

WORSHIP NOTES

The Rev. Douglas T. King is away on study leave.

The 1857 hymn, *We Three Kings of Orient Are*, has contributed to the colorful way Christians have read the account of the Magi in Matthew 2:1-12. Unlike hymns and carols that narrate the accomplishment of events associated with the birth of Christ, this mini-opera set in the present tense provides a glimpse of three people on a still-unfulfilled spiritual quest. They are not searching for a child so much as for what that child will become, a Savior whom they acknowledge as royal, divine, and undying. These larger implications of this text may have contributed to its great popularity on both sides of the Atlantic. The melodic structure of its tune has the effect of asking the congregation to participate in the trudging of the Magi, which seems to be mostly on level ground, with only a slight upward incline leading into the refrain.

The author of *As With Gladness Men of Old*, William Chatterton Dix, wrote this text during an illness sometime in 1858 or 1859. It has always appeared with this rather simple tune, though Dix himself was not fond of the tune. He did not intend for the hymn to end with the fourth stanza. He wrote a fifth stanza celebrating the unhidden glory of Christ so longed for:

In the heavenly country bright
Need they no created light;
Thou its light, its joy, its crown,
Thou its sun that goes not down;
There for ever may we sing
Alleluias to our King.

The earliest known copy of the melody for *What Star is This, with Beams So Bright* is found in a large manuscript volume dating from 1355-1360 known as the Moosberg Gradual kept in the library of the University of Munich. Many variants appeared in 16th- and 17th-century books. The present version was harmonized in the 20th century. The tune name reflects the association of this tune with the Latin text that opens with these words, “A boy is born for us.”

Dr. Harold Edwin Darke (born London, October 29, 1888; died Cambridge, England, November 28, 1976) was an English composer and organist. He became organist at St Michael’s Cornhill in 1916, and stayed there until 1966, leaving only briefly in 1941 to deputise for Boris Ord as Director of Music at King’s College, Cambridge during World War II. His famous setting of Christina Rossetti’s *In the Bleak Midwinter*, giving to his delicate melody a beautiful and lilting organ part, is still often sung at the service of Nine Lessons and Carols at King’s College, Cambridge, and at similar services around the world. *In the Bleak Midwinter* was voted the greatest Christmas carol of all time in a poll of choral experts and choirmasters in 2008.

Sir John Milford Rutter CBE (born London, September 24, 1945) is an English composer, choral conductor, editor, arranger, and record producer. Educated at Highgate School and Clare College, Cambridge, he was Director of Music at Clare College from 1975-1979. In 1981 he founded his own choir, The Cambridge Singers, that is known worldwide for its many award-winning recordings. Rutter’s choral compositions are beloved and widely performed. In 1996 the Archbishop of Canterbury conferred a Lambeth Doctorate of Music upon Rutter in recognition of his contributions to church music.

Sir David Valentine Willcocks (born Newquay, Cornwall, England, December 30, 1919; died Cambridge, England, September 17, 2015), was a British choral conductor, composer and organist. Sir David is best known for his years as Director of Music at King’s College Chapel, Cambridge where he directed the famous choir of men and boys. During his time at Cambridge, Sir David made many landmark recordings with the King’s College Chapel Choir and also collaborated with British composer, John Rutter, on anthologies of carol arrangements for choirs.

THE FLOWERS in the Sanctuary are given to the glory of God and in loving memory of
Norma Jean Loving by Rob and Kristen Kellas.



NEXT SUNDAY’S PREACHER will be the Rev. Dr. Kimberly L. Clayton.

THE BRICK PRESBYTERIAN CHURCH

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MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*
The Rev. Douglas T. King, *Senior Associate Minister*
The Rev. Adam D. Gorman, *Associate Minister*
The Rev. Michael L. Lindvall, *Pastor Emeritus*
Anthony B. Jones, Jacob D. Kennedy, Margaret L. Poteet, *Student Ministers*

MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*
Amanda Page Smith, *Director of Children’s Music Ministries*
Meg Cutting, *Wilson Family Yale Sacred Music Intern*

USHERS

Officer-in-Charge: Frederick A. Ehlert; *Team Captain:* Robert D. McCrie,
Christopher A. Carroll, Luc M. Dowling, Anke K. Ehlert, Maxime C. Guignand,
Leigh W. Hoagland, Alex G. Li, Helen M. Lynch, Margaret E. Pennoyer, Paul W.
Shaum, Jonathan D. Stone, John D. Tuttle, Christopher R. Wight.

GREETERS

Leader: Gail P. Crutchfield; Elizabeth A. Boehmler, Sean P. Breen, Julie Chang,
Marilyn T. Dikkers, Jonas M. Kumpitch, Kirsten W. Morgan, Margaret E. Pennoyer,
Elizabeth P. Philipp, Mario J. Verdolini Jr.

ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Deborah M. Li, Caroline C.
Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

CHANCEL CHOIR

Soprano: Alina Lee, Melissa Raymond, Tonna L. Miller-Vallés, Elizabeth Van Os.
Alto: Sónia Batten, Agueda Fernández-Abad, Erica Koehring. *Tenor:* Sean Clark,
Johnny Maldonado, Jeffrey Taveras. *Bass:* Buddy Crutchfield, Daniel Hoy, Steven
Moore, Ryan Stoudt.

SESSION

Sallie J. Abelow, Raj J. Alva, David M. Blais, Colette O. Bryce, Susan P. Crary, William
S. Crutchfield, Paul J. Elmlinger, R. Scott Froehlich, Scripture Z. Gonzalez, Harold
P. Hope III, Anne R. Huneke, Stefan Kruger, Michael F. Magsig, Robert D. McCrie,
Oliver T. Moses, Helen B. Pennoyer, Clare C. Pickering, Alexander N. Rahman
(Youth Elder), Richard H. Stowe, Conor S. Tochilin, Margaret H. Tranbaugh,
Katherine G. Vosters, Ryan E. Widener, Suzanne W. Wilson, Victor L. Wu, Mario
J. Verdolini Jr., *Clerk of Session*, Debra N. Seraphim, *On-Call Clerk of Session*.

DEACONS

Nathan P. Appleby (Youth Deacon), Beth A. Bell, Arthur W. Bingham, Nancy T.
Blair, Stephana Bottom, Paige M. Cali, Christopher A. Carroll, Tenley L. Chepiga,
Olivia V. Cranshaw (Youth Deacon), Carl C. Cordova III, E. Graham Clark, David
M. Darst, Mark E. Dingle, Helen T. W. Elmiger, William J. Gambrell, Sylvia A.
Gower, Kate S. Hrobsky, Amy E. Johnson, Loren E. Kittilsen, Christopher Lanning,
Katrina K. Masterson, Amelia McDonald, John P. Muller, Grace Sarno, Andrew
R. Skobe, Oscar T. Sloterbeck, Kristin S. Steen John D. Tuttle, Tanya S. Wells.

TRUSTEES

Charles S. Anderson, Kenneth W. Austin, David E. Barrett, Patrick D. Barrett,
Jonathan S. Bean, Erik M. W. Caspersen, Kevin R. Greene, Linda B. Gridley,
Katherine E. Stitch, Valerie S. Mason, *Secretary*, Richard A. Miller, *President*,
Drucilla A. Richards, Louisa J. Palmer, *Treasurer*.



— THE ORDER OF SERVICE FOR —
Second Sunday After Christmas
The Epiphany of the Lord

— ELEVEN O’CLOCK —

WELCOME The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one’s mind, and to become open to the Spirit, it is most appropriate to give one’s friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

AFTER THE PROCESSIONAL HYMN, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

VISITORS, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

IN THE ORDER OF WORSHIP that follows, an asterisk (*) invites all to stand; items in bold type face indicate that the congregation participates in word or song.

LECTIONARY SCRIPTURE READINGS FOR THE DAY
Isaiah 60:1-6
Ephesians 3:1-12
Psalm 72:1-7, 10-14
Matthew 2:1-12

THE GATHERING

PRELUDE

“A Nativity Suite”
Keith S. Tóth, *organist*

Wilbur Held (1914-2015)

WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

CHORAL INTROIT

“See Amid the Winter’s Snow”

See amid the winter’s snow, born for us on earth below, See, the gentle Lamb appears,
Promised from eternal years. Hail that ever blessed morn, Hail redemption’s happy
dawn, Sing through all Jerusalem: Christ is born in Bethlehem.

—*Edward Caswall (1814-1878)*

John Goss (1800-1880)

* CALL TO WORSHIP *(Isaiah 60:1-6)*

Leader: Arise, shine, for your light has come,
and the glory of the Lord has risen upon you.

**People: Nations shall come to your light,
and kings to the brightness of your dawn.**

Leader: Then you shall see and be radiant;
your heart shall thrill and rejoice.

**People: They shall bring gold and frankincense,
and proclaim the praise of the Lord.**

* PROCESSIONAL HYMN 66

“We Three Kings of Orient Are!”

Three Kings of Orient

PRAYER OF CONFESSION

**God of glory, You sent Jesus Christ among us as the Light of the world, to reveal
Your love for all people. We confess that our sin and pride hide the brightness of
Your light. We turn away from the poor and the stranger in our midst. We ignore
cries for justice and do not strive for peace. In Your mercy, cleanse us from sin, and
pour out the gifts of Your Spirit, that we might live for You. Forgive and renew
us so we may show forth Your glory shining in the face of Jesus Christ, Amen.**

KYRIE 574

**Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.**

David N. Johnson (1922-1987)

ASSURANCE OF FORGIVENESS

* PASSING OF THE PEACE

Leader: The Peace of Christ be with you.
People: And also with you.

