

WELCOME TO
THE BRICK PRESBYTERIAN CHURCH
IN THE CITY OF NEW YORK

— THE ORDER OF SERVICE FOR THE —
CHRIST THE KING
— ELEVEN O’CLOCK —

LECTIONARY SCRIPTURE READINGS FOR THE DAY

Jeremiah 23:1-6
Luke 1:68-79

Colossians 1:11-20
Luke 23:33-43

VOL. CXXXIII

NOVEMBER 20, 2022

NUMBER 14

THE GATHERING

An asterisk (*) invites all to stand; items in bold typeface indicate that the

Nursery is available for infants through age two. Drop off and pick up is located in the YAR

PRELUDE Passacaille, from Piano Trio *Maurice Ravel (1875–1937), arr. Raymond Nagem (b. 1986)*

WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

MINUTE FOR MISSION *Elder Richard D. Rippe*

CHORAL INTROIT Let All Things Now Living *Welsh folk melody*
*Let all things now living a song of thanksgiving
To God our Creator triumphantly raise;
Who fashioned and made us, protected and stayed us,
By guiding us on to the end of our days.
God’s banners are o’er us, pure light goes before us,
A pillar of fire shining forth in the night:
Till shadows have vanished, all fearfulness banished,
As forward we travel from light into Light.*
Katherine K. Davis (1892–1980)

*CALL TO WORSHIP *Psalm 145:1-3, 5*
Leader: I will extol You, my God and King, and bless Your name forever and ever.
People: Every day I will bless You and praise Your name forever and ever.
Leader: Great is the LORD, and greatly to be praised, and His greatness is unsearchable.
People: On the glorious splendor of Your majesty, and on Your wondrous works,
I will meditate.

*PROCESSIONAL HYMN 151 Crown Him with Many Crowns *Diademata*

PRAYER OF ADORATION AND THE LORD’S PRAYER

Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.

This Prayer of Confession will be repeated throughout the *Building the House of Faith, Hope and Love* stewardship series to enable it to dwell deeper within our spirits.

During the Passing of the Peace, all children are invited to come forward and sit on the chancel steps for the Children's Message.

There is no Sunday School today. Following the Children's Message, the children will return to their seats. We will enjoy having them with us in the sanctuary today!

Our Golden Verse this season is Psalm 127:1a
Unless the Lord builds the house, those who build it labour in vain...

PRAYER OF CONFESSION

Lord, You are the vine and we are the branches. We confess that we have not abided in Your Spirit and have failed to produce fruit for the kingdom, the fruit of love, joy, peace, patience, kindness, generosity, faithfulness, gentleness, and self-control. Instill in our hearts a yearning for Your presence. Take out our hearts of stone. Put a new and right Spirit within us. Grant us the joy of Your salvation that we may be light and hope to the world. Amen.

KYRIE

Franz Schubert (1797–1828)

Lord, have mer - cy. Lord, have mer - cy. Christ, have mer - cy.
Christ, have mer - cy. Lord, have mer - cy, Lord, have
mer - cy. Lord, have mer - cy, have mer - - cy.

ASSURANCE OF FORGIVENESS

*PASSING OF THE PEACE

Leader: As God has poured out the grace of forgiveness, love, and peace through Christ, let us share that grace with each other. Peace be with you.

People: And also with you.

Leader: Let us greet one another in the name of Christ.

*CONGREGATIONAL RESPONSE

Hanson Place

*Shall we gather at the river,
Where bright angel feet have trod,
With its crystal tide forever
Flowing by the throne of God?
Yes, we'll gather at the river,
The beautiful, the beautiful river;
Gather with the saints at the river
That flows by the throne of God.*

THE WORD

CHILDREN'S MESSAGE

PRAYER FOR ILLUMINATION AND SCRIPTURE LESSON

Psalm 150
(Pew Bible, page 583 O.T.)

Rev. Dr. Thomas E. Evans

Reader: The Word of the Lord.

People: Thanks be to God!

