

WELCOME TO  
THE BRICK PRESBYTERIAN CHURCH  
IN THE CITY OF NEW YORK

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— THE ORDER OF SERVICE FOR THE —  
PALM / PASSION SUNDAY  
— ELEVEN O’CLOCK —

LECTIONARY SCRIPTURE READINGS FOR THE DAY

Psalm 118:1-2, 19-29  
Matthew 21:1-11

Isaiah 50:4-9a  
Philippians 2:5-11

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NUMBER 33

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THE GATHERING

PRELUDE

Valet will ich der geben, BWV 736

*Johann Sebastian Bach*  
(1685–1750)

WELCOME AND INVITATION TO THE LIFE OF THE CHURCH

*Psalm 118*

Leader: This is the day that the Lord has made.

**People: Let us rejoice and be glad in it!**

TRIUMPHAL ENTRY

Matthew 21:1-11

CHORAL INTROIT

Hosanna! Blessed is He  
*Sung by the Youth Choirs.*

*Douglas E. Wagner (b. 1952)*

*On donkey He came riding to Jerusalem,  
And met the people there who sang with joy:  
“Hosanna! Oh blessed is He  
Who comes in the name of our Lord.”*

*They spread before His path their branches green,  
In majesty and pomp befit a King.  
Hosanna! Oh blessed is He  
Who comes in the name of our Lord.*

*Onward He rode through the city,  
And went His triumphant way,  
While knowing then that He was soon  
to give His life for us.*

*Hosanna! He came for us.*

An asterisk (\*) invites all to stand; items in bold typeface indicate that the congregation participates in word or song.

Nursery is available for infants through age two. Drop off and pick up is located in the YAR classroom, on the lower floor ("Y" on the elevator).

Simulcast in the Chapel

If at any time you are concerned about your child feeling restless during service, you are welcome to join Worship from the Chapel, right next door. The service will be livestreamed to give you and your little ones a little more flexibility.

\*CALL TO WORSHIP

(Psalm 118:1, 19, 22-24)

Leader: O give thanks to the Lord, for God is good;

**People: God's steadfast love endures forever!**

Leader: Open to me the gates of righteousness,

**People: that I may enter through them and give thanks to the Lord.**

Leader: The stone that the builders rejected has become the chief cornerstone.

**People: This is the Lord's doing, it is marvelous in our eyes.**

Leader: Come, let us worship God!

Hymn 88

\*PROCESSIONAL HYMN 88

All Glory, Laud, and Honor

*Valet will ich der geben*

PRAYER OF ADORATION AND THE LORD'S PRAYER

**Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for Thine is the kingdom and the power and the glory forever. Amen.**

PRAYER OF CONFESSION

**Loving God, You rode a donkey and came in peace, humbled Yourself and gave Yourself for us. We confess our lack of humility. As You entered Jerusalem, the crowds shouted "Hosanna: 'Save us now!'" We confess our praise is often empty. We sing "Hosanna," but cry "Crucify." As the crowd laid their palms in front of You, You took no glory for Yourself. We confess that we want to be accepted and take the easy way. We do not stay true to Your will. Forgive us, Lord, and help us to follow in the way of obedience. Amen.**

KYRIE 572

*John Merbecke (c. 1510–c. 1585)*

*Lord, have mercy upon us.*

*Christ, have mercy upon us.*

*Lord, have mercy upon us.*

ASSURANCE OF FORGIVENESS

\*PASSING OF THE PEACE

Leader: As God has poured out the grace of forgiveness, love, and peace through Christ, let us share that grace with each other. Peace be with you.

**People: And also with you.**

Leader: Let us greet one another in the name of Christ.

\*CONGREGATIONAL RESPONSE 101 V.4

*Hamburg*

*Were the whole realm of nature mine,*

*That were a present far too small;*

*Love so amazing, so divine,*

*Demands my soul, my life, my all.*

THE WORD

CHILDREN'S MESSAGE

\*HYMN 76

My Song is Love Unknown

*Love Unknown*

This classic hymn for Palm Sunday is a combination of a 9th-century text and a 17th-century tune. The words, written by Theodulph, Bishop of Orleans in 820, are notable for their juxtaposition of past and present, relating the crowds that welcome Jesus into Jerusalem with our own modern-day services of worship and praise. The organ prelude by J. S. Bach that begins the service is also based on the same melody. Although Bach knew it with different words, his setting has the perfect energy and vitality for the beginning of a Palm Sunday service.

During the Passing of the Peace, 6th and 7th graders are welcome to head to their Sunday School classrooms.

Sunday School is available for age 3 through grade 7. Our younger children will be dismissed following the Children's Message.

