

WELCOME TO
THE BRICK PRESBYTERIAN CHURCH
IN THE CITY OF NEW YORK



— THE ORDER OF SERVICE FOR THE —
Christmas Eve Candlelight Service
of Holy Communion

— NINE-THIRTY PRELUDE MUSIC & TEN O’CLOCK WORSHIP —

LECTIONARY SCRIPTURE READINGS FOR THE DAY
Isaiah 9:2-7
Psalm 96:1-13
Titus 2:11-14
Luke 2:1-14 (15-20)

DECEMBER 24, 2021

THE GATHERING

PRELUDE

Canzona per sonare No. 4
Noël Grand Jeu et Duo
In the Bleak Midwinter
La Majesté
La Douceur
March from Cantata No. 207
Gebet in der Christnacht
Est ist ein Ros’ entsprungen
Est ist ein Ros’ entsprungen, Op. 122, No. 8
Sussex Carol

Giovanni Gabrieli (c. 1554–1612)
Louis-Claude Daquin (1694–1772)
Harold Darke (1888–1976)
Georg Philipp Telemann (1681–1767)
Johann Sebastian Bach (1685–1750)
Fanny Mendelssohn (1805–1847)
Michael Praetorius (1571–1621)
Johannes Brahms (1833–1897)
David Willcocks (1919–2015)

CHRISTMAS GREETING

CHORAL INTROIT

Infant Holy, Infant Lowly
Polish carol, arr. David Willcocks
Infant holy, infant lowly, For his bed a cattle stall; Oxen lowing, little knowing Christ the Babe is Lord of all. Swift are winging Angels singing, Nowells ringing, Tidings bringing, Christ the Babe is Lord of all, Christ the Babe is Lord of all.

An asterisk (*) invites all to stand; items in bold typeface indicate that the congregation participates in word or song.

There is no childcare nor Children’s Church. We’re glad for the children to be with us celebrating Christmas in the Sanctuary today!

Hymn 41

No one knows the author of either the words or music to this hymn; John Francis Wade was probably just the first person to publish it. It was originally a Catholic hymn written in Latin. The music was first published in 1751. Although it was written out the same way as Gregorian chant, the melody is very much in the Classical style of the mid 18th century.

*LIGHTING OF THE CHRIST CANDLE

The Froehlich Family

Lord, we rejoice that You have come among us. May the flame of the candle remind us that You are the Light of the World. We pray in the name of Jesus Christ. Amen.

*HYMN 41

O Come, All Ye Faithful

Adeste fideles

CHRISTMAS PRAYER

*PASSING OF THE PEACE

Leader: The Peace of Christ be with you.

People: And also with you.

THE WORD

OLD TESTAMENT LESSON

Isaiah 9:2-7

Elder Christopher Allen

*HYMN 31

Hark! The Herald Angels Sing

Mendelssohn

GOSPEL LESSON

Luke 2:1-14

Elder Lindsay Higgins

SERMON

Rev. Dr. Thomas E. Evans

Christmas Notes: The Zealous Lord and the Heavenly Host

OFFERTORY ANTHEM Glory, Glory, Glory to the Newborn King *Moses Hogan (1957-2003)*

What will we call that pretty little baby? Baby born in Bethlehem.

What will we call that pretty little baby? Christ the Lord, the newborn King.

Where was He born, this pretty little baby? Down in a lowly manger.

Where his birth was in a stable, Christ the Lord, the newborn King.

Born this night, the Son of Mary. Hail the heaven-born Prince of peace.

Glory to the newborn King.

Children, go and tell it on the mountain, Over the hills and everywhere.

Why don't you go tell it on the mountain, Lord, that Jesus Christ is born.

All praise to the newborn King, We're singing over hill and mountain,

Hail the new King, We're singing Glory, glory, glory to the newborn King.

SACRAMENT OF THE LORD'S SUPPER

INVITATION

GRADUAL HYMN 519 V.1

Thee We Adore

Adoro te devote

Thee we adore, O hidden Savior, Thee, Who at this blessed feast art pleased to be; Both flesh and Spirit in Thy presence hail, Yet here Thy presence we devoutly hail.