MUSICAL PROCLAMATION OF THE WORD

Rejoice in the Lamb, Op. 30

*Benjamin Britten
(1913–1976)*

Christina Kay, *soprano*
Annmarie Errico, *mezzo-soprano*
Ongama Mhlontlo, *tenor*
Nathaniel Sullivan, *baritone*

CHORUS

*Rejoice in God, O ye Tongues; give the glory to the Lord, and the Lamb.
Nations, and languages, and every Creature, in which is the breath of Life.
Let man and beast appear before him, and magnify his name together.
Let Nimrod, the mighty hunter, Bind a Leopard to the altar,
and consecrate his spear to the Lord.
Let Eshmail dedicate a Tyger,
and give praise for the liberty in which the Lord has let him at large.
Let Balaam appear with an Ass, and bless the Lord his people and his creatures for a reward
eternal.
Let Daniel come forth with a Lion,
and praise God with all his might through faith in Christ Jesus.
Let Ithamar minister with a Chamois, and bless the name of Him that cloatheth the naked.
Let Jakim with the Satyr bless God in the dance.
Let David bless with the Bear—The beginning of victory to the Lord
—to the Lord the perfection of excellence.
Hallelujah from the heart of God, and from the hand of the artist inimitable,
and from the echo of the heavenly harp in sweetness magnificent and mighty.*

SOPRANO SOLO

*For I will consider my Cat Jeoffry.
For he is the servant of the living God, duly and daily serving him.
For at the first glance of the glory of God in the East he worships in his way.
For this is done by wreathing his body seven times round with elegant quickness.
For he knows that God is his Saviour.
For God has bless'd him in the variety of his movements.
For there is nothing sweeter than his peace when at rest.
For I am possessed of a cat, surpassing in beauty, from whom I take occasion
to bless Almighty God.*

ALTO SOLO

*For the Mouse is a creature of great personal valour.
For this is a true case—Cat takes female mouse—male mouse will not depart,
but stands threat'ning and daring.
If you will let her go, I will engage you, as prodigious a creature as you are.
For the Mouse is a creature of great personal valour.
For the Mouse is of an hospitable disposition.*

TENOR SOLO

*For the flowers are great blessings.
For the flowers have their angels, even the words of God's creation.
For the flower glorifies God and the root parries the adversary.
For there is a language of flowers.
For flowers are peculiarly the poetry of Christ.*

CHORUS

*For I am under the same accusation with my Savior—
For they said, he is besides himself.
For the officers of the peace are at variance with me, and the watchman smites me with his staff.
For Silly fellow! Silly fellow! is against me and belongeth neither to me nor to my family.
For I am in twelve HARDSHIPS, but he that was born of a virgin shall deliver me out of all.*

Rejoice in the Lamb

Christopher Smart's poem *Jubilate Agno* (Latin for Rejoice in the Lamb) was written between 1759 and 1763, while the poet was confined in an asylum. He had taken Paul's command to "pray without ceasing" (1 Thessalonians 5:16) so literally that he would kneel down in the middle of the street, or shout in the parks of London until forcibly removed. Both Smart's life and his poetry toed the line between genius and madness in fascinating ways. One wonders if someone currently sleeping under a bridge in New York City, similarly dismissed by bystanders as insane, will be acknowledged by future generations as a great poet of our day.

Smart's insight was to see surprising and delightful connections between all aspects of God's creation. Although he never finished this work, he produced over 1,200 lines, which were not published in their entirety until 1939. Four years later in 1943, responding to a commission from Walter Hussey, an Anglican priest who was passionate about contemporary art, Benjamin Britten chose excerpts from this long poem to set to music as *Rejoice in the Lamb*.

The music begins with the organ and all singers together on middle C, the first note that a beginner learns to pick out on the piano. Out of this beginning, which all "nations, and languages, and every creature" can agree upon, Britten launches into a vigorous dance at the words "Let Nimrod, the mighty hunter." This passage of Smart's text is halfway between poetry and prose, and the line lengths do not fall into any regular pattern. Britten picks up this idea in music, and constantly shifts the rhythms to match the words. The listener is surprised with every phrase of music, which mirrors the surprising juxtapositions of Biblical figures and animals in the poem.

Britten captured the character of Smart's cat Jeffry in the right hand of the organ part, which intertwines with the soprano solo, alternately leaping and slinking. The alto solo which follows could be a scene from a comic opera, as the mouse blusters in mock-heroic defiance. Many of Britten's most tender melodies were entrusted to the tenor voice, and the passage describing the flowers is a dreamlike reverie, a watercolor painting in sound.

The middle section for chorus is the dark center of the piece. In this passage, Smart's poem breaks the fourth wall and lucidly describes his own mental illness. Britten took this theme of doubleness and inner turmoil and set it as a terrifying vision of a mental breakdown, which rises up in a great plea to Christ for deliverance from hardship.

At this low point of the artist's soul, the baritone solo offers a way out, by recognizing once again that everything is created by God, including the letters of the alphabet. The chorus joins in, assigning different vowel sounds to the different instruments of the orchestra. These links are onomatopoeic – try saying to yourself the breathy “flute” words, “tooth youth,” or the nasal “bassoon” words, “pass class,” and you will see what Smart had in mind.