Age 3-4: The Two's Room

Age 5 / Kindergarten & 1st Grade: 2 North

2nd & 3rd Grade: 2 South

4th & 5th Grade: 3rd Floor Dining Room

6th & 7th Grade: 3rd Floor Carnegie Room

PRAYER FOR ILLUMINATION AND SCRIPTURE LESSON Genesis 6:5-7, Matthew 15-23, 26 Margaret Stocker  
(Pew Bible, page 5 O.T., 32 N.T.)

Reader: The Word of the Lord.

**People: Thanks be to God!**

SERMON

Rev. Dr. Thomas E. Evans

The Body of Christ:  
To The Heart

*Now you are the body of Christ and individually members of it.* 1 Corinthians 12:27

## THE RESPONSE

\*AFFIRMATION OF FAITH

*adapted from The Westminster Confession of Faith*

God was pleased, in His eternal purpose, to choose and ordain the Lord Jesus, His only begotten Son, to be the mediator between God and human beings. As the mediator, He is the prophet, priest, and king, the head and Savior of the church, the heir of all things, and the judge of the world. God gave to Him, from all eternity, a people to be His seed and to be by Him, in time, redeemed, called, justified, sanctified, and glorified. The Lord Jesus, by His perfect obedience and sacrifice of Himself—which He through the eternal Spirit once offered up to God—has fully satisfied the justice of His Father. He purchased not only reconciliation but also an everlasting inheritance in the kingdom of heaven for all those whom the Father has given to Him.

\*GLORIA PATRI 579

*Henry W. Greatorex (1813–1858)*

*Glory be to the Father, and to the Son, and to the Holy Ghost.*

*As it was in the beginning, is now, and ever shall be, world without end. Amen, Amen.*

\*LITANY FOR HOLY WEEK

*Roddy Hamilton, New Kilpatrick Church, Bearsden, UK*

Leader: some shout hosanna

**People: some shout crucify**

Leader: some shout Jesus

**People: some shout Barabbas**

Leader: some wave palms

**People: some shake their fists**

Leader: some break bread

**People: some break silence**

Leader: some proclaim Jesus

**People: some deny Jesus**

Leader: some carry the cross

**People: some run from the cross**

Leader: some are angry

**People: some rejoice**

Leader: some anoint with costly perfume

**People: some complain at the waste**

Leader: some like the light

**People: some prefer the shadows**

Hymn 76 (opposite page)

This poignant meditation on the story of Good Friday originally had seven stanzas, which took the reader from Palm Sunday through Christ's crucifixion and burial. The artful use of paradox and repetition in the first stanza, "love to the loveless shown / that they might lovely be" sets the tone of tenderness, and the conclusion of the final stanza, "this is my Friend / in whose sweet praise / I all my days / could gladly spend" returns to the same theme of intimacy.

Passion / Palm Sunday begins Holy Week, a time in the church year when we remember how Christ gave His life in love for the world. As this service opens, the crowd waves palm branches, wanting to crown Jesus as king. But as the story of the passion unfolds, their shouts of praise turn to demands for His crucifixion; He receives a crown of thorns as He is handed over to be mocked and killed.

Offering

The Christian life is marked by the offering of one's self to God. In worship, God presents us with the costly self-offering of Jesus Christ, who has claimed us and set us free. During the offering, in response to God's love in Christ, whether you have given online or in the plate, we are to reflect on our calling to respond generously with our gifts, our abilities, and our material goods for God's service.

Leader: some weep  
**People: some conspire**  
Leader: some follow  
**People: some hide**  
Leader: some believe  
**People: some betray**  
                  today we choose

Leader: to shout for life  
**People: to follow the cross**  
Leader: to break bread  
**People: to hold belief**  
Leader: to trust love  
**People: and tell the world**  
                  we choose to follow Jesus

\*CONGREGATIONAL RESPONSE

*America*

*Not for this land alone,  
But be God's mercies shown from shore to shore;  
And may the nations see that we must loving be,  
And form one family the wide world o'er. Amen.*

\*INVITATION TO OFFERING

OFFERTORY ANTHEM

It is a Thing Most Wonderful  
Tonna Miller-Vallés, *soprano*  
Katie O'Neal, *mezzo-soprano*

*Philip Moore (b. 1943)*

*It is a thing most wonderful,  
Almost too wonderful to be,  
That God's own Son should come from heav'n,  
And die to save a child like me.*

*And yet I know that it is true:  
He chose a poor and humble lot,  
And wept and mourned and toiled and died,  
For love of those who loved him not.*

*I sometimes think about the cross,  
And shut my eyes and try to see  
The cruel nails and crown of thorns  
And Jesus crucified for me.*

*But even could I see him die,  
I could be see a little part  
Of that great love which, like a fire,  
Is always burning in his heart.*

*And yet I want to love thee, Lord;  
O light the flame within my heart,  
That I may love thee more and more,  
Until I see thee as thou art.*

*William Walsham How (1823–1897)*

Offertory Anthem

Philip Moore was Organist and Master of the Choristers at York Minster in England from 1983 until 2008. Since then, he has composed, performed, and conducted in both Europe and North America. Currently he is an artist in residence at Christ Church in Greenwich, CT. *It is a thing most wonderful* divides the upper and lower voices in a calm and transparent musical texture. Only at the words "and Jesus crucified for me" do the voices come together in an outpouring of grief.

