

WORSHIP NOTES

I Sing the Mighty Power of God was written by Isaac Watts (1674-1748) and was first published in his compilation, *Divine Songs Attempted in Easy Language for Children* (London, 1715). Its heading was “Praise for Creation and Providence.” Watts is sometimes called “the father of English hymnody” and was influential in the use of hymns in Reformed worship.

This is My Father’s World was written by a minister of The Brick Presbyterian Church, Maltbie D. Babcock (1858-1901). It was first a poem and was published posthumously in a collection of Babcock’s writings. He died after serving The Brick Church for only one year. The recurring phrase, “My Father’s World,” was his customary way of identifying what he was going out to see on his morning walks. His poem had 16 quatrains, but has been reduced for the purposes of this hymn. Some of the verses of his poem could be regarded as the musings of various biblical characters and indeed, in the first verse we can see hints of Adam and Eve in the Garden. The tune, *Terra beata*, was composed by a friend of Babcock and it first appeared in a 1915 Presbyterian Sunday School hymnal. The composer, Franklin L. Sheppard, indicated he based it on an English melody learned in childhood from his mother. The tune name Sheppard gave the tune means “blessed earth” or “blessed land.”

When in our Music God is Glorified was written by Fred Pratt Green (1903-2000). This hymn shows how an underused tune can be given new life by a new text. The tune, *Engelberg*, was composed by Charles Villers Stanford to be sung to *For All the Saints*. But his tune was eclipsed within two years by Ralph Vaughan Williams’ masterful *Sine Nomine*. Someone suggested to Fred Pratt Green that he write new words to go with Stanford’s tune—something that could be sung at a choir festival. This remarkable text was the result. It was written in either 1971 or 1972. In his 1982 collection of hymns, Green titled this text, *Let the people sing!*

Charles Wood (born Armagh, Ireland, 15 June 1866; died Cambridge, England 12 July 1926), composer of *Oculi omnium*, was an Irish composer and teacher; his pupils included Ralph Vaughan Williams at Cambridge and Herbert Howells at the Royal College of Music. Like his better-known colleague Stanford, Wood is chiefly remembered for his Anglican church music. Wood’s anthems with organ, *Expectans expectavi*, and *O Thou, the Central Orb* are both frequently performed and recorded.

Alec Rowley (born March 13, 1892; died January 11, 1958), composer of *Praise*, was an English composer and writer on music. He studied at London’s Royal Academy of Music and later taught at Trinity College in the same city. He was widely known for his compositions for amateur forces. In addition, he wrote many pieces for solo piano and solo organ.

THE FLOWERS in the Sanctuary are given to the glory of God and in memory of Mr. Kohzo Kakuta, beloved husband, father and grandfather, by the Kakuta family.



NEXT SUNDAY’S PREACHER will be the Rev. Dr. Kimberly L. Clayton.

THE BRICK PRESBYTERIAN CHURCH

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MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*
The Rev. Douglas T. King, *Senior Associate Minister*
The Rev. Adam D. Gorman, *Associate Minister*
The Rev. Michael L. Lindvall, *Pastor Emeritus*
Anthony B. Jones, Jacob D. Kennedy, Margaret L. Poteet, *Student Ministers*

MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*
Cristina Soto, *Interim Director of Children’s Music*
Meg Cutting, *Wilson Family Yale Sacred Music Intern*

USHERS

Officer-in-Charge: Joseph G. Sauvage, ; *Team Captain:* Benjamin C. Huenke; R. Scott Froehlich, William J. Gambrill, Thomas D. Robinson, Frederic S. Sater, Sam Seraphim, Oscar T. Sloterbeek, Francis H. Tucci, Charles S. Van Cott, Ryan E. Widener, Suzanne W. Wilson, Samuel K. Won.

GREETERS

Leaders: John P. Muller IV and Sandy L. Muller; March W. Chadwick, Ann M. Darmstaetter, David B. Li, Liane E. McAllister, Margaret A. Raub, Margaret D. Stocker, Gracey Stoddard.

ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Holly Miller, Caroline C. Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

CHANCEL CHOIR

Soprano: Alina Lee, Isabella Livorni, Tonna L. Miller-Vallés, Artemisz Polonyi, Elizabeth van Os. *Alto:* Sónia Batten, Agueda Fernández-Abad, Erica Koehring, Melissa Raymond. *Tenor:* Sean Clark, Johnny Maldonado, Jeffrey Taveras. *Bass:* Buddy Crutchfield, Daniel Hoy, Steven Moore, Ryan Stoudt.