The image of God as the conductor of a heavenly orchestra, playing on the trumpet and the harp, gives a release from this frenetic association of ideas. Using imagery closely related to “the peace of God, which passes all understanding” (Philippians 4:7), Smart writes that before the voice of God, even the devils are at peace. Britten ends the cantata not with loud rejoicing, but quiet reassurance, a gentle exhalation that mirrors the opening lines “every creature in which is the breath of God.”

RECITATIVE (BASS SOLO) AND CHORUS

*For H is a Spirit and therefore he is God.
 For K is King and therefore he is God.
 For L is Love and therefore he is God.
 For M is Musick and therefore he is God.
 For the instruments are by their rhimes,
 For the shawm rhimes are lawn fawn moon boon and the like.
 For the harp rhimes are sing ring string and the like.
 For the cymbal rhimes are bell well toll soul and the like.
 For the flute rhimes are tooth youth suit mute and the like.
 For the bassoon rhimes are pass class and the like.
 For the dulcimer rhimes are grace place beat heat and the like.
 For the clarinet rhimes are clean seen and the like.
 For the trumpet rhimes are sound bound soar more and the like.
 For the TRUMPET of God is a blessed intelligence and so are all the instruments in HEAVEN.
 For GOD the Father Almighty plays upon the HARP of stupendous magnitude and melody.
 For at that time malignity ceases and the devils themselves are at peace.
 For this time is perceptible to man by a remarkable stillness and serenity of soul.*

CHORUS

*Hallelujah from the heart of God, and from the hand of the artist inimitable,
 and from the echo of the heavenly harp in sweetness magnificent and mighty.*

Christopher Smart (1722–1771)

THE RESPONSE

*AFFIRMATION OF FAITH

(from the Brief Statement of Faith)

We trust in Jesus Christ, fully human, fully God. Jesus proclaimed the reign of God: preaching good news to the poor and release to the captives, teaching by word and deed and blessing the children, healing the sick and binding up the brokenhearted, eating with outcasts, forgiving sinners, and calling all to repent and believe the gospel. Unjustly condemned for blasphemy and sedition, Jesus was crucified, suffering the depths of human pain and giving His life for the sins of the world. God raised this Jesus from the dead, vindicating His sinless life, breaking the power of sin and evil, delivering us from death to life eternal.

*GLORIA PATRI 579

Henry W. Greatorex (1813–1858)

***Glory be to the Father, and to the Son, and to the Holy Ghost.
 As it was in the beginning, is now, and ever shall be, world without end. Amen, Amen.***

PRAYERS OF THANKSGIVING, INTERCESSION, AND PETITION

Leader: The Lord be with you.

People: And also with you.

*CONGREGATIONAL RESPONSE

America

***Not for this land alone,
 But be God's mercies shown from shore to shore;
 And may the nations see that we must loving be,
 And form one family the wide world o'er. Amen.***

*INVITATION TO OFFERING

OFFERTORY HYMN 460

Holy God, We Praise Your Name

Grosser Gott, wir loben dich

*PRAYER OF DEDICATION

THE SENDING

*RECESSIONAL HYMN

O God, Beyond All Praising

Thaxted



1. O God be-yond all prais-ing, we wor-ship you to-day
 2. The flower of earth-ly splen-dor in time must sure-ly die,
 3. Then hear, O grac-ious Sav-ior, ac-cept the love we bring,



and sing the love a-maz-ing that songs can-not re-pay;
 its fra-gile bloom sur-ren-der to you, the Lord most high;
 that we who know your fa-vor may serve you as our King;



for we can on-ly won-der at ev-ery gift you send,
 but hid-den from all na-ture the e-ter-nal seed is sown—
 and whe-ther our to-mor-rows be filled with good or ill,



at bless-ings with-out num-ber and mer-cies with-out end.
 though small in mor-tal sta-ture, to heav-en's gar-den grown:
 we'll tri-umph through our sor-rows and rise to bless you still:



We lift our hearts be-fore you and wait up-on your Word,
 for Christ, your gift from heav-en, from death has set us free,
 to mar-vel at your beau-ty and glo-ry in your ways,



we hon-or and a-dore you, our great and might-y Lord.
 and we through him are giv-en the fi-nal vic-to-ry.
 and make a joy-ful du-ty our sac-ri-fice of praise.

BENEDICTION AND CHORAL RESPONSE

Let All Things Now Living

Welsh folk melody

*By law God enforces, the stars in the courses,
 The sun in its orbit obediently shine;
 The hills and the mountains, the rivers and fountains,
 The depths of the ocean proclaim God divine.
 We, too, should be voicing our love and rejoicing
 With glad adoration, a song let us raise:
 Till all things now living unite in thanksgiving,
 To God in the highest, hosanna and praise.*

Katherine K. Davis

POSTLUDE

Te Deum, Op. 11

Jeanne Demessieux (1921–1968)

The Flowers in the sanctuary are given to the glory of God and in loving memory of Bruce and Peggy Thompson by Linda, Caroline & Riley, adoring daughter and granddaughters.

