

WORSHIP NOTES

The ancient Irish hymn, *Be Thou My Vision*, is preserved in two manuscripts in Dublin—one at the National Library of Ireland and the other at the Royal Irish Academy, both dating to the 10th or 11th century. There, in its original form, it was a sixteen-quatrain poem (with five syllables per line) and has sometimes been attributed to Dallán Forgaill (530-598), author of versified eulogies on early Irish saints such as Columba. It is more likely the work of an anonymous Irish monk from around the 8th century. This prayer-hymn belongs to a special category known as a “lorica,” a Latin term meaning “armor” or “breastplate.” Such prayers were understood to bring divine protection, not only in times of battle but in daily life.

Sir Edward William Elgar (born Lower Broadheath, England, June 2, 1857; died Worcestershire, England, February 23, 1934) was an English composer, many of whose works have entered the British and international classical concert repertoire. Among his best-known compositions are orchestral works including the *Enigma Variations*, the *Pomp and Circumstance Marches*, concertos for violin and cello, and two symphonies. He also composed choral works, including *The Dream of Gerontius*, chamber music and songs. He was appointed Master of the King’s Musick in 1924.

Olivier Messiaen (born Avignon, France, December 10, 1908; died Paris, April 27, 1992), composer of *O sacrum convivium*, was a French composer, organist, teacher, and ornithologist. At the age of 11, he entered the Paris Conservatoire, studying organ and improvisation with Marcel Dupré and composition with Paul Dukas. In 1930, he became the principal organist at La Trinité Cathedral in Paris, a post he held for more than 40 years. His distinguished teaching career included appointments in Darmstadt and at the Paris Conservatoire where he was professor of composition.

Wolfgang Amadeus Mozart (born Salzburg, Austria, January 27, 1756; died Vienna, December 5, 1791), was a prolific and influential composer of the Classical era. He composed over 600 works, many acknowledged as pinnacles of symphonic, concertante, chamber, piano, operatic, and choral music. He is among the most enduringly popular of classical composers.

THE FLOWERS in the Sanctuary are given to the glory of God and in memory of the Rev. J. Van Kirk Wells and his wife, Janet Avery Deane Wells.



NEXT SUNDAY’S PREACHER will be the Rev. Douglas T. King.

THE BRICK PRESBYTERIAN CHURCH

Parish House: 62 East 92nd Street, New York, New York 10128-1398 | On the web at www.brickchurch.org
phone: 212-289-4400 day school: 212-289-5683 email addresses: www.brickchurch.org/contact

MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*
The Rev. Douglas T. King, *Senior Associate Minister*
The Rev. Adam D. Gorman, *Associate Minister*
The Rev. Michael L. Lindvall, *Pastor Emeritus*
Anthony B. Jones, Jacob D. Kennedy, Margaret L. Poteet, *Student Ministers*

MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*
Cristina Soto, *Interim Director of Children’s Music*
Meg Cutting, *Wilson Family Yale Sacred Music Intern*

USHERS

Officer-in-Charge: Frederick A. Ehlert; *Team Captain:* Robert D. McCrie, Christopher A. Carroll, Luc M. Dowling, Anke K. Ehlert, Maxime C. Guignand, Leigh W. Hoagland, Alex G. Li, Helen M. Lynch, Margaret E. Pennoyer, Paul W. Shaum, Jonathan D. Stone, John D. Tuttle, Christopher R. Wight.

GREETERS

Leader: Cynthia Watson; Linda R. Arnold, Elizabeth J. Green, Mimi K. Hah, Grace Sarno, Cynthia A. Wiltshire, William B. Wiltshire, Elizabeth S. Wiltshire.

ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Holly Miller, Caroline C. Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

CHANCEL CHOIR

Soprano: Alina Lee, Isabella Livorni, Tonna L. Miller-Vallés, Artemisz Polonyi, Elizabeth Van Os. *Alto:* Sónia Batten, Agueda Fernández-Abad, Erica Koehring, Melissa Raymond. *Tenor:* Sean Clark, Jack Colver, Johnny Maldonado. *Bass:* Buddy Crutchfield, Daniel Hoy, Ryan Stoudt, Nathaniel Sullivan.

