



"The Adoration of the Shepherds" (1712) by Paolo de Matteis (1662-1728)
Virginia Museum of Fine Arts; Richmond, VA

CANDLELIGHT SERVICE OF LESSONS AND CAROLS DECEMBER 19, 2021 AT 4:00 PM

This Service of Lessons and Carols is modeled after the service started at Truro Cathedral in 1880 and first sung at King's College Chapel, Cambridge, in 1918. It celebrates the birth of Jesus Christ by weaving together the music of anthems and carols with the reading of Scripture lessons that tell the story of salvation. Every year, some carols may be changed and some new ones introduced. Nevertheless, the backbone of the service, the lessons and prayers, remains virtually unchanged. The main theme is the development of the loving purposes of God, seen through the windows and words of the Bible. The center of the service is still found by those who "go in heart and mind" and who consent to follow where the Christmas story leads.

An asterisk (*) invites all to stand; items in bold typeface indicate that the congregation participates in word or song.

PRELUDE Prélude, Choral Varié et Fugue sur “Veni redemptor gentium”
Margaretha Christina de Jong (b. 1961)

WELCOME

*HYMN 49 Once in Royal David’s City *Irby*
Verses 1 and 2 are sung by the choir.

*BIDDING PRAYER

*THE LORD’S PRAYER

Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.

INVITATORY CAROL Nowell Sing We (*World première*) *Amber Evans (b. 1993)*
Nowell sing we both all and some,
For Rex pacificus is come. [The King of peace]

In Bethlehem, in that fair city,
A child was born of a maiden free,
That shall a lord and prince be,
A solis ortus cardine. [From the rising of the sun]

Children were slain in full great plenty,
Jesu, for the love of thee;
Wherefore their souls saved be,
Hostis Herodes impie. [From the forces of wicked Herod]

As the sun shineth through the glass,
So Jesu in his mother was;
Thee to serve now grant us grace,
O lux beata Trinitas. [O Trinity of blessed light]

Now God is come to worship us;
Now Mary is born of Jesus.
Now make we merry amongst us;
Exultet caelum laudibus. [Let heaven rejoice with praise]

Nowell sing we now all and some,
For Rex pacificus is come.

FIRST LESSON Genesis 3:8–19 *Debbie Seraphim*
God announces in the Garden of Eden that the seed of woman shall bruise the serpent’s head.

CAROL Jesus Christ the Apple Tree *Elizabeth Poston (1905–1987)*
The tree of life my soul hath seen, Laden with fruit and always green:
The trees of nature fruitless be Compared with Christ the apple tree.

His beauty doth all things excel: By faith I know, but ne'er can tell,
The glory which I now can see In Jesus Christ the apple tree.

*For happiness I long have sought, And pleasure dearly I have bought:
I missed of all, but now I see 'Tis found in Christ the apple tree.*

*I'm weary with my former toil, Here I will sit and rest awhile:
Under the shadow I will be Of Jesus Christ the apple tree.*

*This fruit doth make my soul to thrive, It keeps my dying faith alive;
Which makes my soul in haste to be With Jesus Christ the apple tree.*

Divine Hymns or Spiritual Songs, Joshua Smith (New Hampshire, 1784)

SECOND LESSON Genesis 22:15–18 *Daniel Hoy*
God promises to faithful Abraham that in his seed shall all the nations of the earth be blessed.

*HYMN 48 Lo, How a Rose E'er Blooming *Es ist ein' Ros*

THIRD LESSON Isaiah 9:2, 6–7 *Elder Helen Lynch*
Christ's birth and kingdom are foretold by Isaiah.

CAROL O Oriens *Cecilia McDowall (b. 1951)*
*O Oriens, splendor lucis aeternae, et sol justitiae:
veni, et illumina sedentes in tenebris, et umbra mortis.*
O Morning Star, splendor of eternal light, and sun of justice:
come, and enlighten those who sit in darkness and the shadow of death.
Antiphon for December 21

FOURTH LESSON Isaiah 11:1–3a; 4a; 6–9 *Dr. Raymond Nagem*
The peace that Christ will bring is foreshown.

CAROL Resonet in laudibus *Jacob Handl (1550–1591)*
*Resonet in laudibus, cum jucundis plausibus,
Sion cum fidelibus apparuit quem genuit Maria.
Sunt impleta quae praedixit Gabriel.*
Eia, eia, virgo Deum genuit, quod divina voluit clementia.
*Hodie apparuit, apparuit in Israel,
ex Maria virgine est natus Rex.*

Let praises resound with joyful applause,
Zion together with the faithful: he has appeared who was borne by Mary.
The things are fulfilled which Gabriel foretold.
Hurrah, hurrah, God is born of a virgin, which divine mercy willed.
Today he has appeared in Israel;
from the Virgin Mary is born a King.