Next Sunday's preacher will be Rev. Dr. Kimberly A. Jackson.

Postlude

The French organist Jeanne Demessieux was perhaps the greatest organ virtuoso of the 20th century, with a repertoire of over 2,500 pieces that she performed entirely from memory. Her compositions pushed the boundaries of musical technique and are still some of the most challenging pieces written for the organ. Demessieux wrote her *Te Deum* for a recital tour of the United States, and played it for the first time at the Cathedral of St. John the Divine here in New York City. It is a brilliant piece, full of crashing chords, which come thick and fast by the end!

ANNOUNCEMENTS FOR THE BRICK CHURCH

Complete details at www.brickchurch.org. Join us on Facebook, Instagram and Twitter!

WELCOME!

If you are visiting with us today, you are our honored guest! Please fill out the Fellowship Pad and a Visitor Card found in the Fellowship Pad folder in your pew so that we may contact you. Please also make a name tag using the tags in the folder so that we can welcome you by name.

MEMBER NOTIFICATIONS

Please send any notification or updates about births, deaths, or other happenings to Chanel Robertson (crobertsonbrickchurch.org), or at 212-289-4400 ext. 240.

WEEKLY MAILING LIST

Learn more about events at The Brick Church! Visit us online at brickchurch.org/maillinglist to subscribe and receive our weekly emails.

GIVING

These programs are only possible with your contributions. Online donations may be made at www.brickchurch.org/giving

MEMBERSHIP

Please contact Meagan Hooper (mhooper@brickchurch.org) if you would like information about becoming a member.

WORSHIP ONLINE

Go to www.brickchurch.org and click the "Watch Live" button in the upper right-hand corner of our home page to view our Livestream feed when you are unable to attend service in person.

HSCC (TODAY!)

On Nov 20 from 12:15 - 2:15, High Schoolers and Pioneers (5th-7th grades) will meet in the Watson Hall Kitchen to cook a meal for our friends at Neighborhood Coalition for Shelter. We'll cook the meal, package it, and then walk the meal over to them.

WEEKLY BIBLE STUDIES

MONDAY NIGHT BIBLE STUDY | Meets weekly on Monday evenings at 6:00 PM.

There will be no Bible Study on Monday, Nov 21, Nov 28.

MEN'S BIBLE STUDY | Meets weekly on Thursday mornings at 7:45 AM.

There will be no Bible Study on Thursday, Nov 24.

WOMEN'S BIBLE STUDY | Meets weekly on Thursday mornings at 9:15 AM.

There will be no Bible Study on Thursday, Nov 24.

These Bible Studies meet both via Zoom and in-person. Email Sophie Carnegie (scarnegie@brickchurch.org) to be added to any of the weekly Bible Study distribution lists.

COFFEE HOUR

You are invited to join us immediately after worship for Coffee Hour. Please wear your name tag so that we can greet each other by name. If you are a visitor, blank nametags can be found in the Fellowship Pad folder in your pew. Visitors, our New Members Committee would love to connect with you to share more about Brick Church. They will be wearing nametags with a Brick sticker on it at Coffee Hour.

2022 ADVENT CELEBRATIONS

Nov. 27th 11:00 AM | 1st Sunday of Advent

Dec. 4th 11:00 AM | 2nd Sunday of Advent

Dec. 4th 6:30 PM | Park Avenue Tree Lighting

Dec. 7th 5:30 PM | Stations of the Cradle & Crèche Lighting

Dec. 10th 4:00 PM | Christmas Pageant

Dec. 11th 11:00 AM | 3rd Sunday of Advent

Dec. 18th 11:00 AM | 4th Sunday of Advent

Dec. 18th 4:00 PM | Lessons & Carols

Dec. 24th 4:00 PM | Christmas Eve Family Service

Dec. 24th 9:30 PM | Prelude Music

Dec. 24th 10:00 PM | Christmas Eve Candlelight Service

Dec. 25th 11:00 AM | Christmas Day Service

ADULT EDUCATION AND GOLDEN VERSE LUNCHEONS

Join us on Sundays from 9:45-10:30 in the Living Room or via Zoom for Adult Education. If any Deacons, Elders or members feel called to lead a session, reach out to Elder David Morgan at evadnagrom@gmail.com. We have also instituted a Chinese Christian tradition known as the Golden Verse. During the 2022-2023 study year, we will be offering a Sunday afternoon Bible study, preceded by light brunch. These will begin at 1:00 PM in the 3rd floor Living Room on Dec 4, Jan 15, Feb 26, and Apr 16 to focus on these Golden Verses, led by Rev. Dr. Evans. Please note on the dates we have luncheons there will be no 9:45 AM sessions.