SESSION

Sallie J. Abelow, Raj J. Alva, David M. Blais, Colette O. Bryce, Susan P. Crary, William S. Crutchfield, Paul J. Elmlinger, R. Scott Froehlich, Scripture Z. Gonzalez, Harold P. Hope III, Anne R. Huneke, Stefan Kruger, Michael F. Magsig, Robert D. McCrie, Oliver T. Moses, Helen B. Pennoyer, Clare C. Pickering, Alexander N. Rahman (Youth Elder), Richard H. Stowe, Conor S. Tochilin, Margaret H. Tranbaugh, Katherine G. Vosters, Ryan E. Widener, Suzanne W. Wilson, Victor L. Wu, Mario J. Verdolini Jr., *Clerk of Session*, Debra N. Seraphim, *On-Call Clerk of Session*.

DEACONS

Nathan P. Appleby (Youth Deacon), Beth A. Bell, Arthur W. Bingham, Nancy T. Blair, Stephana Bottom, Paige M. Cali, Christopher A. Carroll, Tenley L. Chepiga, Olivia V. Cranshaw (Youth Deacon), Carl C. Cordova III, E. Graham Clark, David M. Darst, Mark E. Dingle, Helen T. W. Elmiger, William J. Gambrell, Sylvia A. Gower, Kate S. Hrobsky, Amy E. Johnson, Loren E. Kittilsen, Christopher Lanning, Katrina K. Masterson, Amelia McDonald, John P. Muller, Grace Sarno, Andrew R. Skobe, Oscar T. Sloterbeck, Kristin S. Steen John D. Tuttle, Tanya S. Wells.

TRUSTEES

Charles S. Anderson, Kenneth W. Austin, David E. Barrett, Patrick D. Barrett, Jonathan S. Bean, Erik M. W. Caspersen, Kevin R. Greene, Linda B. Gridley, Katherine E. Stitch, Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A. Richards, Louisa J. Palmer, *Treasurer*.



— THE ORDER OF SERVICE FOR — Fourth Sunday after Epiphany

— ELEVEN O’CLOCK —

WELCOME The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one’s mind, and to become open to the Spirit, it is most appropriate to give one’s friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

AFTER THE PROCESSIONAL HYMN, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

VISITORS, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship. Women’s Association Hospitality Committee member Brooke L. Fadale will assist with coffee hour.

IN THE ORDER OF WORSHIP that follows, an asterisk (*) invites all to stand; items in bold type face indicate that the congregation participates in word or song.

LECTIONARY SCRIPTURE READINGS FOR THE DAY

Micah 6:1-8

Psalm 15

1 Corinthians 1:18-31

Matthew 5:1-12

THE GATHERING

PRELUDE

Edward Elgar (1857-1934), arr. by W. H. Harris
“Nimrod, *Enigma Variations*, Op. 36”
Meg Cutting, *organist*

WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

MINUTE FOR MISSION

David R. Rose
“Day of Discipleship”

CHORAL INTROIT

Phillip R. Dieterich (b.1931)

“Come One, Come All, Come Follow the Call”

Come one, come all, come follow the call of Jesus Christ, the Lord of all. He’ll teach you to walk, He’ll teach you to talk, to share in His love every day. He’ll teach you to work, He’ll teach you to play, to share in His love every day. Come one, come all, come follow!— *Phillip R. Dieterich*

Carol and Junior Choirs

* CALL TO WORSHIP (from Psalm 15)

Leader: O Lord, who may abide in Your tent?
Who may dwell on Your holy hill?

**People: Those who walk blamelessly,
and do what is right,
and speak the truth from their heart.**

Leader: Those who do not slander with their tongue,
and do no evil to their friends,
who stand by their oath even to their hurt.

**People: O Lord, if we do these things before You and before others,
we shall never be moved.**

* PROCESSIONAL HYMN 476

Lyons

“O Worship the King, All Glorious Above!”

PRAYER OF CONFESSION

Eternal God, our judge and redeemer, we confess that we have tried to hide from You, for we have done wrong. We have lived for ourselves and apart from You. We have turned from our neighbors. We have ignored the pain of the world. We have put up with injustice and made peace with conflict. Free us from selfishness. Stir us up to do Your will and follow in Your ways. Forgive us when we worship You in splendor but pass by You on the streets. Have mercy on us for the sake of Jesus Christ, our Savior. Amen.

