

## WORSHIP NOTES

The hymn *Christ Whose Glory Fills the Skies* is by Charles Wesley and has become one of the best-loved and most widely used morning hymns written in English. Here, Christ's glory filling the heavens and Christ as light are from many biblical references, such as the Prologue to John's Gospel. Wesley also draws on the ancient tradition of treating the sun as a representative image of the Messiah as in Malachi 4:2 and also in the Song of Zechariah (Luke 1:68-79). Wesley's reference to the "Day-spring on high" is from 2 Peter 1:19 in the King James Version. It is set to *Ratisbon*, a German folk melody, which was actually a Marian folk hymn during the early 15th century, *Holy Mary Dwell with Us*. Martin Luther used this tune for one of his hymns. The tune name preserves an older name of the German city of Regensburg, located at the confluence of the Regen and Danube rivers. It was for many years a center of the printing and bookbinding industries, and in 1541 an unsuccessful conference was held there to explore the possible reunion of Protestant and Catholic churches.

We are singing another of Charles Wesley's hymns today, *Love Divine, All Loves Excelling*, because it is Kim's favorite. It was first published in 1747 in *Hymns for Those That Seek and Those That Have Redemption in the Blood of Jesus Christ*. This hymn was a re-working of a song by John Dryden from the fifth act of his opera *King Arthur*, for which Henry Purcell wrote the music. It reworks the lyrics of a song to the mythical goddess of love, revealing Wesley's conviction that nothing was beyond redemption or could not be enlisted for God's purposes. He turned these original words into a hymn celebrating the true divine love:

"Fairest Isle, all isles excelling,  
Seat of pleasures and of loves;  
Venus here will choose her dwelling  
And forsake her Cyprian groves."

**Felix Mendelssohn-Bartholdy** (born Hamburg, Germany, February 3, 1809; died Leipzig, November 4, 1847) was a German composer, pianist, organist and conductor of the early Romantic period. A grandson of the philosopher Moses Mendelssohn, Felix Mendelssohn was born into a prominent Jewish family. He was later baptized as a Lutheran Christian. His essentially conservative musical tastes set him apart from many of his more adventurous musical contemporaries such as Liszt, Wagner and Berlioz. Mendelssohn's work includes symphonies, concerti, oratorios, piano music and chamber music. After a long period of relative denigration due to changing musical tastes and anti-Semitism in the late 19th and early 20th centuries, his creative originality has now been recognized and re-evaluated. He is now among the most popular composers of the Romantic era.

**Sir John Milford Rutter CBE** (born London, September 24, 1945) is an English composer, choral conductor, editor, arranger, and record producer. Educated at Highgate School and Clare College, Cambridge, he was Director of Music at Clare College from 1975-1979. In 1981 he founded his own choir, The Cambridge Singers, that is known worldwide for its many award-winning recordings. Rutter's choral compositions are beloved and widely performed. In 1996 the Archbishop of Canterbury conferred a Lambeth Doctorate of Music upon Rutter in recognition of his contributions to church music.

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THE FLOWERS in the Sanctuary are given to the glory of God and in loving memory of Oilio Cornell, Joseph John Welton, Betty Sand and Liz McNamara by Dr. & Mrs. David Podell.



NEXT SUNDAY'S PREACHER will be the Rev. Dr. J. Herbert Nelson II

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### THE BRICK PRESBYTERIAN CHURCH

Parish House: 62 East 92nd Street, New York, New York 10128-1398 | On the web at [www.brickchurch.org](http://www.brickchurch.org)  
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### MINISTERS

The Rev. Dr. Kimberly L. Clayton, *Transitional Senior Minister*  
The Rev. Douglas T. King, *Senior Associate Minister*  
The Rev. Adam D. Gorman, *Associate Minister*  
The Rev. Michael L. Lindvall, *Pastor Emeritus*  
Anthony B. Jones, Jacob D. Kennedy, Margaret L. Poteet, *Student Ministers*

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### MINISTRY OF MUSIC

Keith S. Tóth, *Minister of Music and Organist*  
Cristina Soto, *Interim Director of Children's Music*  
Meg Cutting, *Wilson Family Yale Sacred Music Intern*

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### USHERS

*Officer-in-Charge:* M. Douglas Watson Jr.; *Team Captain:* Richard G. Faux Jr.; Mark R. Altherr, John P. Argenti, Thomas P. Auth, Henry C. Barkhorn III, David L. Chiang, Jonathan M. Conrad, Richard G. Corey, Paul W. Perkins, Richard L. Peters, Manuel Rodriguez, Willis G. Ryckman IV, Gibbons H. Sinclair, Richard H. Stowe.

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### GREETERS

*Leader:* Christopher Carroll; Nicholas M. Berry, Shelby S. Carroll, Sarah R. Moister, Taylor C. Moister, Stephen M. Salley, Eric S. Scuderi, F. Stuart Swann, Laura A. Swann, Brent Vosters, Natasha Wolff.