TUESDAY NIGHT DINNER PARTY (NOV 22)

Serve God by serving others! There will be a Tuesday Night Dinner Program on Nov 22, from 5-7 pm in Watson Hall and this will continue weekly on Tuesdays. Families, individuals, youth, Deacons and anyone else who would like to volunteer will cook, serve and enjoy a Thanksgiving meal with residents of the Neighborhood Coalition for Shelter. For more information, contact Adam Gorman at agorman@brickchurch.org. Let's come together to celebrate how thankful we are for our many blessings by serving others!

GREENING OF THE SANCTUARY (NOV 29)

Join the Worship and Music Committee in decking the halls, greening the sanctuary and trimming the tree in the Brick Church Sanctuary on Nov 29 from 6-8 p.m. Come as soon as you can make it. Come as you are. Stay as long as you like. Bring a friend, your decorator's eye, your sharpened scissors and maybe a potluck snack or beverage.

PARK AVENUE TREE LIGHTING (DEC 4)

Please help us celebrate one of Brick's long-standing and largest holiday events! Dec 4 at 6:30 p.m. we will light the Park Avenue Christmas Tree as a community and join in singing favorite carols. Prior to the lighting, stop by 92nd Street at 6:00 p.m. for hot cocoa, wine, hors d'oeuvres and children's crafts.

BE AN ANGEL THIS CHRISTMAS! (BY DEC 7)

Help make Christmas merry and bright for families from the Stanley Isaacs Neighborhood Center. Visit the "Angel Trees" in the Garden Room and Narthex to shop for children's gifts or head to the Brick Church website to make a donation, and we will do the shopping for you! Please make your donations/drop off your gifts by Wednesday, December 7th. Thank you for making Christmas dreams come true!

STATIONS OF THE CRADLE (RSVP FOR DEC 7)

On Wed, Dec 7, from 5:30-6:30 pm, we invite our entire church family to an Advent encounter in our sanctuary and chapel. We will feature interactive, devotional Stations of the Cradle, with Advent crafts suitable for all ages. At the end of the evening, we will light the Creche in the garden, where we will enjoy hot chocolate, cookies, and mulled wine. RSVP at <https://www.brickchurch.org/event/stations-of-the-cradle/>

BRICK CHURCH BOOK CLUB (DEC 12)

On Dec 12 at 7:00 p.m. the Book Club will be discussing "Becoming Mrs. Lewis: the Improbably Love Story of Jo Davidson and C.S. Lewis", a best-seller in Women's Christian Fiction, by Patti Callahan (in paperback, 435 pages). The meeting will be held at the home of Marilyn Dikkers (marilyndikkers@aol.com). If you wish to attend, please contact the hostess by email one week in advance.

MIDWEEK SERVICES, LED BY SEMINARIANS (NEXT ON DEC 14)

On Dec 14, Jan 11, and April 12, Brick Church is offering a midweek service, led by our seminarians. Please mark these dates in your calendar and join us at 6:00 p.m. in the sanctuary (*The Dec 14 service will be held in the chapel*). We look forward to hearing from our student ministers, Joshua Garry and Sean Baz.

JOINT CAROLING WITH HEAVENLY REST (DEC 14)

The Brick Church and Church of the Heavenly Rest communities will come together on Wednesday, Dec 14 to sing Christmas carols through the neighborhood and in Central Park. We'll start at Brick at 6:30 PM right after the Wednesday evening worship service, and end at Heavenly Rest with hot drinks and holiday treats. All are invited to join, and bring your friends - the more the merrier!

CANDLELIGHT LESSONS & CAROLS (DEC 18)

Brick Church's Lessons & Carols is modeled on the famous service that has been sung at King's College, Cambridge since 1918. By flickering candlelight, we tell the Christmas story through readings, carols, and anthems, and we proclaim the good news of light amid the winter's darkness. This year's service, on Sunday, Dec 18 at 4:00 PM, features the world premiere of The Angel Gabriel by New York composer Laura Jobin-Acosta.

Following the service, all are welcome to a festive holiday reception in Watson Hall honoring the extraordinary musicians of Brick Church's Chancel Choir!