KYRIE 574

David N. Johnson (1922-1987)

**Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.**

ASSURANCE OF FORGIVENESS

* PASSING OF THE PEACE

Leader: The Peace of Christ be with you.

People: And also with you.

* CONGREGATIONAL RESPONSE (Hymn 478, verse 1)

Lauda anima

**Praise, my soul, the King of heaven; to His feet thy tribute bring;
Ransomed, healed, restored, forgiven, evermore His praises sing:
Alleluia! Alleluia! Praise the everlasting King.**

*After the singing of the response, all children are invited to
come forward and sit on the chancel steps for the Children’s Message.*

THE WORD

CHILDREN’S MESSAGE AND PRAYER

* HYMN 405

Sharpthorne

“What Does the Lord Require”

PRAYER FOR ILLUMINATION AND SCRIPTURE LESSONS

Christopher L. Allen

Micah 6:1-8 (*Pew Bible, page 866 O.T.*)

Rev. Dr. Kimberly L. Clayton

Matthew 5:1-12 (*Pew Bible, page 4 N.T.*)

Reader: The Word of the Lord.

All: Thanks be to God!

SERMON

Rev. Dr. Kimberly L. Clayton

“Living in the Future Tense”

THE RESPONSE

OFFERTORY ANTHEM

Olivier Messiaen (1908-1992)

“O sacrum convivium”

O sacrum convivium! in quo Christus sumitur: recolitur memoria passionis eius: mens impletur gratia: et futurae gloriae nobis pignus datur. Alleluia.
O sacred banquet! in which Christ is received, the memory of His Passion is renewed, the mind is filled with grace, and a pledge of future glory to us is given. Alleluia.

SACRAMENT OF THE LORD’S SUPPER

INVITATION

GRADUAL HYMN

13th c. Benedictine plainsong

“Thee We Adore”

Thee we adore, O hidden Savior, Thee, Who at this blessed feast art pleased to be; both flesh and spirit in Thy presence fail, Yet here Thy presence we devoutly hail.

—*Thomas Aquinas (c.1225-1274)*

GREAT PRAYER OF THANKSGIVING

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts.

People: We lift them up to the Lord.

Leader: Let us give thanks to the Lord our God.

People: It is right to give God thanks and praise.

SANCTUS 580

John Merbecke (c.1510–c.1585)

**Holy, holy, holy, Lord God of Hosts, Heaven and earth are full of Thy glory:
Glory be to Thee, O Lord most High. Amen.**

THE LORD’S PRAYER

Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.

WORDS OF INSTITUTION

HOLY COMMUNION

Communion will be served by intinction. You are invited to come forward by the center aisle beginning with the front rows, receive bread, dip it in the chalice, partake, and return to your seat by the side aisles. Gluten-free bread is available at the serving station farthest to the right as you come forward. All who would humbly put their trust in Christ, whatever their church or denominational affiliation, are invited to participate.

COMMUNION MUSIC

Edward Elgar (1857-1934)

“Ave verum”

Ave, verum corpus natum de Maria Virgine, vere passum immolatum in cruce pro homine, cujus latus perforatum unda fluxit sanguine. Esto nobis praegustatum in mortis examine. O dulcis, O pie, O Jesu, fili Mariae.

Hail, true body born of the Virgin Mary, Who truly suffered, sacrificed on the Cross for man, Whose pierced side overflowed with water and blood. Be for us a foretaste In the test of death. O sweet, O gentle, O Jesu, son of Mary, have mercy on me

Wolfgang Amadeus Mozart (1756-1791)

“Ave verum corpus”

Ave verum corpus natum de Maria Virgine: vere passum, immolatum in cruce pro homine: cujus latus perforatum unda fluxit et sanguine. Esto nobis praegustatum in mortis examine.

Hail, true body born of the Virgin Mary, Who truly suffered, sacrificed on the Cross for man, Whose pierced side overflowed with water and blood. Be for us a foretaste (of heaven) In the test of death.

PRAYER AFTER COMMUNION

THE SENDING

* RECESSIONAL HYMN 339

Slane

“Be Thou My Vision”

BENEDICTION AND CHORAL RESPONSE

POSTLUDE

Edward Elgar

“Voluntary in D Major”

Meg Cutting, *organist*

Members of the Chancel Committee assisting with Communion today are

Catherine J. Kerr and Cathy Leonhardt.