\*DOXOLOGY 592

*Old Hundredth*

*Praise God, from Whom all blessings flow; Praise God, all creatures here below;  
Praise God above, ye heavenly host; Praise Father, Son, and Holy Ghost. Amen.*

\*PRAYER OF DEDICATION

## THE SENDING

\*RECESSIONAL HYMN 84

In the Cross of Christ I Glory

*Rathbun*

BENEDICTION AND CHORAL RESPONSE

*Johann Sebastian Bach*

O Mensch, beweine dein Sünde groß, BWV 402

*O Mensch, beweine dein Sünde groß,  
darum Christus seines Vaters Schoß  
äußert und kam auf Erden;  
von einer Jungfrau rein und zart  
für uns er hie geboren ward.  
Er wollt der Mittler werden,  
den Toten er das Leben gab  
und legt dabei all Krankheit ab  
bis sich die Zeit herdrange,  
daß er für uns geopfert würd,  
trüg unser Sünden schwere Bürd  
wohl an dem Kreuze lange.*

O humankind, weep for your great sins  
Because of which Christ left his Father's side  
And came upon the earth;  
From a young woman pure and gentle  
He was born here for us.  
He wanted to become our mediator,  
To the dead he gave life  
And removed in this way all sickness  
Until the time came  
When he was sacrificed for us,  
And bore the heavy burden of our sins  
For a long time on the cross,

*Sebald Heyden (1499–1561)*

POSTLUDE O Mensch, beweine dein Sünde groß, BWV 622

*Johann Sebastian Bach*

O Mensch, beweine dein Sünde Groß

Today's postlude is the most sublime of all Bach's chorales for organ, and one of his greatest pieces in any form. This music takes us away from the violence and physicality of the Passion story, instead asking us to look inward, and reflect on our own flaws. Bach chose the most tender of forms, an ornamented chorale, for this moment of grief-stricken introspection. The stunning chord of C-flat major, one measure from the end, at a tempo of "adagissimo" (slower than slow) is inspired by the phrase "Wohl an dem Kreuze lange" (indeed for a long time on the Cross).

Postlude

The congregation is invited to continue worshiping through the postlude, which is offered as a thanksgiving to God.

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THE FLOWERS in the sanctuary are given to the glory of God  
in loving memory of Silvia Petra by the Penna family.



NEXT SUNDAY'S PREACHER will be Rev. Dr. Thomas E. Evans.

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The Brick Church cover photo, courtesy of Wade Zimmerman.

# ANNOUNCEMENTS FOR THE BRICK CHURCH

Complete details at [www.brickchurch.org](http://www.brickchurch.org). Join us on Facebook, Instagram and Twitter!

## WELCOME!

If you are visiting with us today, you are our honored guest! Please fill out the Fellowship Pad and a Visitor Card found in the Fellowship Pad folder in your pew so that we may contact you. Please also make a name tag using the tags in the folder so that we can welcome you by name.

## MEMBER NOTIFICATIONS

Please send any notification or updates about births, deaths, hospitalizations, or other pastoral needs, to Chanel Robertson ([crobertson@brickchurch.org](mailto:crobertson@brickchurch.org)), or at 212-289-4400 ext. 240.

## WEEKLY MAILING LIST

Learn more about events at The Brick Church! Visit us online at [brickchurch.org/maillinglist](http://brickchurch.org/maillinglist) to subscribe and receive our weekly emails.

## GIVING

The Brick Church programs, outreach, and ministries are only possible with your contributions. Online donations may be made at [www.brickchurch.org/giving](http://www.brickchurch.org/giving)

## MEMBERSHIP

Please contact Meagan Hooper ([mhooper@brickchurch.org](mailto:mhooper@brickchurch.org)) if you would like information about becoming a member.

## WORSHIP ONLINE

Go to [www.brickchurch.org](http://www.brickchurch.org) and click the "Watch Live" button in the upper right-hand corner of our home page to view our Livestream feed when you are unable to attend service in person.