SOCIAL MEDIA

Keep up with Brick Church news and events through our social media channels. Like us on Facebook (Brick Presbyterian Church), and follow us on Twitter (@BrickChurchNYC) and Instagram (@brickchurchnyc). When you are here at The Brick Church, tag us in your events and spread the word about our community!

PRAYER PARTNERS

Please email us at any time if you or someone you know is in need of prayer (prayerpartners@brickchurch.org). A member of the Prayer Partners Team is available each Sunday at the front of the church after the 11 a.m. service to pray personally with anyone who would like to be strengthened by the power of praying together to our ever-listening, gracious God.

KEEP FIT VIA ZOOM

Keep Fit is still meeting after nearly 50 years! The exercise classes are designed for Brick members and non-members to maintain or improve their health in a fun, safe way. For more information contact Angie at alobenhofer@brickchurch.org

CHILDREN'S MINISTRY!

The Children's Ministry at Brick is possible because of a dedicated community of volunteers. If you are interested in participating or supporting our work and mission, visit the Brick Church website or reach out to Rev. Kim Jackson (kjackson@brickchurch.org).

PARENT'S MORNING OUT

Moms, dads and grandparents with children ages 3 months to 2 years old are invited to join other parents, grandparents and their children for fellowship Tuesday mornings from 9:30 to 11 a.m. in the 3rd Floor Living Room. If you are interested in attending, please R.S.V.P. to Katie Lynagh (katie.lynagh@gmail.com).

MINISTERS

The Rev. Dr. Thomas E. Evans, *Senior Minister*
The Rev. Adam D. Gorman, *Associate Minister*
The Rev. Dr. Kimberly A. Jackson, *Associate Minister*
The Rev. Michael L. Lindvall, *Pastor Emeritus*
Sean Baz, Joshua Garry, *Student Ministers*

MINISTRY OF MUSIC

Dr. Raymond Nagem, *Minister of Music*
Julianna Grabowski, *Director of Children's Music Ministries*
Isaac Lee, *Wilson Family Sacred Music Intern*

CHANCEL CHOIR

Sopranos: Amber Evans, Julianna Grabowski, Christina Kay, Tonna Miller-Vallés, Lindsey Nakatani, Elizabeth Pope *Altos:* Annmarie Errico, Erica Koehring, Katie O'Neal, Elizabeth Picker, Melissa Raymond *Tenors:* Sean Fallen, Johnny Maldonado, Ongama Mhlontlo, Jeffrey Taveras *Basses:* Anicet Castel, Buddy Crutchfield, Ned Hanlon, Steven Moore, Nathaniel Sullivan

GREETERS

Cindy Watson, *Team Leader*, Colette Bryce, Mimi Hah, Amanda Heath, Mingming Ma, Amy McDonald, Joyce Mitchell, Grace Sarno.

USHERS

Townsend Baldwin, John Jay Batten, Matt Cashia, Horace Crary, *Team Captain*, Helen Elmiger, Kevin Greene, Charles Higgins, Helen Lynch, *Team Captain*, Christopher Mason, Christopher Randall, Jay Steen.

ORDER OF SAINT PAUL

Michael Appleby, Ethan Jung, Leah Lee, Holly Miller, Caroline Pickering and Christopher L. Allen, *Beadle*.

SESSION

Michael J. Appleby, *Youth Elder*, Bret M. Barasch, Nicholas M. Berry, Elizabeth Boehmler, Theodore D. Clement, David Darst, Helen T. Elmiger, Karen Fang, Pamela Ferguson, Jay A. Galloway, Mimi Hah, Amanda Heath, Lindsay Higgins, Ben C. Huneke, Stefan Kruger, Jill W. Lampe, Lisa L. Margosian, Amy K. McDonald, David Morgan, Jane Muqaddam, Margaret E. Pennoyer, Elizabeth Stearns, *Youth Elder*, Margaret D. Stocker, Christopher Thorpe, Cynthia Watson, Tanya S. Wells, Thomas Robinson, *Clerk of Session*.

DEACONS

Emily Abelson, Susan B. Appleby, Preston Blankenship, Virginia Harper Breen, Julie T. Chang, Trish Chapman, Ann Darmstaetter, Marilyn T. Dikkers, Luc M. Dowling, Henry Greene, Maxime C. Guignand, Tiffany Hoke, Daniel Hoy, Ruth Jin, Sarah Johnson, Megan Kim, Alexander W. King, Leah Lee, *Youth Deacon*, Marisa Leichtling, Liane McAllister, Sam Puopolo, Christopher L. Randall, David R. Rose, Bill Ryckman, Whitney Schwartz, Carla Stearns.