Thomas Aquinas (c.1225-1274)

Advent Season

“Advent” means “coming” or “arrival.” During the season of Advent, we celebrate Christ’s coming into the world and watch with expectant hope for his coming again. In its historical origins, the season of Advent was patterned after the season of Lent, a six-week period of penitence and preparation for Easter. Similarly, the four weeks of Advent present an opportunity for communal discernment and personal examination, as the church prepares to celebrate the Nativity of the Lord and looks with hope for Christ’s return.

GREAT PRAYER OF THANKSGIVING

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts.

People: We lift them up to the Lord.

Leader: Let us give thanks to the Lord our God.

People: It is right to give God thanks and praise.

*GLORIA 23 v.1

Angels We Have Heard on High

Gloria

Angels we have heard on high, Sweetly singing o'er the plains,

And the mountains in reply Echoing their joyous strains.

Gloria in excelsis Deo; Gloria in excelsis Deo.

THE LORD'S PRAYER

Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.

WORDS OF INSTITUTION AND HOLY COMMUNION

COMMUNION ANTHEM

O magnum mysterium

Giovanni Gabrieli

O magnum mysterium et admirabile sacramentum, ut animalia viderent Dominum natum jacentem in praeseptio. Beata Virgo, cujus viscera meruerunt portare Dominum Jesum Christum. Alleluia.

O great mystery and wonderful sacrament, that animals should see the newborn Lord lying in a manger. O blessed Virgin, whose womb was worthy to bear Christ the Lord. Alleluia.

Responsory for Christmas Day

PRAYER AFTER COMMUNION

THE SENDING

RECITATION OF JOHN

John 1:1-5, 10-14

Rev. Dr. Thomas E. Evans

HYMN 60

Silent Night

Stille Nacht

(Please raise your candle on the final verse.)

*HYMN 40

Joy to the World!

Antioch

BENEDICTION

POSTLUDE

In dulci jubilo, BWV 729

Johann Sebastian Bach

O magnum mysterium

Giovanni Gabrieli worked in the spectacular Byzantine-Romanesque basilica of St. Mark's in Venice. One of the characteristics of that space is a large number of balconies and galleries spaced throughout the building. The musicians of St. Mark's exploited the architecture of the basilica to great effect, placing groups of instruments apart from each other and delighting in echoes, dialogues, and other experiments in surround sound. This piece is scored for two choirs of four voices each; in tonight's performance, one choir consists of voices, and the other of brass instruments, with the two joining together for the most powerful effects.

Hymn 23

The long, cascading runs on the word "Gloria" are called melismas, meaning that one syllable of the text is stretched out over multiple notes of music. This is normally a feature of solo and choral music, and it's unusual for a congregational hymn to include such a long string of notes on the same word. The refrain represents the endless song of the angels, which is clearly distinguished from the syllabic, "human" music of the first two lines. Take a deep breath when you get there, and have fun singing it!

Hymn 40

This wonderful tune is usually credited to Handel, but it is not an exact match for any known piece of Handel's. It has some similarities to the chorus "Lift up your heads" from Messiah, and the third line is similar to "Comfort Ye," but it is really the work of Lowell Mason. As music director of Fifth Avenue Presbyterian Church in New York City from 1853 to 1860, Mason broke with tradition by installing an organ, and worked tirelessly to promote congregational singing. As an enthusiastic admirer of Handel's music, Mason would have had no trouble arranging or composing his own tune in the same style.

MINISTERS

The Rev. Dr. Thomas E. Evans, *Senior Minister*
The Rev. Adam D. Gorman, *Associate Minister*
The Rev. Caroline S. Unzaga, *Interim Associate Minister*
The Rev. Michael L. Lindvall, *Pastor Emeritus*
Luke Bultena, Denise Carrell, Richard Davis, *Student Ministers*

MINISTRY OF MUSIC

Dr. Raymond Nagem, *Minister of Music*
Cristina Soto, *Interim Director of Children's Music*
Isaac Lee, *Wilson Family Sacred Music Intern*

CHANCEL CHOIR

Sopranos: Hirona Amamiya, Hannah Goodman, Christina Kay, Tonna Miller-Vallés, Elizabeth van Os, Jennifer Wu *Altos:* Annmarie Errico, Erica Koehring, Ann Quintero, Melissa Raymond *Tenors:* Sean Clark, Johnny Maldonado, Ongama Mhlontlo, Jeffrey Taveras *Basses:* Anicet Castel, Ned Hanlon, Daniel Hoy, Nathaniel Sullivan.