## COFFEE HOUR

You are invited to join us immediately after worship for Coffee Hour. Please wear your name tag so that we can greet each other by name. If you are a visitor, blank nametags can be found in the Fellowship Pad folder in your pew. Visitors, our New Members Committee would love to connect with you to share more about Brick Church. They will be wearing nametags with a Brick sticker on it at Coffee Hour. Please ask an usher for directions to Coffee Hour following service, as we'd love to see you there!

## BIBLE STUDY OPPORTUNITIES

**MEN'S BIBLE STUDY** | Meets weekly on Thursday mornings at 7:45 a.m. This is a hybrid study, meeting both via Zoom and in the Session Room. *There will be no Men's Bible Study on Thursday, March 23.*

**WOMEN'S BIBLE STUDY** | Meets weekly on Thursday mornings at 9:15 a.m. This is a hybrid study, meeting both via Zoom and in the Session Room.

**GENESIS BIBLE STUDY** | Meets on the 1st and 3rd Wednesday of the month at 6:45 p.m. (immediately following *The Brick Church Social*) in Rev. Evans' office (4th floor).

*Email Sophie Carnegie ([scarnegie@brickchurch.org](mailto:scarnegie@brickchurch.org)) to be added to any of the Bible Study distribution lists above.*

## THE BRICK CHURCH SOCIAL (TWICE PER MONTH)

Join us for a wonderful evening of community fellowship! We are hosting a social gathering with delicious hors d'oeuvres, wine, and kid-friendly food, replacing The Faithful Table, on the 1st and 3rd Wednesdays of the month.



Come and join us under the enchanting garden lights on April 5th, April 19th and May 3rd from 5:30 p.m to 6:45 p.m. RSVP at the QR code here. Everyone is welcome—whether you are part of our congregation, school, staff or friends of the church, we would love to see you there!

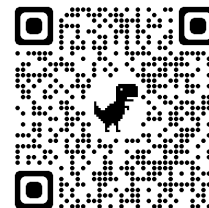
The suggested donation is just \$10. So stop in for some light bites, a glass of wine and excellent company. We cannot wait to see you at The Brick Church Social!

## BRICK CHURCH PICKLEBALL (M, T, SA)

Join the Brick Church Pickleball group in Watson Hall! Email Wendy Hilburn ([wendyjhilburn@gmail.com](mailto:wendyjhilburn@gmail.com)) to be added to the distribution list.

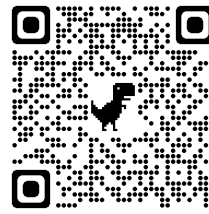
## EASTER LILIES IN THE SANCTUARY (APR 3 DEADLINE)

We are collecting donations (\$30 suggested), to purchase Easter lilies for the Brick Church Sanctuary. If you would like to submit names "In Loving Memory Of" or "In Honor Of" to be included in the Order of Worship on Easter Sunday and in the Easter Sunday service of worship, please visit us at the QR code here. The deadline for submissions is Monday, April 3rd.



## LENTEN BIBLE STUDY (APR 5)

Join the Women's Association for a Lenten Bible Study on Wed., April 5 at 10:00 a.m. in the 3rd Floor Living Room. We are excited to hear from Rev. Evans as he discusses "The Ways We Experience God." Brunch food provided – bring a friend and join us as we take the time to grow together this Lenten season. Please RSVP at the QR code here. You may reach out to Shelby Spears (shelb8585@gmail.com) should you have any questions.



## MEN'S ASSOCIATION FELLOWSHIP EVENT (APR 5)

Come join us for a night of entertainment and laughs at a live taping of the #1 show in late night television, *The Late Show with Stephen Colbert* with celebrity guests at the historic Ed Sullivan Theater. Wed., April 5 at 4:00 p.m. Seats are limited so don't wait. Gentlemen only. Please email mensassociation@brickchurch.org to reserve your spot.

## SAVE THE DATES | HOLY WEEK 2023

Thursday, April 6 | 7:00 p.m.

Maundy Thursday and Tenebrae Service

Friday, April 7 | 12:15 p.m.

Good Friday, John Stainer's *The Crucifixion*

Sunday, April 9 | 9:00 a.m. and 11:00 a.m.

Easter Service

## HELEN WATSON BUCKNER SCHOLARSHIP (APR 24 DEADLINE)

The Brick Church Women's Association funds a scholarship program to assist Church members and Church staff, with financial help for educational purposes. The grants are "quality of life" scholarships, given to help with the cost of items such as books, fees and transportation. All applications will be considered and information is confidential. Grants are not automatically renewed. If you have received a scholarship in the past, you must reapply by the deadline in order to be considered for the 2023-24 year. The deadline for completed applications is April 24th. To request an application from the Women's Association office, and to submit the form (no later than April 24th), please email [WAScholarship@brickchurch.org](mailto:WAScholarship@brickchurch.org) or complete the confidential form at <https://www.brickchurch.org/apply-for-the-helen-watson-buckner-scholarship/>

## TUESDAY NIGHT DINNER PARTY (WEEKLY)

Serve God by serving others at the Tuesday Night Dinner Program every Tuesday from 5:00 - 7:00 p.m. Families, individuals, youth, Deacons and anyone else who would like to volunteer will cook, serve, and enjoy a delicious meal with residents of the Neighborhood Coalition for Shelter. For more information, contact Adam Gorman ([agorman@brickchurch.org](mailto:agorman@brickchurch.org)).

