

MATTHEW 25:14-30

“For it is as if a man, going on a journey, summoned his slaves and entrusted his property to them; to one he gave five talents, to another two, to another one, to each according to his ability. Then he went away. The one who had received the five talents went off at once and traded with them, and made five more talents. In the same way, the one who had the two talents made two more talents. But the one who had received the one talent went off and dug a hole in the ground and hid his master’s money. After a long time the master of those slaves came and settled accounts with them. Then the one who had received the five talents came forward, bringing five more talents, saying, ‘Master, you handed over to me five talents; see, I have made five more talents.’ His master said to him, ‘Well done, good and trustworthy slave; you have been trustworthy in a few things, I will put you in charge of many things; enter into the joy of your master.’ And the one with the two talents also came forward, saying, ‘Master, you handed over to me two talents; see, I have made two more talents.’ His master said to him, ‘Well done, good and trustworthy slave; you have been trustworthy in a few things, I will put you in charge of many things; enter into the joy of your master.’ Then the one who had received the one talent also came forward, saying, ‘Master, I knew that you were a harsh man, reaping where you did not sow, and gathering where you did not scatter seed; so I was afraid, and I went and hid your talent in the ground. Here you have what is yours.’ But his master replied, ‘You wicked and lazy slave! You knew, did you, that I reap where I did not sow, and gather where I did not scatter? Then you ought to have invested my money with the bankers, and on my return I would have received what was my own with interest. So take the talent from him, and give it to the one with the ten talents. For to all those who have, more will be given, and they will have an abundance; but from those who have nothing, even what they have will be taken away. As for this worthless slave, throw him into the outer darkness, where there will be weeping and gnashing of teeth.’



— THE ORDER OF SERVICE FOR —  
**Pledge Dedication Sunday**  
**Christ the King**  
— ELEVEN O’CLOCK —

LECTIONARY SCRIPTURE READINGS FOR THE DAY

Ezekiel 34:11-16, 20-24

Ephesians 1:15-23

Psalms 100:1-5

Matthew 25:31-46

**WEEKLY CALENDAR**

*All programming is virtual unless otherwise indicated*

Event Time	Event Name
<b>Sunday, 22 November 2020</b>	
All Day	Christmas Pageant Sign-Up
9:00 AM to 10:30 AM	8th Grade Confirmation Class
9:30 AM to 10:30 AM	Adult Ed. Lecture Series
10:00 AM to 10:40 AM	Sunday School Zoom Grade 3 - 7
11:00 AM to 12:15 PM	Sunday Worship
12:15 PM to 1:30 PM	High School Youth Group
1:00 PM to 1:50 PM	Co-Ed Bible Study
<b>Monday, 23 November 2020</b>	
All Day	Christmas Pageant Sign-Up
8:00 AM to 10:30 AM	Keep Fit 2020-21 - Monday Class
10:00 AM to 5:00 PM	Children’s Advent Kit Pick-Up
<b>Tuesday, 24 November 2020</b>	
All Day	Christmas Pageant Sign-Up
10:00 AM to 5:00 PM	Children’s Advent Kit Pick-Up
4:30 PM to 5:30 PM	Keep Fit 2020-21 - Tuesday Class
<b>Wednesday, 25 November 2020</b>	
All Day	Christmas Pageant Sign-Up
10:00 AM to 5:00 PM	Children’s Advent Kit Pick-Up
<b>Thursday, 26 November 2020</b>	
All Day	Building Closed
All Day	Christmas Pageant Sign-Up
<b>Friday, 27 November 2020</b>	
All Day	Building Closed
All Day	Christmas Pageant Sign-Up

**TODAY’S WORSHIP**

All music today is sung by Chancel Choir member, Tonna Miller-Vallés. Our preacher today is the Rev. Dr. Thomas E. Evans.

**LIVESTREAM MINISTRY**

Services are broadcast, recorded and archived each Sunday via LiveStream and are available on the Brick Church website at <https://www.brickchurch.org/worship/livestream/> For more hymn recording from E. Deane Turner’s “A Legacy of Sacred Songs,” visit our online audio companion to the book at [www.brickchurch.org/a-legacy-of-sacred-songs](http://www.brickchurch.org/a-legacy-of-sacred-songs).

**SOCIAL MEDIA**

Like us on Facebook (Brick Presbyterian Church), and follow us on Instagram (@brickchurchnyc) and Twitter (@BrickChurchNYC). Please watch for announcements of special events and other programming on our social media platforms and the front page of our website.

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THE FLOWERS in the Sanctuary are given to the glory of God and in loving memory of Bruce and Peggy Thompson by Linda, Caroline and Riley, adoring daughter and granddaughters.



NEXT SUNDAY’S PREACHER will be The Rev. Dr. Thomas E. Evans.

# THE GATHERING

## PRE-SERVICE HYMNS

“Come, Ye Thankful People, Come”

(See music at the end of this bulletin or page 65 of E. Deane Turner’s “A Legacy of Sacred Songs”)

*St. George’s Windsor*

“Now Thank We All Our God”

(See music at the end of this bulletin or page 66 of E. Deane Turner’s “A Legacy of Sacred Songs”)

*Nun danket alle Gott*

## PRELUDE

“Adagio” (Symphonie no. 5, op. 42)

Keith S. Tóth, organist

*Charles-Marie Widor (1844-1937)*

## WELCOME AND CALL TO WORSHIP

### HYMN SOLO

“Let All Things Now Living”  
(See music at the end of this bulletin)

*Ash Grove*

## PRAYER OF ADORATION AND THE LORD’S PRAYER

### PRAYER OF CONFESSION

Gracious God,  
our sins are too heavy to carry,  
too real to hide,  
and too deep to undo.  
Forgive what our lips tremble to name,  
what our hearts can no longer bear,  
and what has become for us a consuming fire of judgment.  
Set us free from a past that we cannot change;  
open to us a future in which we can be changed;  
and grant us grace to grow more and more in Your likeness and image;  
through Jesus Christ, the Light of the world. Amen.