THE BRICK CHURCH BRASS & PERCUSSION ENSEMBLE

Kevin Cobb and Thomas Hoyt, *trumpet*, Larry Dibello, *French horn*, George Hoyt, *trombone*, Don Hayward, *bass trombone*, Benjamin Harms, *percussion*.

GREETERS

Mingming Ma, Clark Reiner, Cindy Watson.

USHERS

Mark Altherr, John Argenti, Tom Auth, Marcus Bellows, David Chiang, Jonathan Conrad, Richard Corey, Richard Faux, *Team Captain*, Richard Peters, Paul Perkins, Manuel Rodriguez, William Ryckman, Gibbons 'Crick' Sinclair, Rick Stowe, Douglas Watson, *Officer-in-Charge*.

ORDER OF SAINT PAUL

Michael Appleby, Ethan Jung, Leah Lee, Holly Miller, Caroline Pickering, and Christopher L. Allen, *Beadle*.

SESSION

Bret M. Barasch, S. Michael Barnes, Amanda B. Bellows, Nicholas M. Berry, David M. Blais, Elizabeth Boehmler, Colette O. Bryce, Theodore D. Clement, Buddy Crutchfield, David Darst, Karen Fang, Pamela Ferguson, Mimi Hah, Amanda Heath, Lindsay Higgins, Jill W. Lampe, David Morgan, Oliver T. Moses, Jane K. Muqaddam, Addison E. Nelson (*Youth Elder*), Caroline C. Pickering (*Youth Elder*), Margaret D. Stocker, Christopher Thorpe, Conor S. Tochilin, Cynthia Watson, Victor L. Wu, Thomas Robinson, *Clerk of Session*, Debra N. Seraphim, *On-Call Clerk of Session*.

DEACONS

Susan B. Appleby, Stephana Bottom, Julie T. Chang, Tenley L. Chepiga, Marilyn T. Dikkers, Mark E. Dingle, Luc M. Dowling, Sylvia A. Gower, Henry Greene, Maxime C. Guignand, Tiffany Hoke, Amy E. Johnson, Sarah Johnson, Alexander W. King, Loren E. Kittilsen, Christopher Lanning, Marisa Leichtling, John P. Muller, Sam Puopolo, Christopher L. Randall, David R. Rose, Willis G. Ryckman IV, Whitney Schwartz, Oscar T. Sloterbeek, Kristin S. Steen, Kate Thorpe (*Youth Deacon*).

TRUSTEES

Charles S. Anderson, *President*, Kenneth W. Austin, *Secretary*, Henry C. Barkhorn III, *Treasurer*, David E. Barrett, Patrick D. Barrett, Jonathan S. Bean, Erik M. W. Caspersen, Kevin R. Greene, Cathy Leonhardt, Elizabeth Philipp, Richard D. Rippe, Katherine E. Stitch, Susan P. Webb.

THE FLOWERS in the sanctuary are given to the glory of God and in loving memory of
of our parents, Nathaniel O. & Elaine Noyes Abelson and Mr. & Mrs. James G. Talcott
from their children, Dr. & Mrs. James A. Talcott.

O Come, All Ye Faithful

41

ADESTE FIDELES 6.6.10.5.6 with refrain

John Francis Wade (c. 1740-1743)
Trans. Frederick Oakeley, 1841

John Francis Wade (c. 1740-1743)
Harm. *The English Hymnal*, 1906

1. O come, all ye faith - ful, Joy - ful and tri - um - phant, O
 2. Yea, Lord, we greet Thee, Born this hap - py morn - ing,
 *3. Sing, choirs of an - gels, Sing in ex - ul - ta - tion!

come ye, O come ye to Beth - le - hem!
 Je - sus, to Thee be all glo - ry given;
 Sing, all ye cit - i - zens of heaven a - bove!