SESSION

Sallie J. Abelow, Raj J. Alva, David M. Blais, Colette O. Bryce, Susan P. Crary, William S. Crutchfield, Paul J. Elmlinger, R. Scott Froehlich, Scripture Z. Gonzalez, Harold P. Hope III, Anne R. Huneke, Stefan Kruger, Michael F. Magsig, Robert D. McCrie, Oliver T. Moses, Helen B. Pennoyer, Clare C. Pickering, Alexander N. Rahman (Youth Elder), Richard H. Stowe, Conor S. Tochilin, Margaret H. Tranbaugh, Katherine G. Vosters, Ryan E. Widener, Suzanne W. Wilson, Victor L. Wu, Mario J. Verdolini Jr., *Clerk of Session*, Debra N. Seraphim, *On-Call Clerk of Session*.

DEACONS

Nathan P. Appleby (Youth Deacon), Beth A. Bell, Arthur W. Bingham, Nancy T. Blair, Stephana Bottom, Paige M. Cali, Christopher A. Carroll, Tenley L. Chepiga, Olivia V. Cranshaw (Youth Deacon), Carl C. Cordova III, E. Graham Clark, David M. Darst, Mark E. Dingle, Helen T. W. Elmiger, William J. Gambrill, Sylvia A. Gower, Kate S. Hrobsky, Amy E. Johnson, Loren E. Kittilsen, Christopher Lanning, Katrina K. Masterson, Amelia McDonald, John P. Muller, Grace Sarno, Andrew R. Skobe, Oscar T. Sloterbeek, Kristin S. Steen John D. Tuttle, Tanya S. Wells.

TRUSTEES

Charles S. Anderson, Kenneth W. Austin, David E. Barrett, Patrick D. Barrett, Jonathan S. Bean, Erik M. W. Caspersen, Kevin R. Greene, Linda B. Gridley, Katherine E. Stitch, Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A. Richards, Louisa J. Palmer, *Treasurer*.



— THE ORDER OF SERVICE FOR —
Sixth Sunday After Epiphany

— ELEVEN O’CLOCK —

THE ALL-CHURCH NOMINATING COMMITTEE (ACNC) is seeking your suggestions for Brick Church leaders. The ACNC is identifying candidates for Deacons, Ruling Elders, Trustees, and ACNC members. Please prayerfully consider recommending members of The Brick Church as candidates for these positions. You can find forms in the Narthex and at the reception desk, or download the form online. The deadline for submissions is **March 6, 2020**. Forms can be left at the Reception Desk in the Garden Room and marked “ACNC – Linda Thompson.”

WELCOME The moments before worship are a transition from “getting here” to “being here.” Since it usually takes a few minutes to quiet one’s mind, and to become open to the Spirit, it is most appropriate to give one’s friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

AFTER THE PROCESSIONAL HYMN, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

VISITORS, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship.

IN THE ORDER OF WORSHIP that follows, an asterisk (*) invites all to stand; items in bold type face indicate that the congregation participates in word or song.

LECTIONARY SCRIPTURE READINGS FOR THE DAY
Deuteronomy 30:15-20 Psalm 119:1-8
1 Corinthians 3:1-9 Matthew 5:21-37

THE GATHERING

PRELUDE

Olivier Messiaen (1908-1992)
“Offrande au Saint Sacrement”
Meg Cutting, *organist*

WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

CHORAL INTROIT

Ian Tracey (b. 1955)
“Thy Word is a Lantern Unto My Feet”
Thy word is a lantern unto my feet, and a light unto my paths.—*Psalm 119: 105.*

* CALL TO WORSHIP (*from Psalm 149*)

Leader: Praise the Lord! Sing to the Lord a new song,
God’s praise in the assembly of the faithful.
**People: Let them praise God’s name with dancing,
making melody to the Lord.**
Leader: Let the high praise of God be in their throats.
**People: The Lord takes pleasure in his people.
Praise the Lord!**

* PROCESSIONAL HYMN 288

Ellacombe
“I Sing the Mighty Power of God”

PRAYER OF ADORATION AND THE LORD’S PRAYER

Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.

PRAYER OF CONFESSION

Merciful God, complaint rises in our throat more quickly than praise; forgive us. The little wrongs done to us grow great in our sight. We fail to see the great wrongs we have done to others: forgive us. May mercy increase and resentment decrease in us. May past sins remain there so grace can find us today. May yesterday’s regrets never hinder us from receiving tomorrow’s fresh hope. You are the God of new beginnings and we place our trust in You. Make of us, even us, Your new creation. In the name of Christ, we pray. Amen.