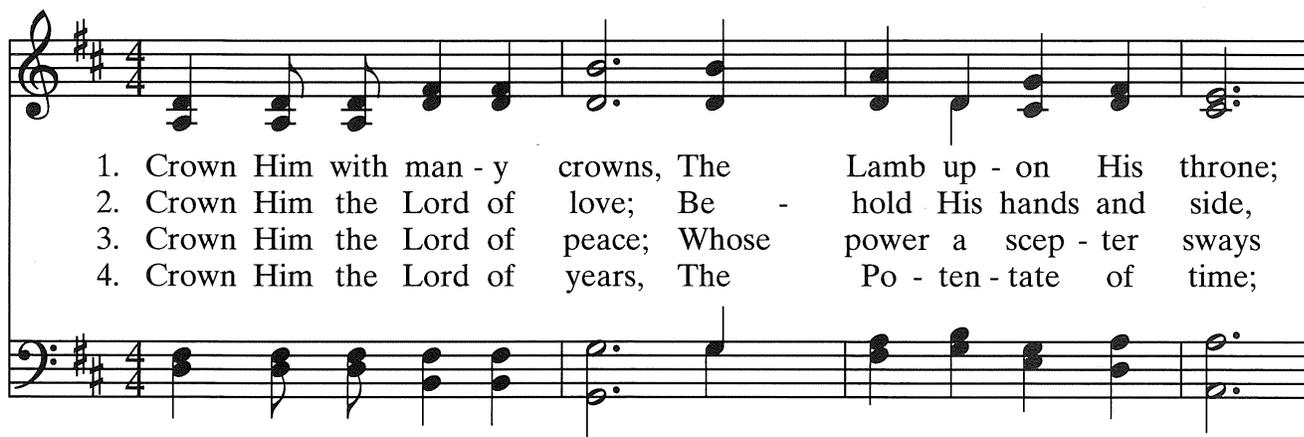
TRUSTEES

Erik M. W. Caspersen, *President*, Kenneth W. Austin, *Secretary*, Henry C. Barkhorn III, *Treasurer*, Patrick D. Barrett, Jonathan S. Bean, Kevin R. Greene, Catherine J. Leonhardt, Christopher M. Mason, Elizabeth M. Philipp, Clare C. Pickering, Richard D. Rippe, Katherine E. Stitch, Susan P. Webb.

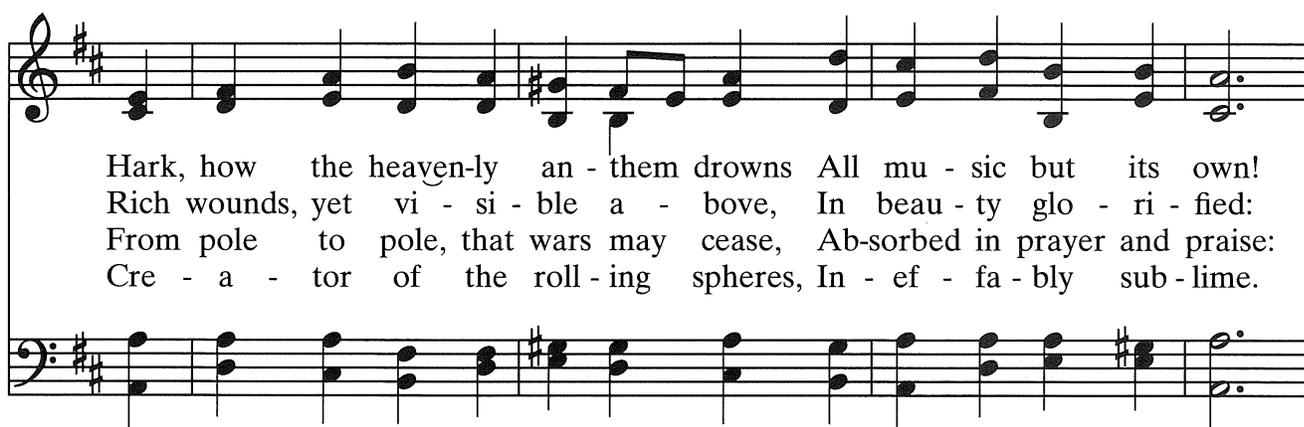


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212-289-4400
www.brickchurch.org