14th-century German carol

FIFTH LESSON Luke 1:26–35, 38 *Wendy Evans*
The angel Gabriel salutes the blessed Virgin Mary.

CAROL A Maiden Most Gentle *Traditional French carol,
arr. Andrew Carter (b. 1939)*
*A maiden most gentle and tender we sing:
Of Mary the mother of Jesus our King. Ave, ave, ave Maria.*

*How blessed is the birth of her heavenly child,
Who came to redeem us in Mary so mild.*

*The archangel Gabriel foretold by his call
The Lord of creation and Savior of all.*

*Three kings came to worship with gifts rich and rare,
And marveled in awe at the babe in her care.*

*Rejoice and be glad at this Christmas we pray;
Sing praise to the Savior, sing endless Ave.*

The Venerable Bede (d. 735), paraphrased by Andrew Carter

SIXTH LESSON

Luke 2:1; 3–7

Elder David Morgan

Saint Luke tells the birth of Jesus.

*HYMN 31

Hark! The Herald Angels Sing

Mendelssohn

SEVENTH LESSON

Luke 2:8–16

Rev. Adam D. Gorman

The shepherds go to the manger.

CAROL

Gebet in der Christnacht (Prayer on Christmas Eve)

*Fanny Mendelssohn
(1805–1847)*

*O Liebe, die am Kreuze rang,
O Liebe, die den Tod bezwang
Für alle Menschenkinder,
Gedenk' in dieser heil'gen Nacht,
Die dich zu uns herab gebracht,
Der Seelen, die dir fehlen!*

*O Liebe, die den Stern gesandt
Hinaus ins ferne Morgenland,
Die Könige zu rufen;
Die laut durch ihres Boten Mund
Sich gab den armen Hirten kund,
Wie bist du still geworden?*

*Noch eine fromme Hirtin liegt
In blindem Schlummer eingewiegt
Und träumt von grünen Bäumen.
Singt nicht vor ihrem Fensterlein
Ein Engel: Esther, lass mich ein,
Der Heiland ist geboren?*

O Love, that suffered on the cross,
O Love, that overcame death
For all human children,
Think, on this holy night,
About that which you brought down to us,
These souls, that long for you!

O Love, who sent forth the star
Into the distant East,
To summon the Kings;
Who through the mouth of its messenger
Loudly made known to the poor shepherds,
How did you become silent?

A pious shepherdess still lies
Cradled in sightless slumber
And dreams of green trees.
And does an angel sing at her little window,
“Esther, let me in, the Savior is born”?

Wilhelm Müller (1794–1827)

EIGHTH LESSON

Matthew 2:1–12

Christopher Allen

The Magi are led by the star to Jesus.

CAROL

I Wonder as I Wander

*Appalachian carol,
arr. Raymond Nagem (b. 1986)*

*I wonder as I wander out under the sky,
How Jesus our Savior did come for to die,
For poor ord'n'ry people like you and like I,
I wonder as I wander out under the sky.*

*When Mary birthed Jesus twas in a cow's stall,
With wise men and farmers and shepherds and all.
But high from God's heaven a star's light did fall,
And the promise of ages it then did recall.*

*If Jesus had wanted for any wee thing,
A star in the sky, or a bird on the wing,
Or all of God's angels in chorus to sing,
He surely would have had it, 'cause he was the king.*

*I wonder as I wander out under the sky,
How Jesus our Savior did come for to die,
For poor ord'n'ry people like you and like I,
I wonder as I wander out under the sky.*

Traditional Appalachian carol, collected by John Jacob Niles (1892–1980)

*NINTH LESSON

John 1:1–14

Dr. Thomas E. Evans

St. John unfolds the great mystery of the Incarnation.

CAROL

Sussex Carol

David Willcocks (1919–2015)

*On Christmas night all Christians sing
To hear the news the angels bring.
News of great joy, news of great mirth,
News of our merciful King's birth.*

*Then why should we on earth be so sad,
Since our Redeemer made us glad,
When from our sin he set us free,
All for to gain our liberty?*

*When sin departs before His grace,
Then life and health come in its place.
Angels and men with joy may sing
All for to see the new-born King.*

*All out of darkness we have light,
Which made the angels sing this night:
"Glory to God and peace to men,
Now and for evermore, Amen!"*