## BRICK BY BRICK

The Brick Church School is eager to stay connected with all former students and their families! If you (or anyone you know) would like to receive *Brick by Brick*, the school's semi-annual alumni and friends of the school newsletter, please contact Lindsey Guercio ([lguercio@brickchurch.org](mailto:lguercio@brickchurch.org)) to add your email address to the recipient list. We would love to hear from you!

## SOCIAL MEDIA

Keep up with Brick Church news and events through our social media channels. Like us on Facebook (Brick Presbyterian Church), and follow us on Twitter (@BrickChurchNYC) and Instagram (@brickchurchnyc). When you are here at The Brick Church, tag us in your events and spread the word about our community!

## PRAYER PARTNERS

Please email us at any time if you or someone you know is in need of prayer ([prayerpartners@brickchurch.org](mailto:prayerpartners@brickchurch.org)). A member of the Prayer Partners Team is available each Sunday at the front of the church after the 11 a.m. service to pray personally with anyone who would like to be strengthened by the power of praying together to our ever-listening, gracious God.

## KEEP FIT VIA ZOOM

Keep Fit is still meeting after nearly 50 years! The exercise classes are designed for Brick members and non-members to maintain or improve their health in a fun, safe way. For more information contact Angie at [alobenhofer@brickchurch.org](mailto:alobenhofer@brickchurch.org)

## CHILDREN'S MINISTRY!

The Children's Ministry at Brick is possible because of a dedicated community of volunteers. If you are interested in participating or supporting our work and mission, visit the Brick Church website or reach out to Rev. Kim Jackson ([kjackson@brickchurch.org](mailto:kjackson@brickchurch.org)).

## PARENT'S MORNING OUT

Moms, dads and grandparents with children ages 3 months to 2 years old are invited to join other parents, grandparents and their children for fellowship Tuesday mornings from 9:30 to 11 a.m. in the 3rd Floor Living Room. If you are interested in attending, please R.S.V.P. to Katie Lynagh ([katie.lynagh@gmail.com](mailto:katie.lynagh@gmail.com)).

## MINISTERS

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The Rev. Dr. Thomas E. Evans, *Senior Minister*  
The Rev. Adam D. Gorman, *Associate Minister*  
The Rev. Dr. Kimberly A. Jackson, *Associate Minister*  
The Rev. Michael L. Lindvall, *Pastor Emeritus*  
The Rev. Dr. John T. Kort, *Seminarian Director*  
Sean Baz, Yale Divinity School, Joshua Garry, Princeton Theological Seminary, *Student Ministers*

## MINISTRY OF MUSIC

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Dr. Raymond Nagem, *Minister of Music*  
Julianna Grabowski, *Director of Children's Music Ministries*,  
Isaac Lee, *Wilson Family Sacred Music Intern*

## CHANCEL CHOIR

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*Sopranos*: Hirona Amamiya, Hannah Goodman, Julianna Grabowski, Christina Kay, Alina Lee, Tonna Miller-Vallés, Lindsey Nakatani, Jennifer Wu *Altos*: Sónia Batten, Annmarie Errico, Katie O'Neal, Melissa Raymond *Tenors*: Johnny Maldonado, Ongama Mhlontlo, José Juan Marzal Fernandez, Jeffrey Taveras *Basses*: Anicet Castel, Buddy Crutchfield, Ned Hanlon, Daniel Hoy, Nathaniel Sullivan

## GREETERS

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Liz Boehmler, *Team Leader*, Preston Blankenship, Sean Breen, Allison Ayers Elliott, James Elliott, Joe Hipps, Sarah Bates Johnson, Jonas Kumpitch, Gigi Pardasani, Jon Reese, Liza Valentine, Alex White

## USHERS

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Mark Altherr, John Argenti, Tom Auth, Marcus Bellows, David Chiang, Jonathan Conrad, Richard Corey, Richard Faux, *Team Captain*, Paul Perkins, Richard Peters, Manuel Rodriguez, Willis G. Ryckman IV, Chris Seck, Chris Singh, Douglas Watson, *Team Captain*

## ORDER OF SAINT PAUL

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Michael Appleby, Ethan Jung, Leah Lee, Holly Miller, Caroline Pickering and Christopher L. Allen, *Beadle*