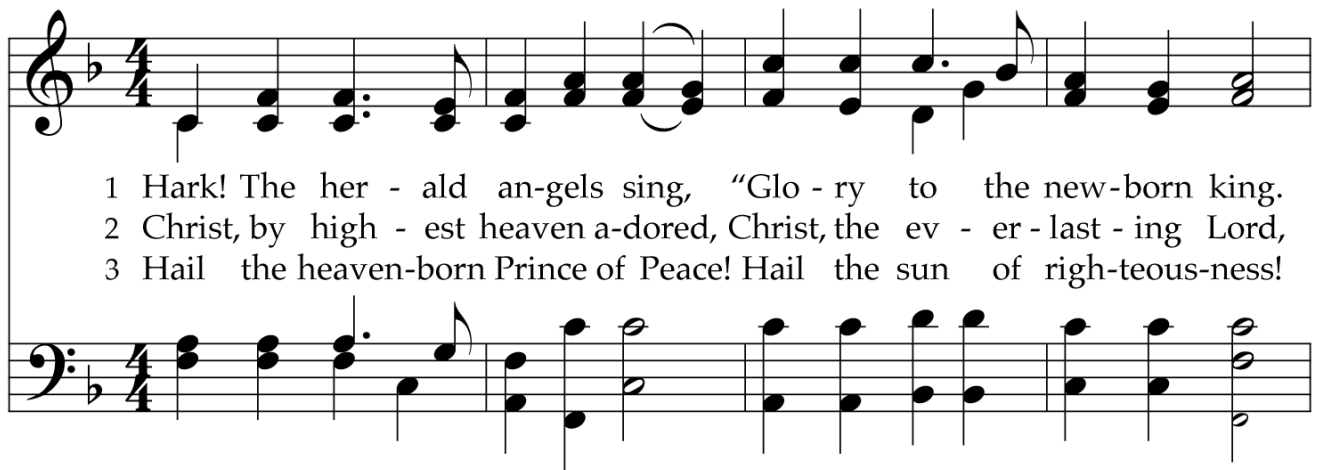
Come, and be - hold Him, Born the King of an - gels!
 Word of the Fa - ther, Now in flesh ap - pear - ing!
 Glo - ry to God, all Glo - ry in the high - est!

Refrain
 O come, let us a - dore Him, O come, let us a -

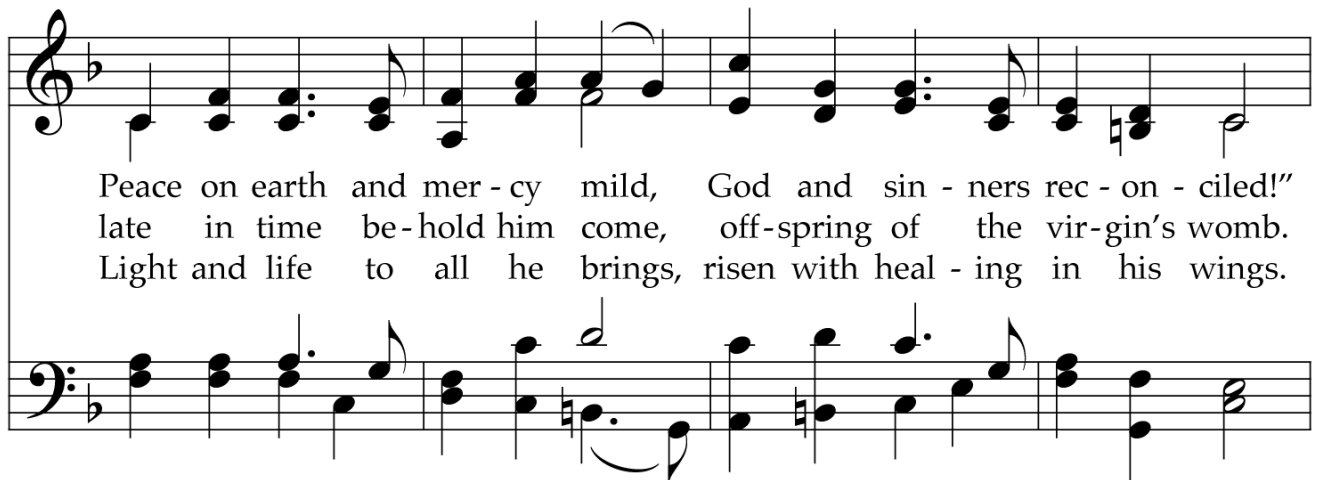
dore Him, O come, let us a - dore Him, Christ, the Lord!

