRAYERS OF THANKSGIVING, INTERCESSION, AND PETITION

Leader: The Lord be with you.

**People: And also with you.**

Leader: Let us pray...

## \* CONGREGATIONAL RESPONSE

*America*

**Not for this land alone,  
But be God’s mercies shown from shore to shore;  
And may the nations see that we must loving be,  
And form one family the wide world o’er. Amen.**

## \* INVITATION TO OFFERING

## OFFERTORY ANTHEM

*Herbert Howells (1892-1983)*

“A Spotless Rose”

A spotless rose is blowing, sprung from a tender root, of ancient seers foreshowing, of Jesse promised fruit; Its fairest bud unfolds to light amid the cold, cold winter, and in the dark midnight. The rose which I am singing, whereof Isaiah said, is from its sweet root springing in Mary purest maid; for through our God’s great love and might, the Blessed Babe she bare us in a cold, cold winter’s night.—*14th century text*

Daniel Hoy, *baritone*

## \* DOXOLOGY 592

*Old Hundredth*

**Praise God, from Whom all blessings flow; Praise God, all creatures here below;  
Praise God above, ye heavenly host; Praise Father, Son, and Holy Ghost.**

## \* PRAYER OF DEDICATION

# THE SENDING

## \* RECESSIONAL HYMN 12

*Besañçon*

“People Look East”

## BENEDICTION AND CHORAL RESPONSE

## POSTLUDE

*Wolfgang Rübsam (b. 1946)*

“O Heiland, rei die Himmel auf: Entre

Meg Cutting, *organist*

*If you would like someone to pray with you or wish to learn more about the Christian faith and The Brick Church, you may meet with members of our Sunday Prayer Team after the service near the pulpit at the front of the Sanctuary.*