## SESSION

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Michael J. Appleby, *Youth Elder*, Bret M. Barasch, Nicholas M. Berry, Elizabeth Boehmler, Theodore D. Clement, David Darst, Helen T. Elmiger, Karen Fang, Pamela Ferguson, Jay A. Galloway, Mimi Hah, Amanda Heath, Lindsay Higgins, Benjamin C. Huneke, Stefan Kruger, Jill W. Lampe, Lisa L. Margosian, Amy K. McDonald, David Morgan, Jane Muqaddam, Margaret E. Pennoyer, Elizabeth Stearns, *Youth Elder*, Margaret D. Stocker, Christopher Thorpe, Cynthia Watson, Tanya S. Wells, Thomas Robinson, *Clerk of Session*

## DEACONS

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Emily Abelson, Susan B. Appleby, Preston Blankenship, Virginia Harper Breen, Julie T. Chang, Trish Chapman, Ann Darmstaetter, Marilyn T. Dikkers, Luc M. Dowling, Henry Greene, Maxime C. Guignand, Tiffany Hoke, Daniel Hoy, Ruth Jin, Sarah Johnson, Megan Kim, Alexander W. King, Leah Lee, *Youth Deacon*, Marisa Leichtling, Liane McAllister, Sam Puopolo, Christopher L. Randall, David R. Rose, Willis G. Ryckman IV, Whitney Schwartz, Carla Stearns

## TRUSTEES

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Erik M. W. Caspersen, *President*, Kenneth W. Austin, *Secretary*, Henry C. Barkhorn III, *Treasurer*, Patrick D. Barrett, Jonathan S. Bean, Kevin R. Greene, Cathy Leonhardt, Christopher M. Mason, Elizabeth Philipp, Clare C. Pickering, Richard D. Rippe, Katherine E. Stitch, Susan P. Webb



62 East 92nd Street, New York, NY 10128  
212-289-4400  
[www.brickchurch.org](http://www.brickchurch.org)



# 88 All Glory, Laud, and Honor

*Refrain*



All glo - ry, laud, and hon - or To Thee, Re-deem-er, King!



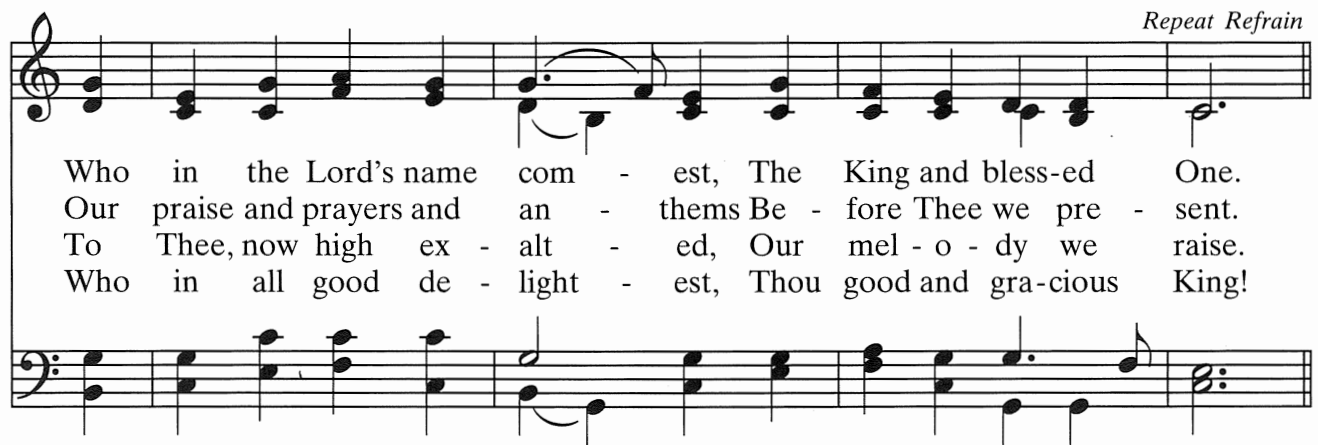
To whom the lips of chil - dren Made sweet ho - san - nas ring.