*Alternate harmonization and descant for stanza 3, 42

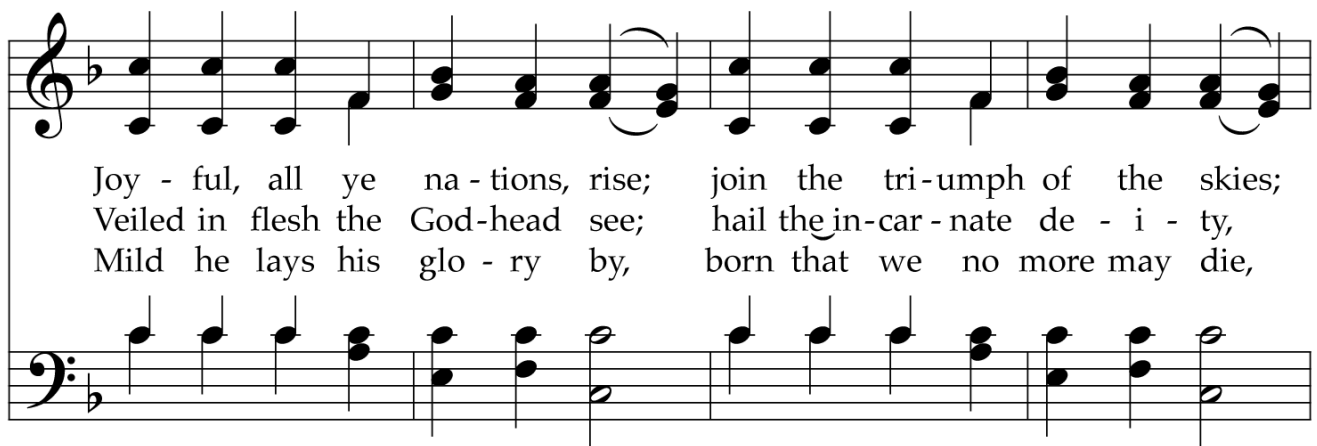
31 Hark! The Herald Angels Sing



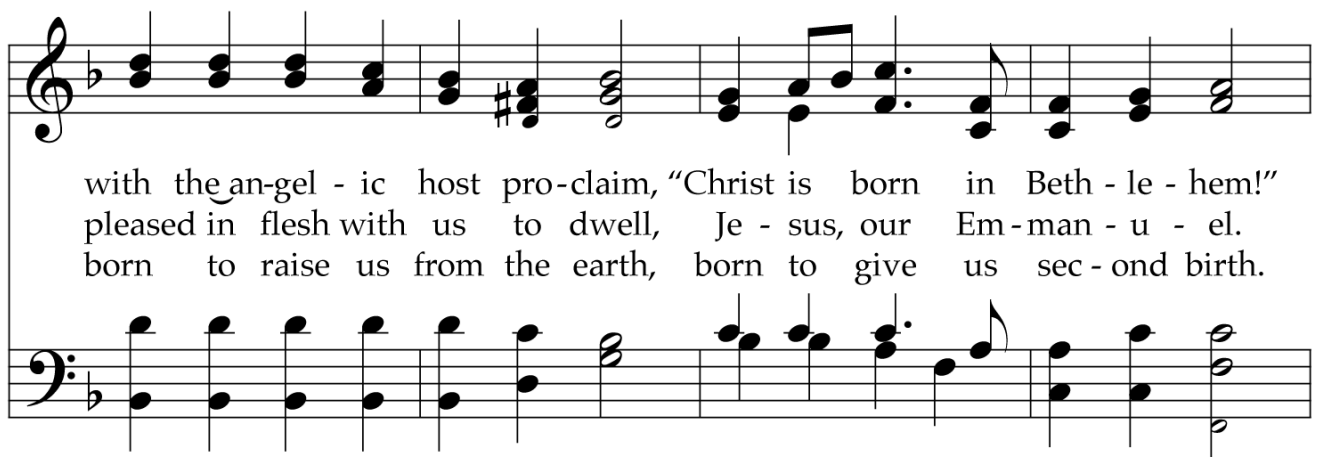
1 Hark! The her - ald an-gels sing, "Glo - ry to the new-born king.
2 Christ, by high - est heaven a-dored, Christ, the ev - er - last - ing Lord,
3 Hail the heaven-born Prince of Peace! Hail the sun of righ-teous-ness!



Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!"
late in time be-hold him come, off-spring of the vir-gin's womb.
Light and life to all he brings, risen with heal - ing in his wings.



Joy - ful, all ye na - tions, rise; join the tri-umph of the skies;
Veiled in flesh the God-head see; hail the in-car - nate de - i - ty,
Mild he lays his glo - ry by, born that we no more may die,



with the an-gel - ic host pro-claim, "Christ is born in Beth - le - hem!"
pleased in flesh with us to dwell, Je - sus, our Em-man - u - el.
born to raise us from the earth, born to give us sec - ond birth.

60 Silent Night, Holy Night



1 Si - lent night, ho - ly night! All is calm, all is bright
 2 Si - lent night, ho - ly night! Shep - herds quake at the sight;
 3 Si - lent night, ho - ly night! Son of God, love's pure light
 4 Si - lent night, ho - ly night! Won - drous star, lend thy light;



'round yon vir - gin moth - er and child! Ho - ly In - fant, so ten - der and
 glo - ries stream from heav - en a - far, heav - en - ly hosts sing "Al - le - lu -
 ra - diant beams from thy ho - ly face, with the dawn of re - deem - ing
 with the an - gels let us sing Al - le - lu - ia to our



mild, sleep in heav - en - ly peace, sleep in heav - en - ly peace.
 ia: Christ the Sav - ior is born; Christ the Sav - ior is born!"
 grace, Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.
 King: Christ the Sav - ior is born; Christ the Sav - ior is born.



GERMAN

1 *Stille Nacht, heilige Nacht!
 Alles schläft, einsam wacht
 nur das traute, hochheilige Paar.
 Holder Knabe im lockigen Haar,
 schlaf in himmlischer Ruh,
 schlaf in himmlischer Ruh!*

KOREAN

1 고요한밤 거룩한밤
 어둠에 묻힌밤
 주의부모 앉아서
 감사기도 드릴때
 아기잘도 잔다
 아기잘도 잔다

SPANISH

1 *¡Noche de paz, noche de amor!
 Todo duerme en derredor,
 entre los astros que esparcen su luz,
 bella, anunciando al niño Jesús,
 brilla la estrella de paz,
 brilla la estrella de paz.*

40 Joy to the World

1 Joy to the world, the Lord is come! Let earth re - ceive
 2 Joy to the earth, the Sav - ior reigns! Let all their songs
 3 No more let sins and sor - rows grow, nor thorns in - fest
 4 He rules the world with truth and grace, and makes the na -

her king; let ev - ery heart pre - pare him room,
 em - ploy, while fields and floods, rocks, hills, and plains
 the ground; he comes to make his bless - ings flow
 tions prove the glo - ries of his righ - teous - ness

and heaven and na - ture sing, and heaven and na - ture
 re - peat the sound - ing joy, re - peat the sound - ing
 far as the curse is found, far as the curse is
 and won - ders of his love, and won - ders of his
 and heaven and na - ture sing,

and

sing, and heaven, and heaven and na - ture sing.
 joy, re - peat, re - peat the sound - ing joy.
 found, far as, far as the curse is found.
 love, and won - ders, won - ders of his love.