### KYRIE

*David N. Johnson (1922-1987)*

### ASSURANCE OF FORGIVENESS

### PASSING OF THE PEACE

Leader: The Peace of Christ be with you.

People: And also with you.

# THE WORD

### CHILDREN’S MESSAGE

### PRAYER FOR ILLUMINATION AND SCRIPTURE LESSON

*Matthew 25:14-30*  
(See scripture text at the end of this bulletin)

*Margaret D. Stocker*

Reader: The Word of the Lord.

All: **Thanks be to God!**

## SERMON

*The Rev. Dr. Thomas E. Evans*  
“Rejoice in Who You Are?”

# THE RESPONSE

### AFFIRMATION OF FAITH (Ephesians 1:3-6)

**Blessed be the God and Father of our Lord Jesus Christ, Who has blessed us in Christ with every spiritual blessing in the heavenly places, just as He chose us in Christ before the foundation of the world to be holy and blameless before Him in love. He destined us for adoption as His children through Jesus Christ, according to the good pleasure of His will, to the praise of His glorious grace that He freely bestowed on us in the Beloved.**

### DOXOLOGY

*Old Hundredth*

### CALL TO DISCIPLESHIP AND INVITATION TO OFFERING

*Conor Tochilin*  
(Please text & chat “Here I am Lord,” as you make your pledge)

### OFFERTORY SOLO

“Here I Am, Lord”  
Tonna Miller-Vallés, soprano

*Dan Schutte (b. 1947)*

### PRAYER OF DEDICATION

Leader: Gracious and loving God,

People: **giver of all that is good and true**

Leader: and beautiful and life-giving.

People: **These cards represent our sweat,**

Leader: they represent our lives,

People: **they represent our dreams.**

Leader: The pledges which we make on them are but tokens  
of the awesome gifts that have been given to us

People: **and they are pledged in thanksgiving for all we have received,**

Leader: for all we have been inspired to be,

People: **for all we are challenged to become, in this place.**

Leader: May they be the first fruits of all we have

People: **and not what we have left over,**

Leader: so that we may live out as closely as possible how You give to us.

People: **Use them and use us in the service of Your world  
to the glory of Your name. Amen.**

# THE SENDING

### BENEDICTION

### POSTLUDE

“Nun danket alle Gott”  
Keith S. Tóth, organist

*Sigfrid Karg-Elert (1877-1933)*

## 551 Come, Ye Thankful People, Come

ST. GEORGE'S WINDSOR 7.7.7.7 D

Henry Alford, 1844; alt.

George Job Elvey, 1859

1. Come, ye thank-ful peo - ple, come, Raise the song of har - vest home;  
 2. All the world is God's own field, Fruit un - to God's praise to yield;  
 3. For the Lord our God shall come, And shall take the har - vest home;  
 4. E - ven so, Lord, quick - ly come To Thy fi - nal har - vest home;

All is safe - ly gath - ered in, Ere the win - ter storms be - gin;  
 Wheat and tares to - geth - er sown, Un - to joy or sor - row grown;  
 From each field shall in that day All of - fens - es purge a - way;  
 Gath - er Thou Thy peo - ple in, Free from sor - row, free from sin;

God, our Mak - er, doth pro - vide For our wants to be sup - plied:  
 First the blade, and then the ear, Then the full corn shall ap - pear:  
 Give the an - gels charge at last In the fire the tares to cast,  
 There for - ev - er pu - ri - fied, In Thy pres - ence to a - bide:

Come to God's own tem - ple, come, Raise the song of har - vest home.  
 Lord of har - vest, grant that we Whole - some grain and pure may be.  
 But the fruit - ful ears to store In God's gar - ner ev - er - more.  
 Come, with all Thine an - gels, come, Raise the glo - rious har - vest home.

Hear the audio recording [HERE](#)

## 555 Now Thank We All Our God

NUN DANKET ALLE GOTT 6.7.6.7.6.6.6.6

Martin Rinkart, c. 1636

Trans. Catherine Winkworth, 1858; alt.  
Stanza 3, *Rejoice in the Lord*, 1985

Johann Crüger, 1648

Harm. adapt. *Lobegesang*, Felix Mendelssohn, 1840

1. Now thank we all our God With heart and hands and voic - es,  
 2. O may this boun - teous God Through all our life be near us,  
 3. All praise and thanks to God, Who reigns in high - est heav - en,

Who won - drous things hath done, In whom this world re - joic - es;  
 With ev - er joy - ful hearts And bless - ed peace to cheer us;  
 To Fa - ther and to Son And Spir - it now be giv - en.

Who, from our moth - ers' arms, Hath blessed us on our way  
 And keep us in God's grace, And guide us when per - plexed,  
 The one e - ter - nal God, Whom heaven and earth a - dore,

With count - less gifts of love, And still is ours to - day.  
 And free us from all ills In this world and the next.  
 The God who was, and is, And shall be ev - er - more.

Hear the audio recording [HERE](#)