*Fine*



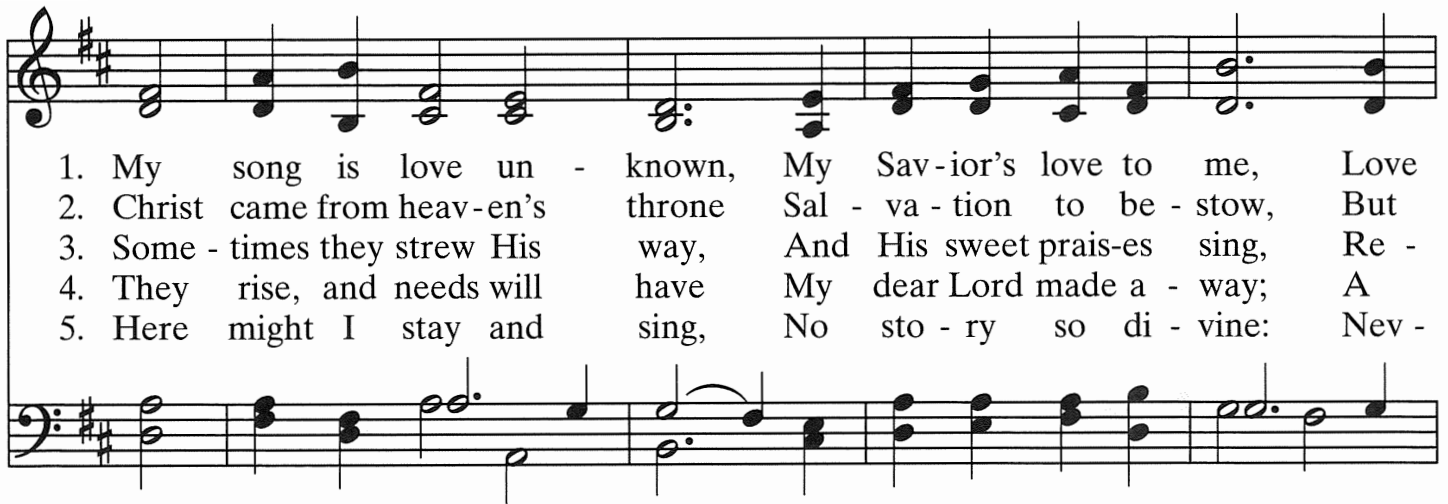
1. Thou art the King of Is - ra - el, Thou Da - vid's roy - al Son,  
2. The peo - ple of the He - brews With palms be - fore Thee went;  
3. To Thee, be - fore Thy pas - sion, They sang their hymns of praise;  
4. Thou didst ac - cept their prais - es; Ac - cept the prayers we bring,

*Repeat Refrain*

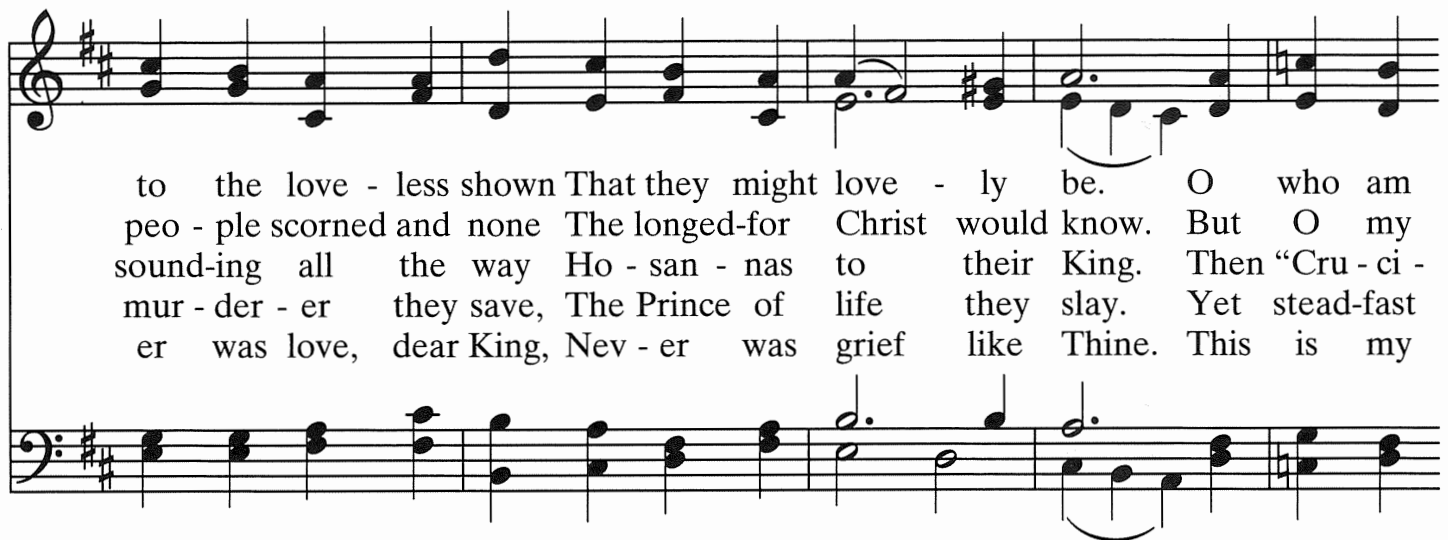


Who in the Lord's name com - est, The King and bless-ed One.  
Our praise and prayers and an - thems Be - fore Thee we pre - sent.  
To Thee, now high ex - alt - ed, Our mel - o - dy we raise.  
Who in all good de - light - est, Thou good and gra-cious King!