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### ORDER OF ST. PAUL

Michael J. Appleby, Nathan P. Appleby, Leah C. Lee, Holly S. Miller, Caroline C. Pickering, Alexander N. Rahman, Christopher L. Allen, *Beadle*.

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### CHANCEL CHOIR

*Soprano:* Alina Lee, Isabella Livorni, Tonna L. Miller-Vallés, Artemisz Polonyi, Elizabeth van Os. *Alto:* Sónia Batten, Agueda Fernández-Abad, Erica Koehring, Melissa Raymond. *Tenor:* Sean Clark, Johnny Maldonado, Jeffrey Taveras. *Bass:* Daniel Hoy, Steven Moore, Ryan Stoudt.

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### SESSION

Sallie J. Abelow, Raj J. Alva, David M. Blais, Colette O. Bryce, Susan P. Crary, William S. Crutchfield, Paul J. Elmlinger, R. Scott Froehlich, Scripture Z. Gonzalez, Harold P. Hope III, Anne R. Huneke, Stefan Kruger, Michael F. Magsig, Robert D. McCrie, Oliver T. Moses, Helen B. Pennoyer, Clare C. Pickering, Alexander N. Rahman (Youth Elder), Richard H. Stowe, Conor S. Tochilin, Margaret H. Tranbaugh, Katherine G. Vosters, Ryan E. Widener, Suzanne W. Wilson, Victor L. Wu, Mario J. Verdolini Jr., *Clerk of Session*, Debra N. Seraphim, *On-Call Clerk of Session*.

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### DEACONS

Nathan P. Appleby (Youth Deacon), Beth A. Bell, Arthur W. Bingham, Nancy T. Blair, Stephana Bottom, Paige M. Cali, Christopher A. Carroll, Tenley L. Chepiga, Olivia V. Cranshaw (Youth Deacon), Carl C. Cordova III, E. Graham Clark, David M. Darst, Mark E. Dingle, Helen T. W. Elmiger, William J. Gambrill, Sylvia A. Gower, Kate S. Hrobsky, Amy E. Johnson, Loren E. Kittilsen, Christopher Lanning, Katrina K. Masterson, Amelia McDonald, John P. Muller, Grace Sarno, Andrew R. Skobe, Oscar T. Sloterbeck, Kristin S. Steen, John D. Tuttle, Tanya S. Wells.

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### TRUSTEES

Charles S. Anderson, Kenneth W. Austin, David E. Barrett, Patrick D. Barrett, Jonathan S. Bean, Erik M. W. Caspersen, Kevin R. Greene, Linda B. Gridley, Katherine E. Stitch, Valerie S. Mason, *Secretary*, Richard A. Miller, *President*, Drucilla A. Richards, Louisa J. Palmer, *Treasurer*.



— THE ORDER OF SERVICE FOR —  
**Transfiguration of the Lord**

— ELEVEN O'CLOCK —

THE ALL-CHURCH NOMINATING COMMITTEE (ACNC) is seeking your suggestions for Brick Church leaders. The ACNC is identifying candidates for Deacons, Ruling Elders, Trustees, and ACNC members. Please prayerfully consider recommending members of The Brick Church as candidates for these positions. You can find forms in the Narthex and at the reception desk, or download the form online. The deadline for submissions is **March 6, 2020**. Forms can be left at the Reception Desk in the Garden Room and marked "ACNC – Linda Thompson."

Please join us today in Watson Hall after worship for a special celebration honoring Rev. Dr. Kimberly L. Clayton.

**WELCOME** The moments before worship are a transition from "getting here" to "being here." Since it usually takes a few minutes to quiet one's mind, and to become open to the Spirit, it is most appropriate to give one's friends a silent wave of the hand, a nod of the head, or a friendly smile in lieu of initiating a conversation.

**AFTER THE PROCESSIONAL HYMN**, in order not to disrupt the worship service, latecomers will be seated by the ushers only at times when the congregation is standing, either during the Congregational Response following the assurance of forgiveness or during the second hymn.

**VISITORS**, please know how welcome you are. Please sign the Friendship Book when it passes you during the service of worship and identify yourself with a name tag to be found in the book. You are also cordially invited to attend Coffee Hour following worship. Women's Association Hospitality Committee member Becky White will assist with coffee hour.

**IN THE ORDER OF WORSHIP** that follows, an asterisk (\*) invites all to stand; items in bold type face indicate that the congregation participates in word or song.

**LECTIONARY SCRIPTURE READINGS FOR THE DAY**  
Exodus 24:12-18 Psalm 99  
2 Peter 1:16-21 Matthew 17:1-9

# THE GATHERING

**PRELUDE** *Johann Sebastian Bach (1685-1750)*  
“Andante from Trio Sonata IV in e minor, BWV 528”  
Meg Cutting, *organist*

## WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

**MINUTE FOR MISSION** *Suzanne W. Wilson*  
“All Church Nominating Committee”

**CHORAL INTROIT** *Cyril Vincent Taylor (1907-1991)*  
“Jesus on the Mountain Peak”  
Jesus on the mountain peak stands alone in glory blazing; Let us, if we dare to speak,  
join the saints and angels praising. Alleluia!