* CONGREGATIONAL RESPONSE *(Hymn 22, verse 4)*

**All creation, join in praising God the Father, Spirit, Son,
Evermore your voices raising to the eternal Three in One:
Come and worship, come and worship, Worship Christ, the newborn King!**

Regent Square

*After the singing of the response, all children are invited to
come forward and sit on the chancel steps for the Children’s Message.*

THE WORD

CHILDREN’S MESSAGE AND PRAYER

* HYMN 63

“As with Gladness Men of Old”

Dix

PRAYER FOR ILLUMINATION AND

SCRIPTURE LESSON

Matthew 2:1-12 *(Pew Bible, page 2 N.T.)*

Pamela H. Ferguson

Reader: The Word of the Lord.

All: Thanks be to God!

SERMON

“The Journey Toward Light”

Rev. Dr. Kimberly L. Clayton

THE RESPONSE

OFFERTORY ANTHEM

“I Wonder as I Wander”

I wonder as I wander out under the sky how Jesus the Saviour did come for to die for
poor ornery people like you and like I; I wonder as I wander out under the sky. When
Mary birthed Jesus ‘twas in a cow’s stall with wise men and farmers and shepherds and
all but high from God’s heaven, a star’s light did fall and the promise of ages it then did
recall. If Jesus had wanted for any wee thing a star in the sky or a bird on the wing or
all of God’s Angels in heaven to sing He surely could have it, ‘cause he was the King.

Sean Clark, *tenor*

Appalachian carol, arr. John Rutter

SACRAMENT OF THE LORD’S SUPPER

INVITATION

GRADUAL HYMN

“Thee We Adore”

Thee we adore, O hidden Savior, Thee, Who at this blessed feast art pleased to be;
both flesh and spirit in Thy presence fail, Yet here Thy presence we devoutly hail.

—*Thomas Aquinas (c.1225-1274)*

13th c. Benedictine plainsong

GREAT PRAYER OF THANKSGIVING

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts.

People: We lift them up to the Lord.

Leader: Let us give thanks to the Lord our God.

People: It is right to give God thanks and praise.

SANCTUS 580

**Holy, holy, holy, Lord God of Hosts, Heaven and earth are full of Thy glory:
Glory be to Thee, O Lord most High. Amen.**

John Merbecke (c.1510–c.1585)

THE LORD’S PRAYER

**Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy
will be done on earth as it is in heaven. Give us this day our daily bread, and
forgive us our debts, as we forgive our debtors. And lead us not into temptation,
but deliver us from evil, for Thine is the kingdom and the power and the glory
forever. Amen.**

INSTITUTION

HOLY COMMUNION

*Communion will be served by intinction. You are invited to come forward by the center
aisle beginning with the front rows, receive bread, dip it in the chalice, partake, and return
to your seat by the side aisles. Gluten-free bread is available at the serving station farthest to
the right as you come forward. All who would humbly put their trust in Christ, whatever
their church or denominational affiliation, are invited to participate.*

COMMUNION MUSIC

“In the Bleak Mid-Winter”

In the bleak mid-winter frosty wind made moan, earth stood hard as iron, water like
a stone; snow had fallen, snow on snow, in the bleak mid-winter long ago. Our God,
Heaven cannot hold him nor earth sustain; heaven and earth shall flee away when He
comes to reign: in the bleak mid-winter a stableplace sufficed the Lord God Almighty,
Jesus Christ. Enough for Him, Whom cherubim worship night and day, a breastful
of milk and a mangerful of hay; enough for Him, Whom angels fall down before, the
ox and ass and camel which adore. What can I give Him, poor as I am? If I were a
shepherd I would bring a lamb, if I were a Wise Man I would do my part, yet what I
can I give Him, give my heart.—*Christina Rossetti (1830-1894)*

Tonna L. Miller-Vallés, *soprano*

Johnny Maldonado, *tenor*

Basque Noël, arr. David Willcocks

“The Infant King”

Sing lullaby! Lullaby baby, now reclining. Hush, do not wake the Infant King. Angels
are watching, stars are shining over the place where He is lying. Lullaby baby, now
asleeping. Hush, do not wake the Infant King. Soon will come sorrow with the
morning, soon will come bitter grief and weeping. Lullaby baby, now adozing. Hush,
do not wake the Infant King. Soon comes the cross, the nails, the piercing, then in the
grave at last reposing. Lullaby! Is the babe awaking? Hush, do not stir the Infant King.
Dreaming of Easter, gladsome morning, conquering Death, its bondage breaking: Sing
lullaby!—*Sabine Baring-Gould (1834-1924)*

PRAYER AFTER COMMUNION

THE SENDING

* RECESSIONAL HYMN 68

“What Star Is This, with Beams So Bright”

Puer nobis nascitur

BENEDICTION AND CHORAL RESPONSE

POSTLUDE

“God Rest Ye Merry”
Keith S. Tóth, *organist*

Wilbur Held

*Member of the Chancel Committee assisting with Communion today is
Pam Ferguson*

*If you would like someone to pray with you or wish to learn more about the
Christian faith and The Brick Church, you may meet with members of our
Sunday Prayer Team after the service near the pulpit at the front of the Sanctuary.*