KYRIE 574

David N. Johnson (1922-1987)
Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

ASSURANCE OF FORGIVENESS

* PASSING OF THE PEACE

Leader: The Peace of Christ be with you.
People: And also with you.

* CONGREGATIONAL RESPONSE (*Hymn 126, verse 4*)

St. Agnes
**Come, Holy Spirit, heavenly Dove, with all Thy quickening powers;
Come, shed abroad a Savior’s love, and that shall kindle ours.**

ANTHEM

Charles Wood (1866-1926)
“Oculi omnium”
Oculi omnium in te sperant Domine: et tu das escam illorum in tempore opportuno.
Gloria tibi Domine. Amen.
The eyes of all wait upon Thee, Lord; and Thou givest them their meat in due season. Gloria be to Thee, Lord. Amen. —Psalm 144:15

THE WORD

*After the singing of the anthem, all children are invited to
come forward and sit on the chancel steps for the Children’s Message.*

CHILDREN’S MESSAGE AND PRAYER

* HYMN 293

Terra beata
“This Is My Father’s World”

PRAYER FOR ILLUMINATION AND SCRIPTURE LESSONS

Peter J. Manning
Psalm 98 (*Pew Bible, page 551 O. T.*), Acts 16:19b-31 (*Pew Bible, page 135 N. T.*)
Reader: The Word of the Lord.
All: Thanks be to God!

SERMON

Rev. Dr. Kimberly L. Clayton
“Why Should We Sing?”

THE RESPONSE

* AFFIRMATION OF FAITH (*From Philippians 2:5-11*)

Let the same mind be in you that was in Christ Jesus,
Who, though He was in the form of God,
did not regard equality with God
as something to be exploited,
but emptied Himself, taking the form of a slave,
being born in human likeness.

**And being found in human form,
He humbled Himself and became obedient to the point of death—
even death on a cross.
Therefore God also highly exalted Him
and gave Him the name that is above every name,
so that at the name of Jesus every knee should bend,
in heaven and on earth and under the earth,
and every tongue confess that Jesus Christ is Lord,
to the Glory of God the Father.**

* GLORIA PATRI 579

Henry W. Greatorex (1813-1858)
**Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now, and ever shall be,
world without end. Amen, Amen.**

PRAYERS OF THANKSGIVING, INTERCESSION, AND PETITION

Leader: The Lord be with you.
People: And also with you.
Leader: Let us pray...

* CONGREGATIONAL RESPONSE

America
**Not for this land alone,
But be God’s mercies shown from shore to shore;
And may the nations see that we must loving be,
And form one family the wide world o’er. Amen.**

* INVITATION TO OFFERING

OFFERTORY ANTHEM

Alec Rowley (1892-1958)
“Praise”
To the Master of Music and loveliness: praise, power, dominion for ever. To the Lord of the Word of Creation be praise, power, dominion for ever. To the Maker of movement, colour and light: praise, power, dominion for ever. To the Builder, Designer, Creator, be praise, power, dominion for ever. To the Theme of all song, Inspiration of Love: to the Artist of Life, to the Greatest and Least: praise, power, dominion for ever. For He is the greatest upon His high throne, and He was the least as the child of a maiden: praise then to Jesus whose Mother was Mary, and praise now to Christ who is God in the mist of us. Praise. Lord of all beauty, adoring we come to Thee: Give us Thyself both in Time and Eternity. Lord, adoring we come to Thee, offering all that we are or can hope to be. Lord of all beauty, praise, power, dominion for ever. —*Aidan Clark (20th c. Irish)*
Artemisz Polonyi, soprano
Ryan Stoudt, bass-baritone

* DOXOLOGY 592

Old Hundredth
**Praise God, from Whom all blessings flow; Praise God, all creatures here below;
Praise God above, ye heavenly host; Praise Father, Son, and Holy Ghost.**

* PRAYER OF DEDICATION

THE SENDING

* RECESSIONAL HYMN 264

Engelberg
“When in Our Music God Is Glorified”

BENEDICTION AND CHORAL RESPONSE

POSTLUDE

Alec Rowley
“Gaudeamus”
Meg Cutting, *organist*

*If you would like someone to pray with you or wish to learn more about the
Christian faith and The Brick Church, you may meet with members of our
Sunday Prayer Team after the service near the pulpit at the front of the Sanctuary.*