### \* CALL TO WORSHIP (from Psalm 99)

Leader: Let us praise the great and awesome name of God.  
Holy is the Lord!

**People: Our God is a lover of justice and has established equity.**

Leader: Extol the Lord our God; worship at God’s footstool.  
Holy is the Lord!

**People: Extol the Lord our God, and worship at God’s holy mountain,  
for the Lord our God is holy.**

**\* PROCESSIONAL HYMN 274** *Leoni*  
“O God of Earth and Space”

## PRAYER OF ADORATION AND THE LORD’S PRAYER

**Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.**

## PRAYER OF CONFESSION

**God of compassion, in Jesus Christ You reveal the light of Your glory, but we turn away, distracted by our own plans. We confess that we speak when we should listen, and act when we should wait. Forgive our aimless enthusiasms. Grant us wisdom to live in Your light and to follow in the way of Your beloved Son, Jesus Christ, our Lord and Savior. Amen.**

**KYRIE 574** *David N. Johnson (1922-1987)*  
**Lord, have mercy upon us.  
Christ, have mercy upon us.  
Lord, have mercy upon us.**

## ASSURANCE OF FORGIVENESS

**\* PASSING OF THE PEACE**  
Leader: The Peace of Christ be with you.  
**People: And also with you.**

**\* CONGREGATIONAL RESPONSE ( Hymn 150, verse 1)** *Madrid*  
**Come, Christians, join to sing Alleluia! Amen!**  
**Loud praise to Christ our King; Alleluia! Amen!**  
**Let all, with heart and voice, before His throne rejoice;**  
**Praise is His gracious choice; Alleluia! Amen!**

**ANTHEM** *Felix Mendelssohn (1809-1847), arr. R. Nelson*  
“How Lovely is Your Dwelling”

How lovely is your dwelling, O Lord of heaven and earth! My soul, athirst, is longing to come to the house of God. The sparrow has found a home, the swallow found a nest where she may lay her young within your holy place. How joyful they who dwell there to praise you evermore. —*Based on Psalm 84: 1-4*  
The Junior and Youth Choirs

# THE WORD

*After the singing of the anthem, all children are invited to come forward and sit on the chancel steps for the Children’s Message.*

## CHILDREN’S MESSAGE AND PRESENTATION OF BIBLES TO THIRD GRADE CHILDREN

**\* HYMN 462** *Ratisbon*  
“Christ Whose Glory Fills the Skies”

**PRAYER FOR ILLUMINATION AND SCRIPTURE LESSONS** *Susan B. Appleby*  
Exodus 24:12-18(*Pew Bible, page 70 O.T.*), Matthew 17:1-9 (*Pew Bible, page 18 N.T.*)  
Reader: The Word of the Lord.  
**All: Thanks be to God!**

**SERMON** *Rev. Dr. Kimberly L. Clayton*  
“The Glory of God”

# THE RESPONSE

**\* CONFESSION OF FAITH (The Apostles’ Creed)**  
**I believe in God the Father Almighty, Maker of heaven and earth, and in Jesus Christ His only Son our Lord; Who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; He descended into hell; the third day He rose again from the dead; He ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence He shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.**

**\* GLORIA PATRI 579** *Henry W. Greatorex (1813-1858)*  
**Glory be to the Father, and to the Son, and to the Holy Ghost.  
As it was in the beginning, is now, and ever shall be,  
world without end. Amen, Amen.**

## PRAYERS OF THANKSGIVING, INTERCESSION, AND PETITION

Leader: The Lord be with you.

**People: And also with you.**

Leader: Let us pray...

**\* CONGREGATIONAL RESPONSE** *America*  
**Not for this land alone,  
But be God’s mercies shown from shore to shore;  
And may the nations see that we must loving be,  
And form one family the wide world o’er. Amen.**

## RECEPTION OF NEW MEMBERS

## INVITATION TO OFFERING

**OFFERTORY ANTHEM** *John Rutter (b. 1945)*  
“The Lord Bless You and Keep You”

The Lord bless you and keep you: The Lord make His face to shine upon you and be gracious unto you. The Lord lift up the light of His countenance upon you, and give you peace. Amen. —*Numbers 6: 24*

**\* DOXOLOGY 592** *Old Hundredth*  
**Praise God, from Whom all blessings flow; Praise God, all creatures here below;  
Praise God above, ye heavenly host; Praise Father, Son, and Holy Ghost.**

## \* PRAYER OF DEDICATION

# THE SENDING

**\* RECESSIONAL HYMN 376** *Hyfrydol*  
“Love Divine, All Loves Excelling”

## BENEDICTION AND CHORAL RESPONSE

**POSTLUDE** *Henry Coleman (1888-1965)*  
“Finale on *Hyfrydol*”  
Meg Cutting, *organist*

*If you would like someone to pray with you or wish to learn more about the Christian faith and The Brick Church, you may meet with members of our Sunday Prayer Team after the service near the pulpit at the front of the Sanctuary.*