PRAYER OF THANKSGIVING

*HYMN O Come, All Ye Faithful *Adeste fideles*
*O come, all ye faithful, joyful and triumphant, O come ye, O come ye to Bethlehem;
Come and behold him, born the King of Angels.
O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord.*

*God of God, Light of Light, Lo! he abhors not the Virgin's womb;
Very God, begotten, not created. O come, let us adore him ...*

*Sing, choirs of angels, sing in exultation, Sing, all ye citizens of heaven above;
Glory to God in the highest. O come, let us adore him ...*

*Yea, Lord, we greet thee, born this happy morning, Jesu, to thee be glory given;
Word of the Father, Now in flesh appearing. O come, let us adore him ...*

BENEDICTION

POSTLUDE Noël sur les jeux d'anches, sans tremblant *Louis-Claude Daquin (1694–1772)*

CHRISTMAS AT BRICK CHURCH

Join us as we celebrate the birth of Christ!
December 24th | 4:00 PM | Christmas Pageant
December 24th | 9:30 PM | Prelude Music
10:00 PM | Christmas Eve Communion Service
December 25th | 11:00 AM | Christmas Day Communion Service

MINISTERS

The Rev. Dr. Thomas E. Evans, *Senior Minister*
The Rev. Adam D. Gorman, *Associate Minister*
The Rev. Caroline S. Unzaga, *Interim Associate Minister*
The Rev. Michael L. Lindvall, *Pastor Emeritus*
Luke Bultena, Denise Carrell, Richard Davis, *Student Ministers*

MINISTRY OF MUSIC

Dr. Raymond Nagem, *Minister of Music*
Cristina Soto, *Interim Director of Children's Music*
Isaac Lee, *Wilson Family Sacred Music Intern*

CHANCEL CHOIR

Sopranos: Hirona Amamiya, Gloria Bangiola, Halley Gilbert, Linda Jones, Alina Lee, Tonna Miller-Vallés, Jennifer Wu *Altos:* Sonia Batten, Alison Cheeseman, Annmarie Errico, Erica Koehring, Melissa Raymond *Tenors:* Sean Clark, Brandon Hynum, Johnny Maldonado, Jeffrey Taveras *Basses:* William S. Crutchfield III, Daniel Hoy, Steven Moore, Nathaniel Sullivan, Peter Stewart

GREETERS

Amanda Brickel, Ann Darmstaetter, Marilyn Dikkers, David Killebrew, Joyce Mitchell, Clark Reiner

USHERS

Christopher Carrol, Anke Ehlert, Frederick Ehlert, *Officer-in-Charge*, Maxime C. Guignand, Leigh Hoagland, Alex Li, Helen Lynch, Robert McCrie, *Team Captain*, Margaret Pennoyer, Paul Shaum, Jonathan Stone, Christopher Wight.

ORDER OF SAINT PAUL

Michael Appleby, Ethan Jung, Leah Lee, Holly Miller, Caroline Pickering, and Christopher L. Allen, *Beadle*.

SESSION

Bret M. Barasch, S. Michael Barnes, Amanda B. Bellows, Nicholas M. Berry, David M. Blais, Elizabeth Boehmler, Colette O. Bryce, Theodore D. Clement, William S. Crutchfield III, David Darst, Karen Fang, Pamela Ferguson, Mimi Hah, Amanda Heath, Lindsay Higgins, Jill W. Lampe, David Morgan, Oliver T. Moses, Jane K. Muqaddam, Addison E. Nelson (*Youth Elder*), Caroline C. Pickering (*Youth Elder*), Margaret D. Stocker, Christopher Thorpe, Conor S. Tochilin, Cynthia Watson, Victor L. Wu, Thomas Robinson, *Clerk of Session*, Debra N. Seraphim, *On-Call Clerk of Session*.

DEACONS

Susan B. Appleby, Stephana Bottom, Julie T. Chang, Tenley L. Chepiga, Marilyn T. Dikkers, Mark E. Dingle, Luc M. Dowling, Sylvia A. Gower, Henry Greene, Maxime C. Guignand, Tiffany Hoke, Amy E. Johnson, Sarah Johnson, Alexander W. King, Loren E. Kittilsen, Christopher Lanning, Marisa Leichtling, John P. Muller, Sam Puopolo, Christopher L. Randall, David R. Rose, Willis G. Ryckman IV, Whitney Schwartz, Oscar T. Sloterbeek, Kristin S. Steen, Kate Thorpe (*Youth Deacon*).

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"The Adoration of the Magi" by Giuseppe Bartolmeo Chiari (1654-1727)
Staatliche Kunstsammlungen Dresden; Dresden, Germany



THE BRICK PRESBYTERIAN CHURCH

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