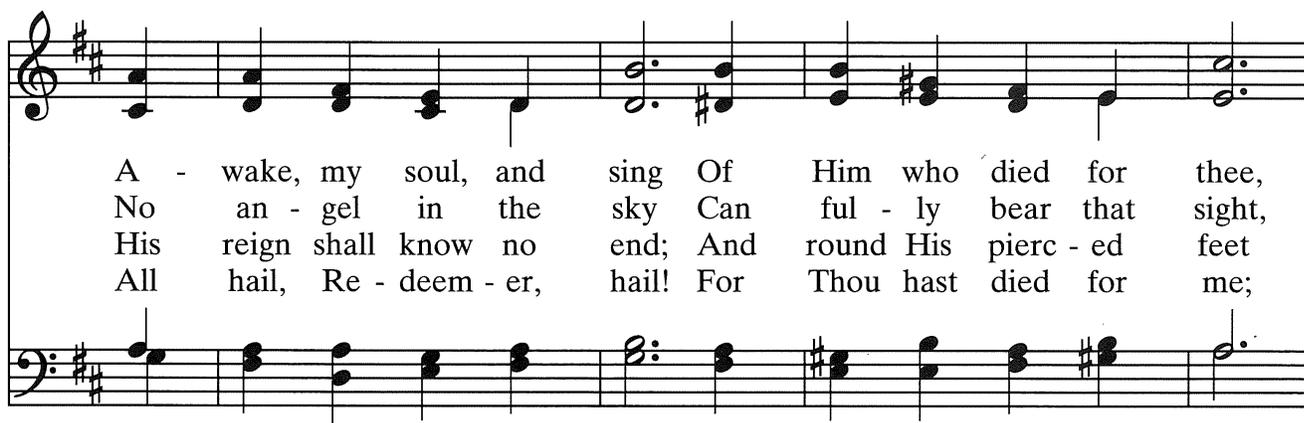
151 Crown Him with Many Crowns



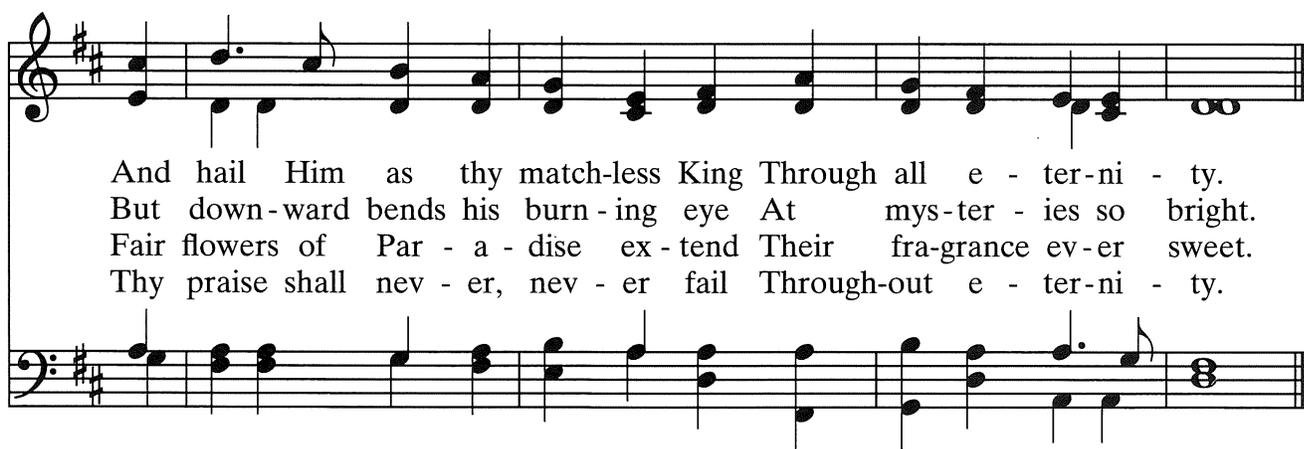
1. Crown Him with man - y crowns, The Lamb up - on His throne;
2. Crown Him the Lord of love; Be - hold His hands and side,
3. Crown Him the Lord of peace; Whose power a scep - ter sways
4. Crown Him the Lord of years, The Po - ten - tate of time;



Hark, how the heav - en - ly an - them drowns All mu - sic but its own!
Rich wounds, yet vi - si - ble a - bove, In beau - ty glo - ri - fied:
From pole to pole, that wars may cease, Ab - sorbed in prayer and praise:
Cre - a - tor of the roll - ing spheres, In - ef - fa - bly sub - lime.



A - wake, my soul, and sing Of Him who died for thee,
No an - gel in the sky Can ful - ly bear that sight,
His reign shall know no end; And round His pierc - ed feet
All hail, Re - deem - er, hail! For Thou hast died for me;



And hail Him as thy match - less King Through all e - ter - ni - ty.
But down - ward bends his burn - ing eye At mys - ter - ies so bright.
Fair flowers of Par - a - dise ex - tend Their fra - grance ev - er sweet.
Thy praise shall nev - er, nev - er fail Through - out e - ter - ni - ty.