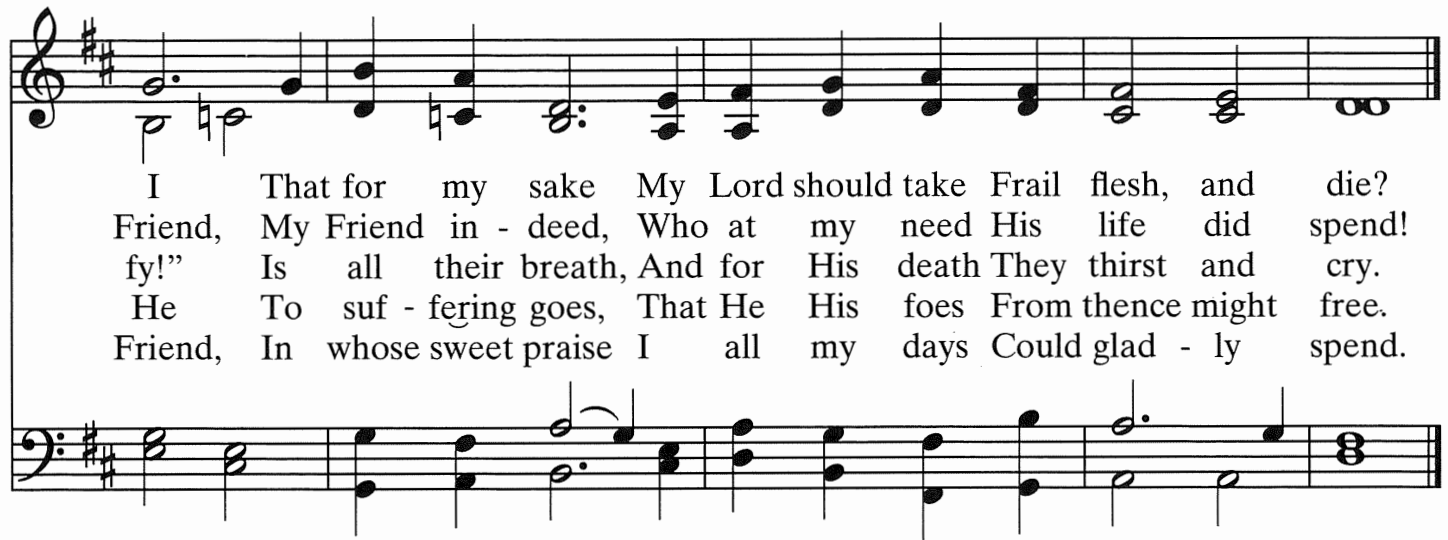
## 76 My Song is Love Unknown



1. My song is love un - known, My Sav - ior's love to me, Love  
 2. Christ came from heav - en's throne Sal - va - tion to be - stow, But  
 3. Some - times they strew His way, And His sweet prais - es sing, Re -  
 4. They rise, and needs will have My dear Lord made a - way; A  
 5. Here might I stay and sing, No sto - ry so di - vine: Nev -



to the love - less shown That they might love - ly be. O who am  
 peo - ple scorned and none The longed - for Christ would know. But O my  
 sound - ing all the way Ho - san - nas to their King. Then "Cru - ci -  
 mur - der - er they save, The Prince of life they slay. Yet stead - fast  
 er was love, dear King, Nev - er was grief like Thine. This is my



I That for my sake My Lord should take Frail flesh, and die?  
 Friend, My Friend in - deed, Who at my need His life did spend!  
 fy!" Is all their breath, And for His death They thirst and cry.  
 He To suf - fer - ing goes, That He His foes From thence might free.  
 Friend, In whose sweet praise I all my days Could glad - ly spend.

## 84 In the Cross of Christ I Glory



1. In the cross of Christ I glo - ry, Tower-ing o'er the wrecks of time;
2. When the woes of life o'er-take me, Hopes de-ceive, and fears an - noy,
3. When the sun of bliss is beam-ing Light and love up - on my way,
4. Bane and bless-ing, pain and plea-sure, By the cross are sanc - ti - fied;



All the light of sa - cred sto - ry Gath - ers round its head sub-lime.  
Nev - er shall the cross for - sake me: Lo! it glows with peace and joy.  
From the cross the ra - diance stream-ing Adds more lus - ter to the day.  
Peace is there that knows no mea - sure, Joys that through all time a - bide.

